

Calendar of Class Topics (*), Concerts and Important Events

Subject to revision

Class Schedule in grey

Date	Topic / Activity
08.19	Introduction
08.21	Overview of Composition Projects
08.26	SCI Business: Constitution Review and Activities for the Year
* 08.28	Overview of class presentations & written projects
* 09.02	Lecture - Bios
* 09.04	Lecture – Program Notes
* 09.09	Lecture – Speaking About Yourself & Your Music
* 09.11	Lecture – Concluding Thoughts; Q&A – Assignments: <i>The 5 Minute Talk & Notes v.1</i>
09.12	Friday Student Concert Series - <i>Performance Opportunity!</i> 12 PM • Kopleff Recital Hall • FREE
* 09.16	Practice Presentation: Farrell & Milam
09.18	SCI Business: Amend Constitution – Name Group
* 09.23	Practice Presentation: Rey & Owenby
* 09.25	Practice Presentation: Martin & Papaspyrou
* 09.30	Practice Presentation: Powers & Graham
10.01	<i>Mid-Point of the Semester: Last Day To Drop with a “W”</i>
10.02	Class Composition Presentations (Non-Majors) – ALL Lesson Trackers Due
10.07	Guest Composer: Dr. Chris Arrell (Holy Cross University)
10.07	neoPhonia New Music Ensemble 7:30 PM • Kopleff Recital Hall • FREE
10.09	Composer Report: ERB (Papaspyrou, Powers & Stefansson)

10.10	Friday Student Concert Series – <i>Performance Opportunity!</i> 12 PM • Kopleff Recital Hall • FREE
10.14	Guest Composer: Steve Everett (Emory University)
10.16	Guest Lecturer: Dr. Mark McFarland: Review of Bio/Program Notes Drafts
✿ 10.21	Practice Presentation: Simon & Stefansson
10.23	SCI Business Meeting
✿ 10.28	Practice Presentation: Underwood & Wilkerson
10.28	Faculty Recital – Robert Ambrose, conductor: Music by STRAVINSKY, COPLAND & GOLIJOV 7:30 PM • Kopleff Recital Hall • FREE
10.30	Show & Tell: Demos
10.30 – 11.01	Atlanta Symphony Orchestra: Music by BERNSTEIN & BARBER 8 PM • Woodruff Arts Center • \$
11.01	Ensemble Sirius (Stuart Gerber, percussion; Michael Fowler, piano) 8 PM • Emory University Performing Arts Studio, 1804 N. Decatur Rd • FREE All Stockhausen Concert!
11.04	Oral Presentation: Stefansson
11.04	neoPhonia New Music Ensemble 7:30 PM • Kopleff Recital Hall • FREE
11.06	Oral Presentation: Simon & Underwood
11.06, 07	Atlanta Symphony Orchestra: Music by BARTOK & BARBER 8 PM • Woodruff Arts Center • \$
11.11	Composer Report: CORIGLIANO (Milam, Simon & Underwood)
11.13	Composer Report: EVERETT (Graham, Martin & Owenby)
11.13 – 16	Atlanta Symphony Orchestra: Music by CORIGLIANO & GERSHWIN 8 PM • Woodruff Arts Center • \$
11.14	Friday Student Concert Series - <i>Performance Opportunity!</i> 12 PM • Kopleff Recital Hall • FREE
11.15	Emory Chamber Music Society of Atlanta Emerson Series World Premiere: <i>Ophelia's Gaze</i> by Steven Everett 8 PM • Emory University Schwartz Center, Emerson Concert Hall • \$
11.18	Oral Presentation: Papaspyrou & Powers
11.18	GSU Percussion Ensemble 7:30 PM • Rialto Center for the Arts • FREE

11.20 Oral Presentation: Martin & Owenby

11.21 SCI Student Composer Concert - *Performance Opportunity!*
12 PM • Kopleff Recital Hall • FREE

11.21, 23 Atlanta Symphony Orchestra: Music by John ADAMS: *Dr. Atomic*
8 PM • Woodruff Arts Center • \$

11.25 NO CLASS – Thanksgiving Break

11.27 NO CLASS – Thanksgiving Break

12.02 Oral Presentation: Graham & Milam

12.04 Mini Composition Jury (Non-Majors) – ALL Lesson Trackers Due
Program Notes/Bio DUE

12.09 Bent Frequency
7:30 PM • Kopleff Recital Hall • FREE

12.12 COMPOSITION JURIES • 9 AM • 405 ADERHOLD
4 Concert Summary Sheets & 2 Concert Review DUE
Attendance Mandatory for EVERYONE (including Non-Concentration Students)