Georgia State University's Bachelor of Interdisciplinary Studies (B.I.S.) program in theatre is unique in its focus on theatre as a multi-disciplinary and multi-cultural art form. Unlike most traditional B.A. programs, the B.I.S. brings together a wide variety of courses that reflect the diversity of theatre around the world. The program prepares students for professional careers in theatre while also giving them greater options for advanced studies in numerous fields, including theatre, film, creative writing and interior design. The B.I.S. is flexible enough to allow students to focus their studies within the two program concentrations in a variety of areas, including:

a. African-American Theatre  
b. Computer-Aided Design  
c. Cross-cultural Studies  
d. Acting  
e. Lighting and Design  
f. Performance Studies  
g. Writing for Stage and Screen  
h. Stage Management  
i. Drama and Literature  
j. Women's Theatre

**General Requirements**

- Students who select the Theatre major must also choose a concentration, **Performance Studies** or **Design & Production**. The performance studies concentration combines practical work in acting, directing and/or playwriting with studies of theatre history, performance theory, filmmaking, literary theory, African-American studies and women's studies. The design and production concentration gives students unparalleled opportunities for exploration of theatrical and other art forms along with interior design and the latest in digital technology for use in the creative process. The requirements for each Theatre concentration include coursework for the student's major field of study (Concentration) as well as the student's minor (Allied Field).

- Additional courses from departments/schools/institutes must be taken to complete a minimum of 120 semester hours exclusive of 1000/2000 level physical education or military science courses.

- A minimum of 39 semester hours in courses numbered 3000 or above must be completed in residence at Georgia State University with an average or "C" or better.

**Contacts:**  
**Performance Studies**  
Dr. Frank Miller  
404-413-5621  
Frnklin2001@yahoo.com  

**Design & Production**  
Todd Studebaker  
404-413-5660  
joutas@langate.gsu.edu
Bachelor of Interdisciplinary Studies – Theatre Major

F. Courses appropriate to the major (18 hrs)

These courses are required for all Theatre students, regardless of concentration.

**Required – (12 hrs)**
- THEA 1010 THEATRICAL DESIGN AND PRODUCTION (4 hrs)
- THEA 2000 THEATRE WORKSHOP (Must be repeated 2 times)
- THEA 2210 ACTING I
- LANGUAGE 1002

**Select two – (6 hrs)**
(Be sure to take prerequisites for desired Allied Field courses if not already taken for Areas A-E)
- ART 1010 DRAWING I
- ART 1020 DRAWING II
- ART 1030 TWO-DIMENSIONAL DESIGN
- ART 1040 THREE-DIMENSIONAL DESIGN
- AH 1700 SURVEY OF ART I
- AH 1750 SURVEY OF ART II
- ENGL 2120 BRITISH LITERATURE
- ENGL 2130 Intro to American Lit
- ENGL 2140 Intro to Literary Studies
- FILM 1010 FILM AESTHETICS & ANALYSIS
- FILM 2700 HISTORY OF MOTION PICTURES
- SPCH 1010 VOICE & ARTICULATION

**Performance Studies**

G. Concentration (27-28 hrs)

**Required -- (9 hrs)**
- THEA 3100 PLAY ANALYSIS
- THEA 4070 WESTERN THEATRE HISTORY or
  THEA 4080 NON-WESTERN THEATRE HISTORY
- THEA 4950 SENIOR COLLABORATIVE SEMINAR

**Select two – (6 hrs)**
- THEA 3210 ACTING II
- THEA 4210 ACTING STYLES
- THEA 4850 DIRECTING

**Select four – (12-13 hrs)**
- FILM 4000 ACTING FOR THE CAMERA (4 hrs)
- FILM 4310 FEATURE SCREENWRITING
- FILM 4320 FEATURE SCREENWRITING II
- FILM 3300 DRAMATIC WRITING
- SPCH 3000 PHONETICS
- PHIL 4830 PHILOSOPHY OF ART
- FOLK 3000 AMERICAN FOLKLORE
H. Allied Field (15 hrs)

Required – (3 hrs)
- THEA 4760 PERFORMANCE THEORY & PRACTICE

Note: Each student will need to select two courses from one of the sub-areas and one from each of the other two.

Select one or two – (3 or 6 hrs)
- AAS 4650 AFRICAN AMERICAN THEATER
- AAS 4766 AFRICA AND HOLLYWOOD
- AAS 4900 AFRICAN AMERICANS IN FILM

Select one or two – (3 or 6 hrs)
- ENGL 3280 ENGLISH DRAMA
- ENGL 3150A INTRO TO CREATIVE WRIT-POETRY
- ENGL 3150B INTRO TO CREATIVE WRIT-FICTION
- ENGL 3160 NARRATIVE TECHNIQUES or ENGL 3170 POETIC TECHNIQUES
- ENGL 3860 AMERICAN DRAMA
- ENGL 3890 CONTEMP AMER ETHNIC LIT
- ENGL 3930 MODERN DRAMA
- ENGL 4310A SR. SEM: WORKSHOP IN POETRY or ENGL 4310B SR. SEM: WORKSHOP IN FICTION
- ENGL 4130 SHAKESPEARE: EARLY WORKS
- ENGL 4140 SHAKESPEARE: LATER WORKS
- ENGL 4200 SPECIAL TOPICS (ADVISOR APPROVAL REQUIRED WHERE APPROPRIATE)

Select one or two – (3 or 6 hrs)
- WST 3960 AFRICAN AMERICAN LITERATURE BY WOMEN
- WST 3980 WOMEN'S LITERATURE I
- WST 3990 WOMEN'S LITERATURE II
- WST 4170 GENDER AND PERFORMANCE

J. Electives (12 hrs)

12 hours at 3000 level or above, including THEA 4980
Design & Production

G. Concentration (27 hrs)

Required -- (24 hrs)

- THEA 3100 PLAY ANALYSIS
- THEA 4070 WESTERN THEATRE HISTORY or THEA 4080 NON-WESTERN THEATRE HISTORY
- THEA 4950 SENIOR COLLABORATIVE SEMINAR
- THEA 4860 SPECIAL TOPICS: TECHNICAL THEATER II
- THEA 4860 SPECIAL TOPICS: STAGE MANAGEMENT
- ID 3000 ARCHITECTURAL DRAWING I
- PHIL 4830 PHILOSOPHY OF ART
- Courses taken at other institutions with advisor's approval

Choose one -- (3 - 4 hrs) see note below

- THEA 3000 LIGHTING DESIGN FOR THEATRE, FILM AND TELEVISION (4 hrs)
- ID 3100 ARCHITECTURAL DRAWING II
- ID 4250 ARCHITECTURAL DRAWING III COMPUTER-AIDED DRAFTING AND DESIGN (2 hrs)
- ID 4350 ARCHITECTURAL DRAWING IV THREE-DIMENSIONAL COMPUTER-AIDED DRAFTING AND DESIGN (2 hrs)

Note: If ID 4250 or ID 4350 is chosen to fulfill the requirement, the degree program will be one hour short of the 27 required in the area of concentration; students wishing to take either of these courses should add an additional course (either 2 or 3 hour course from this menu of options).

H. Allied Field (15-16 hrs)

Choose five -- (15-16 hrs)

- DP 3100 DRAWING & COMPOSITION (4 hrs)
- SCUL 3000 SCULPTURE I
- SCUL 3100 SCULPTURE II
- TEXT 3000 FIBERS, COLORS, DYES & DYING
- TEXT 3100 SURFACE DESIGN I
- TEXT 3300 THREE-DIMENSIONAL FIBER STRUCT.
- ID 4100 LIGHTING DESIGN

J. Electives (12 hrs)

12 hours at 3000 level or above, including THEA 4980