

Ph.D. Examination In Renaissance Literature Reading List

This bibliography will be supplemented by works selected by the candidate in consultation with his or her committee. This bibliography will go into effect for exams in the fall semester of 2000.

Primary Works

More:

- Utopia* (Norton Critical Edition)

Sidney:

- selections from *Astrophel and Stella**
- Defence of Poesie*.

Shakespeare:

- selected *Sonnets* *
- Hamlet*
- King Lear*
- Othello*
- Macbeth*
- As You Like It*
- Henry IV, Part One*.

Spenser:

- April and October, *The Shepheardes Calendar*
- The Faerie Queene*, Book 1
- Book 2, canto 12; and Book 3
- Proems to remaining books.

Donne:

- selected poems. *

Herbert:

- selected poems. *

Marvell:

- selected poems. *

Jonson:

- Volpone*
- The Alchemist*.

Middleton and Rowley:

The Changeling

Milton:

Paradise Lost

Paradise Regain'd

Samson Agonistes

Selected poems. *

Bacon:

selected *Essays*. *

Webster:

The Duchess of Malfi

Marlowe:

Doctor Faustus

Hero and Leander.

* Selections included in the latest edition of The Norton Anthology of English Literature, Vol. 1.

SECONDARY WORKS

- Greenblatt, Stephen. *Renaissance Self-Fashioning*.
- Gurr, Andrew. *Playgoing in Shakespeare's London*. 2nd ed. 1996.
- Corns, Thomas, ed. *The Cambridge Companion to English Poetry, Donne to Marvell*.
- Hill, Christopher. *Milton and the English Revolution*.
- Marcus, Leah. *Unediting the Renaissance*.
- Smith, Hallett. *Elizabethan Poetry*.
- Taylor, Gary. *Reinventing Shakespeare: A Cultural History from the Restoration to the Present*. 1989.
- Woodbridge, Linda. *Women and the English Renaissance*.