The major in film and video is designed to introduce students to the complexities of media art. This is reflected in the program structure, which includes critical studies (history, theory, industry, and criticism), production (film, video, digital), and writing. Students will cover all of these areas but may specialize in one or two in their work. Internships are available in the Atlanta metro area and beyond.

**General Requirements**

- A grade of “C” or better is required in ALL major and minor courses.
- All students taking 3000-4000 level film classes must have a GSU GPA of at least 2.5 to register.
- Each student will select a minor consisting of at least 15 hours, 9 of which must be at the 3000/4000 level. The minor may be in a discipline within the Department of Communication other than the major (i.e., journalism or speech for film majors) or in another academic department/school. The requirements for a minor must be fulfilled in a department/school that offers a baccalaureate degree and with courses at the 3000/4000 level, unless the courses are otherwise specified by the minor granting department/school.
- Additional courses from departments/schools/institutes must be taken to complete a minimum of 120 semester hours, exclusive of 1000/2000 level physical education or military science courses.
- A minimum of 39 semester hours in courses numbered 3000 or above must be completed in residence at Georgia State University with an average or “C” or better.
Bachelor of Arts – Film and Video Major

F. Courses appropriate to the major (18 hrs)

These courses are required for all Film and Video students, regardless of concentration.

Required – (9 hrs)
- FILM 1010 Film Aesthetics and Analysis (3 hrs)
- FILM 2700 History of the Motion Picture (3 hrs)
- Language 1002 (3 hrs)

Select three – (9 hrs)
- AAS 2010 Intro to African-American Studies (3 hrs)
- AH 1700 Survey of Art I (3 hrs)
- AH 1750 Survey of Art II (3 hrs)
- AH 1850 Survey of Art III (3 hrs)
- ECON 2105 Principles of Macro-Economics (3 hrs)
- ECON 2106 Principles of Micro-Economics (3 hrs)
- ENGL 2050 Intern Expository Writing (3 hrs)
- ENGL 2120 British Literature (3 hrs)
- ENGL 2130 American Literature (3 hrs)
- Foreign Language 2001 Intermediate Language I (3 hrs)
- Foreign Language 2002 Intermediate Language II (3 hrs)
- HIST 1111 Survey of World History to 1500 (3 hrs)
- HIST 1112 Survey of World History Since 1500 (3 hrs)
- HIST 1140 Intro to Africa & African-Amer. Studies (3 hrs)
- JOUR 2500 Comm. Research & Info Technologies (3 hrs)
- PHIL 2010 Great Questions of Philosophy (3 hrs)
- POLS 2101 Intro to Political Science (3 hrs)
- POLS 2401 Global Issues (3 hrs)
- PSYC 1101 Intro to General Psychology (3 hrs)
- SOCI 1101 Introductory Sociology (3 hrs)
- SOCI 1150 Intro to Social Problems (3 hrs)
- SPCH 1500 Public Speaking (3 hrs)
- SPCH 2500 Comm. Research and Info Technology (3 hrs)
- THEA 2040 Intro to the Theatre (3 hrs)
- WST 2010 Intro to Women's Studies (3 hrs)
Film Studies

G. Concentration (24 hrs)

Film Theory - *All students must take the following course*
- FILM 4750 Film Theory and Criticism (4 hrs)

Film History - *Select one course (4 hrs)*
- FILM 3550 Film and History (4 hrs)
- FILM 4170 American Film History I (4 hrs)
- FILM 4180 International Cinemas (May be repeated once if content varies) (4 hrs)
- FILM 4210 Critical History of Radio & Television (4 hrs)
- FILM 4960 American Film History II (4 hrs)

Critical Studies - *Select one course (3-4 hrs)*
- FILM 4125 Community Based Media Production* (4 hrs)
- FILM 4240 Documentary Film (4 hrs)
- FILM 4260 Adapting Literature to Film (4 hrs)
- FILM 4280 Film Genres (May be repeated once if content varies) (4 hrs)
- FILM 4760 African-Americans in Film (4 hrs)
- FILM 4765 Gender & Film (3 hrs)
- FILM 4776 Africa in Hollywood (4 hrs)
- FILM 4810 Media and Popular Culture (4 hrs)

Screenwriting, Production, & Industry - *Select one course (3-4 hrs)*
- FILM 4110 Postproduction* (4 hrs)
- FILM 4120 Production I* (4 hrs)
- FILM 4250 Producing for Film & Television (3 hrs)
- FILM 4310 Feature Screenwriting I (3 hrs)
- FILM 4800 Film & Media Industries (3 hrs)

Electives - *Select a sufficient number of the following courses to bring the course total to the 24 credit hours which complete the major. Any other 3000 or 4000 level FILM class not already used to fulfill the requirements for Sections 1-4 can be taken as an elective.*
- FILM 3000 Lighting Design for THEA/FILM/TV (3 hrs)
- FILM 3300 Dramatic Writing (3 hrs)
- FILM 4000 Acting for the Camera (4 hrs)
- FILM 4130 Production II* (4 hrs)
- FILM 4320 Feature Screenwriting II (3 hrs)
- FILM 4840 Computer Graphic Imaging (3 hrs)
- FILM 4841 Computer Animation (3 hrs)
- FILM 4880 Honors Thesis Writing (3-6 hrs)
- FILM 4890 Special Projects (May be repeated once if content varies) (3-9 hrs)
- FILM 4780 Special Topics (May be repeated once if content varies) (3 hrs)
- FILM 4980 Internship (1-6 hrs)

*To enroll in FILM 4110, 4120, 4125, and 4130, students must receive departmental authorization. To be considered, students must have (1) a 3.0 grade-point average, and (2) submit the appropriate course application to the Department of Communication by October 15 or April 15 of the year of their eligibility prior to registration in semesters when FILM 4110, 4120, 4125, and 4130 are offered.