

**CALL FOR POSTERS**  
**Georgia State University**  
**Fourth Biennial Cultural Competency Conference**  
**"From Theory to Practice: Honoring the Seen, Unseen, and**  
**In Between of Cultural Identity"**

The Georgia State University Counseling and Testing Center is excited to announce that the Fourth Biennial Cultural Competency Conference will be held on April 8th and 9th, 2010. The title of the conference is "From Theory to Practice: Honoring the Seen, Unseen, and In Between of Cultural Identity". The featured speakers include Melba J.T. Vasquez, Nzinga Ajabu Harrison, Judith Jordan, and Lee Mun Wah.

In addition, Arlene Noriega, will host a panel discussion with Edward Delgado-Romero, Sarah Lopez, Anneliese Singh, and Rebecca S. Wax. There will be a special evening event with Pulitzer Prize winning author Alice Walker who will address the conferees and the Georgia State University community.

Once again, we are inviting participants to submit proposals for a poster session that will run concurrently with the conference on Thursday, April 8, 2010. The deadline for submission is December 11, 2009. Send your completed submission as an email attachment in MS Word to the following email address: [coumkl@langate.gsu.edu](mailto:coumkl@langate.gsu.edu). If you have questions please call Michelle K. Lyn, Ph. D or Alaycia D. Reid, Ph.D. (co-chairs of the poster session committee) at 404-413-1640.

Notification of selection will take place January 15, 2010. Poster presenters are required to register for the conference and will receive the "super" early bird conference rate if selected to present. The "super" early bird registration rate is limited to the first four authors only. Please note that only those authors listed in the original proposal will receive the discounted rate. Substitute presenters will not be allowed.

Posters submissions may be theoretical or empirical in nature. Please note that preference for selection will be given to those falling under one of the four following categories:

1. General Multicultural Awareness
2. Clinical/Counseling Application of Multicultural Issues
3. Multicultural Education
4. Multicultural Research and Theory

Format for poster submission:

**Poster Title:**

**Author** (This section must be completed for each author):

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Please check one:

**Professional**

**Graduate or Professional Student**

**\_\_\_\_\_ Undergraduate Student**

Highest Degree Completed \_\_\_\_\_

Title (if applicable): \_\_\_\_\_

Institution: \_\_\_\_\_

Phone number: \_\_\_\_\_

Email: \_\_\_\_\_

**Poster Description** (not to exceed 400 words) The description should include all of the following information:

1. An explanation of how the poster fits into one or more of the four categories mentioned above.
2. The relationship of the poster topic to the conference theme.
3. A discussion about what makes your idea unique and why conferees would benefit from viewing your poster.
4. An outline and summary of the poster content.