

New Voices 2004: Readings, Writings, and Rhetorics
The 5th Annual International Graduate Conference in Language, Literature, and Discourse Studies
Georgia State University
Atlanta, GA
September 16-18

THURSDAY, SEPTEMBER 16

8:30-9:45 a.m. **Registration and Continental Breakfast (Troy Moore Library, GCB 939)**

10:00-11:30 a.m. **Welcome and Keynote Address: Dr. Christine S. Cozzens, Agnes Scott College, Atlanta, GA (Troy Moore Library, GCB 939)**

12:00-1:00 p.m. **Lunch and Registration (Troy Moore Library, GCB 939)**

1:30-3:00 p.m. **CONFERENCE SESSIONS**

A1. **Storytelling in the Writing Studio: Reflections on Tutoring Experience (The Writing Studio, GCB 976)**

Moderator: Dr. Beth Burmester, Director of Georgia State University's Writing Studio

Roundtable Participants and Studio Readers: Anthea Andrade, Joan Ashford, Sara Bartlett, Robin Bellinson, Kristin Blanco, Jessica Bremmer, Oriana Gatta, Beth Godbee, Satish Joshi, Katherine Kincer, Amre Klimchak, Yoon K. Nam, Debora Stefani, Robbin VanNewkirk (Georgia State U)

3:30-5:00 p.m. **CONFERENCE SESSIONS**

B1. **Socio-cultural Representations of American Realist Novelists (Troy Moore Library, GCB 939)**

Moderator: Adam Wood, Georgia State U

"A Technological Look at *Sister Carrie* and Naturalist 'Fidelity,'" James T. Davis II, Georgia State U

"A 'Fixed Belief in the Nothingness of Everything': Reassessing Herbert Spencer's Influence on Theodore Dreiser," Dan Vollaro, Georgia State U

"Ideality in Reality: Dialect and Subtle Characterization in William Dean Howells' *A Hazard of New Fortunes*," Rachel Wall, Georgia State U

B2. The Politics of Academic Publishing (The Writing Studio, GCB 976)

Moderator: Dr. Lyneé Lewis Gaillet, Professor of English, Georgia State U

Roundtable Participants: Tanya Cochran, Oriana Gatta, Nancy Kojima, Carol Mattford (Georgia State U)

B3. Why Did They Do That?: Responses to Literary Renderings of the Female Subject (GCB 904)

Moderator: Dr. Paul Schmidt, Professor of English, Georgia State U

“An Ambivalent Approach to Malory’s Guenevere,” Seth Bender, Georgia State U

“Hester Prynne: A is for Anarchy and the New American Eve,” Mary G. Zaccaria, St. John’s U

“‘A Woman’s Place is in the Home’: The Domestic Ghosts of Henry James and Edith Wharton,” Jessica Bremmer, Georgia State U

“‘A Good Family is Hard to Find’: Family ‘Values’ in Two O’Connor Stories,” William Teem, Georgia State U

FRIDAY, SEPTEMBER 17

8:30-9:45 a.m. Registration and Continental Breakfast (Troy Moore Library, GCB 939)

10:00-11:30 a.m. CONFERENCE SESSIONS

C1. What is S(he) Doing in this Text?: Exploring the Role of the Feminized Male in British Literature at the Turn of the 20th Century (Troy Moore Library, GCB 939)

Moderator: Dr. LeeAnne M. Richardson, Professor of English, Georgia State U

“Looking at Tibby: Exploring the Significance of the Br(other) Schlegel in E. M. Forster’s *Howards End*,” Damion Clark, Georgia State U

“‘Gregory’s Womandhood’”: Schreiner’s Treatment of the Feminized Male,” LeAnne Garner, Georgia State U

C2. Building a Reader’s Circle: Making the Cooperative Model Work in Academic Writing (The Writing Studio, GCB 976)

Moderator: Dan Vollaro, Georgia State U

Roundtable Participants: Pumakawa Navarro, Pete Rorabaugh, Dan Vollaro, and Natasha Walker (Georgia State U)

In this roundtable, participants report on the development, growth and maintenance of their own “reader’s circle” and specifically discuss “the personal dynamics and professional development that has resulted from [their] process.”

C3. Sex and the City: Influences of Gender (Mis)representation and Urbanization on Victorian Realist Novels (GCB 904)

Moderator: Joan Ashford, Georgia State U

Roundtable Participants: Amanda Johnston and Rachel Wall (Georgia State U)

This panel contextualizes the literary debate between romanticism and realism by examining how Victorian culture influenced the period’s novels. By analyzing terms with gendered connotations and by comparing early photographs, we can uncover false assumptions about certain literary movements.

11:30-1:15 p.m. Registration (Troy Moore Library, GCB 939) and Lunch (at Local Restaurants or Georgia State U’s Cafeteria)

1:30-3:00 p.m. CONFERENCE SESSIONS

D1. Poetry Reading (Troy Moore Library, GCB 939)

Moderator: Laura Carter, Georgia State U

Poets: Laura Black, Corey Green, Shelly Helms-Fleishman, Katherine Kincer, Delisa Mulkey, and Kent Nielsen (Georgia State U)

D2. Beyond the Yellow Wallpaper: Literary Treatments of Mental Illness (GCB 904)

Moderator: Anthea Andrade, Georgia State U

“The Woman Who Mistook Her Life for a Hat: Mental Illness Memoir and the Myth of Self,” Anne Dyer Stuart, U of Southern Mississippi

“Neither Stigma Nor Badge: A Romance of Mental Illness in the Writings of Mark and Kurt Vonnegut,” Ted Roggenbuck, U of Southern Mississippi

“Smashing the Mirror: The Fracturing of Object and Identity in Adrienne Kennedy’s ‘Funnyhouse of a Negro,’” Laura Durden, Georgia State U

D3. A Portrait of Joyce in a Wired World (The Writing Studio, GCB 976)

Moderator: Nancy Kojima

Roundtable Participants: Sabrina Abid, Nancy Kojima, Yoon Nam, Paige Rogers, Jim Shimkus, and Natasha Walker (Georgia State)

In this session, members of the Spring 2004 Joyce Seminar at Georgia State U each offer a brief presentation that focuses on the ways technological innovations since the 1920s have changed and continue to change the way we perceive and, in turn, read the text of *Ulysses*.

3:30-5:00 p.m.

CONFERENCE SESSIONS

E1. Desire and Distress: Inside the Character's Mind (Troy Moore Library, GCB 939)

Moderator: Sabrina Abid, Georgia State U

"The Monster Within: *Scopophilia's* Precious in Tolkien's *Lord of the Rings*," Laurie Johnson, Georgia State U

"Quentin and Benjy from *The Sound and the Fury* and the Homeopathic Interview," Geri Harmon, Atlanta Metropolitan College

"Compassion for the Rapist?: A Psychoanalytical Reading of Pedro Almodóvar's *Talk to Her*," Estefania Olid-Peña

E2. If "Speech is a Powerful Lord," Why are So Many Students Powerless? (The Writing Studio, GCB 976)

Moderator: Beth Godbee, Georgia State U

Roundtable Participants: Amy Brust, Tonya Hassell, and Sarah Zurhellen (Appalachian State U)

In this session, panelists explore rhetorical strategies writing teachers can use to help basic writers understand the power in written texts, as well as in the texts they write. Specifically the panelists present an epistemic approach to reading and writing, and each discusses the following areas: reading, writing, and rhetoric. More importantly, they look at language, truth, and knowledge to answer questions they feel basic writing teachers should consider.

E3. It's All About Rhetoric: A Potpourri of Rhetorical Treatments (GCB 904)

Moderator: Kristin Pape, Georgia State U

"Postmodern Subjectivity and the Rhetoric of Mark Twain in *The Adventures of Huckleberry Finn*," Christopher J. Perez, Pennsylvania State at Harrisburg

"Inventing Image Machines: *The Matrix* as Rhetorical Figure(s)," Scott G. Reed, U of Georgia

"Silence as Rhetorical Strategy and Spectacle," Chris Bell, U of Illinois Chicago

**6:00-8:00 p.m. Cocktail Reception—Icon Bar and Bistro, 85 Poplar Street,
Atlanta, GA 30303
Musical Performance by Darren Michaels, Bass Guitar**

SATURDAY, SEPTEMBER 18

**8:30-9:45 a.m. Registration and Continental Breakfast (The Writing Studio,
GCB 976)**

10:00-11:30 a.m. CONFERENCE SESSIONS

**F1. Text and Context: What Can We Learn? (The Writing Studio,
GCB 976)**

Moderator: Dan Mills, Georgia State U

“Context in Audience and Orality in Text: Student Writing and the
Ambiguity of the Absent Reader,” Envera Dukovic, California
State U, Long Beach

“Childish Rhetoric: What Children’s Writing Can Teach Us About
Composition,” Elizabeth Tasker, Georgia State U

“The Freshman Composition Course as a Model Essay,” Todd Campbell,
Kennesaw State U

“The Politics and the Legacy of Taste in the Rhetorical Theory of Hugh
Blair,” Wesley Venus, U of Georgia

**F2. PopLit, PopCrit, PopRhet: Reading Television through the
Lenses of Academe (GCB 718)**

Moderator: Natasha Walker, Georgia State U

“Grave Matters: Bataille and *Six Feet Under*,” Mark Ross, Georgia State
U

“Intertextuality and Postcolonial Rhetoric in Joss Whedon’s *Firefly*,”
Michael Haynes, Georgia State U

“Whedonism, or How Quickly Fan Rhetoric Gets Religious,” Tanya
Cochran, Georgia State U

**F3. Short Story Reading: “The Morel Trap” by Jessica Pitchford
(GCB 904)**

Moderator: Laura Durden, Georgia State U

Jessica Pitchford is originally from Arkansas but currently lives in Lake
Charles, LA, where she is in her second year of the M.F.A. program at
McNeese State University. Her story, “The Morel Trap,” received the
Robert Olen Butler Fiction Prize for 2004.

11:30-1:15 p.m.

Registration (Troy Moore Library, GCB 939) and Lunch (at Local Restaurants)

1:30-3:00 p.m.

CONFERENCE SESSIONS

G1. Whose Voice Is It Anyway?: Implicating Authors and the Personas They Create (The Writing Studio, GCB 976)

Moderator: Pumakawa Navarro, Georgia State U

“Foucault’s Death and Rebirth of the Author,” Matthew Garbett, Georgia State U

“What the devil am I going to do with you?: The Role of the Narrator (Author?) in John Fowles’ *The French Lieutenant’s Woman*,” Tamara Gosta, Georgia State U

“Foucault’s Author Function in Translation,” Pei-Yun Chen, SUNY at Binghamton

“Authorial and Governmental Authority in Two Early Modern Utopias,” Dan Mills, Georgia State U

G2. Resistance and Renaissance in Three Women’s Texts (Troy Moore Library, GCB 939)

Moderator: Yoon K. Nam, Georgia State U

“Fighting the Text: Randomness in Zadie Smith’s *White Teeth*,” Barbara Gardner, Georgia State U

“Whiteness and Location: Models of Passing in Danzy Senna’s *Caucasia*,” Karen Sichler, Pennsylvania State U

“Ellisionian Culture, Identity Formation and the Narrator in Toni Morrison’s *Jazz*,” Khalilah T. Watson, Georgia State U

G3. Marking Identity: Language and Liminality (GCB 904)

Moderator: Marc Pietrzykowski, Georgia State U

“Before and After World War II: How Americans Saw Japanese and How Japanese View Themselves,” Debora Stefani, Georgia State U

“Gender Shifts in the History of the English Language,” Anthea Andrade, Georgia State U

“‘The Language of the Republic Shall Be French’: France’s Efforts to Limit English Words in its Official Language,” Sophie Weeks, Georgia State U

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In case of emergencies related to the conference, please contact the co-chairs at 678.936.1079