

Doctoral Examination Reading List: Literary and Cultural Theory

The doctoral student who wishes to take a *specialist* doctoral examination in literary and cultural theory should construct a list of at least *forty* texts based upon this list, with substitutions and supplements as devised by the student in consultation with the examination director. The doctoral student who wishes to take a *secondary specialist* examination in literary and cultural theory should construct a list of at least *thirty* texts.

- Adorno and Horkheimer, *Dialectic of Enlightenment*
Althusser, "Ideology and the Ideological State Apparatus"
Aristotle, *Poetics; Rhetoric*
Arnold, "The Function of Criticism at the Present Time," *Culture and Anarchy*
Bakhtin, *Rabelais and His World: Discourse in the Novel*
Baker, *Blues, Ideology, and Afro-American Literature*
Barthes, *Mythologies; S/Z; The Pleasure of the Text*; "The Death of the Author," "From Work to Text"
Bataille, *Visions of Excess; The Accursed Share; Inner Experience; Eroticism*; "Hegel, Death, and Sacrifice"
Baudrillard, *Simulations; For a Critique of the Political Economy of the Sign; Ecstasy of Communication*
Benjamin, "The Work of Art in the Age of Mechanical Reproduction," "Theses on the Philosophy of History"
Bersani, *The Freudian Body; The Culture of Redemption; Homo*; "Is the Rectum a Grave?"
Bhabha, *The Location of Culture*
Brooks, *The Well-Wrought Urn*
Burke, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*
Butler, *Gender Trouble; Bodies That Matter; The Psychic Life of Power*
Cixous, "The Laugh of the Medusa," *The Newly Born Woman*
Coleridge, *Biographia Literaria*
Deleuze and Guattari, *Anti-Oedipus; Thousand Plateaus*
Derrida, "Structure, Sign and Play in the Discourse of the Human Sciences," "Difference," *Of Grammatology; Disseminations; The Post Card, Writing and Difference*
Eagleton, *The Ideology of the Aesthetic; Literary Theory: An Introduction*
Edelman, *Homographesis*
Eliot, "Tradition and the Individual Talent"
Emerson, "The American Scholar," "The Poet"
Foucault, *Discipline and Punish: History of Sexuality; The Order of Things*; "What is an Author?" "Nietzsche, Genealogy, History," "Nietzsche, Friend, Marx," "Sexual Choice, Sexual Act," "Sex, Power, and the Politics of Identity," "The Ethics of the Concern for Self as a Practice of Freedom," "What is Enlightenment?"
Freud, *Interpretation of Dreams; Three Essays on the Theory of Sexuality; Civilization and Its Discontents; Beyond the Pleasure Principle; An Outline of Psychoanalysis; New Introductory Lectures on Psychoanalysis*
Gadamer, *Truth and Method*
Gates, *The Signifying Monkey*

Habermas; *The Philosophical Discourse of Modernity*; "Modernity – An Incomplete Project"
 Haraway, "A Manifesto for Cyborgs"
 Hegel, *Phenomenology of Spirit; Lectures on Fine Art*
 Heidegger, *Being and Time*; "On Language," "The End of Philosophy and the Task of Thinking,"
 "The Origin of the Work of Art," "The Age of the World-Picture," "The Question Concerning
 Technology"
 Hocquenghem: *Homosexual Desire*
 Horace, *Ars Poetica*
 Hume, "Of the Standard of Taste"
 Husserl, "Phenomenology"
 Irigaray, *Speculum of the Other Woman; This Sex Which Is Not One*
 Jameson, *The Political Unconscious, Postmodernism: The Cultural Logic of Late Capitalism*
 Kant, *Critique of Judgement*, "What is Enlightenment?"
 Kojève, *Introduction to a Reading of Hegel*
 Kristeva, *Revolution in Poetic Language; Powers of Horror; Desire in Language; Strangers to
 Ourselves*
 Lacan, *Écrits: Seminars I, II, III, VII, XI, XX*
 Lukács, *History and Class Consciousness: Meaning of Contemporary Realism*
 Lyotard; *The Postmodern Condition*
 Marx, *Economic and Philosophical Manuscripts of 1844; The German Ideology; The Communist
 Manifesto*
 Morrison, *Playing in the Dark*
 Mulvey, "Visual Pleasure and Narrative Cinema"
 Nietzsche, "On Truth and Lie in an Extra-Moral Sense," *Birth of Tragedy; Genealogy of Morals;*
The Gay Science; The Will to Power
 Plato, *Republic, Book X; Ion; Phaedrus*
 Rubin, "The Traffic in Women," "Thinking Sex"
 Saïd, *Orientalism*
 Saussure, *Course in General Linguistics*
 Schiller, *On the Aesthetic Education of Man*
 Sedgwick, *Between Men, Epistemology of the Closet*
 Shklovsky, "Art as Technique"
 Sidney, "An Apology for Poetry"
 Spivak, *Critique of Postcolonial Reason*
 Williams, *Marxism and Literature*
 Wimsatt and Beardsley, "The Intentional Fallacy," "The Affective Fallacy"
 Wittig, *The Straight Mind*
 Wollstonecraft, *A Vindication of the Rights of Women*
 Woolf, *A Room of One's Own*
 Wordsworth, "Preface to *Lyrical Ballads*"
 Žižek, *The Sublime Object of Ideology; Looking Awry: An Introduction to Jacques Lacan
 through Popular Culture*

See also the "Selected Bibliography of Theory and Criticism" in *The Norton Anthology of
 Literary Criticism and Theory*.