Dear Graduate Students,

Next year the Graduate Catalogue will not come in a printed version but only online, and that means two things. It means you can check your own progress against the requirements for the program easily, and it also means that if the department or the college makes changes in requirements or regulations or anything else, they can go into effect immediately. So it will be a good idea to check up frequently.

Next year, as well, the e-mail addresses assigned to each of you whenever you enroll will be required for many kinds of communications; you may, however, perform a simple task on the e-mail system and have e-mail for that address forwarded to your usually bizarre regular e-mail addresses (twinkieboots@yahoo.com, for example). This will make it easier for teachers to get in touch with students in their classes and for me, for example, to send all of you important messages that you sometimes seem not to get. (That's the hopeful me speaking.)

And because of the new record-keeping system in the university, I cannot go on-line to read your current student records any more, nor can I download and print them, nor does anyone send me a nice batch of what all of you have done each semester anymore. So … when you come to see me or Dr. Calvin Thomas (the Associate Graduate Director, as you know, who is eager to work with M.A. students), visit GoSolar and find your record and print it out to bring along. That will save us a lot of time.

And, finally, I hope you are having a productive summer. I know that's hard to do, since years ago I was the first to discover that summer consists of only one month, July, and that because July has a major holiday in it and because the weather is very hot, it goes faster than almost any other month, and so our plans, like milk left out, spoil and have to be replaced. Fight the good fight nevertheless. Read more good books, write more good things, and think more good thoughts.

All best,
Tom McHaney
Kenneth M. England Professor of Southern Literature

News & Notes

Barbara Gardner's paper, “The Power of the Feminine: Fruition in Hemans's ‘Dartmoor,” a study of Felicia Hemans's 1821 poem about the Dartmoor prison, has been accepted for presentation at “Romantic Conflicts,” the annual conference of the British Association of Romantic Studies. The conference will be held at the University of Warwick in Coventry, England, July 24–27. This poem has not been discussed previously in the present work of recovery of the writings of Hemans, the most read poetess of her time.

Lizette Wanzer, a Creative Writing MFA candidate, has been awarded a Mensa Education and Research Foundation (MERF) award in the amount of $1000. In this year's competition, 3400 applicants competed for 138 awards. Each contestant submitted a 550-word essay detailing educational and career goals. Wanzer's forthcoming publications include two short stories: “Wet Floor,” due out in the November 2003 issue of *Pleiades*, and “Dippermouth Blues,” slated for summer 2003 publication in *Iris: A Journal about Women*. Her poem entitled “3 AM” is also forthcoming in *Poetry Motel*. 
SAMLA Convention

The 2003 South Atlantic Modern Language Association (SAMLA) Convention is being held November 14–16, 2003, at the Atlanta Marriott Marquis. If you are interested in volunteering for this year's convention (and having your registration fee waived), please contact Lori Howard (910 GCB; phone: 404-651-2693; email: samla@samla.org). For more information about SAMLA, our journal—the South Atlantic Review—or our annual convention, please visit www.samla.org.

Fall 2003 Course Offerings

ENGL 8894: The Child and Family in Twentieth-Century American Literature, Thursdays 4:30-7:00 pm (Computer # 83157), Dr. Nancy Chase.

In this course we will examine the varied and changing representations of family relations (parent-child, couples, siblings, and traditional and nontraditional familial networks) in selected 20th-century novels and essays. The course also includes a general introduction to the range of critical studies devoted to understanding the vast fascination with childhood portrayed in 20th century fiction. In reading these texts we will draw from psychological and family systems theories, and from the work of historians and social critics, in exploring themes such as loyalty, responsibility, trust and betrayal, attachment, belonging, abuse and neglect, alcoholism, autonomy, and intimacy. We will read works by Henry James, J. D. Salinger, Toni Morrison, Joyce Carol Oates, Michael Cunningham, William Faulkner, and Carson McCullers. Films, the use of personal family stories, and published memoirs will help us address this topic of modern and postmodern family life in a vital and interesting way.

FOLK 8200, Folklore, scheduled this fall semester for MW 5:30-6:45 p.m., is a graduate-level introduction to folklore (traditionally-learned behavior), with many of the illustrations drawn from the South. This course, which combines the lecture and seminar formats with extensive use of audiovisual materials, serves graduate students in a variety of programs, including English, Heritage Preservation, and Education, by offering an interdisciplinary approach to such diverse topics as regional cultures, folklore in literature, folktales and myths, and vernacular architecture. This and other Folk courses are an adjunct specialty within Georgia State University's Department of English. For further information, contact Dr. John Burrison (404-651-2904 or jburrison@gsu.edu).

Fall 2003 Calendar

The Fall 2003 calendar is available online at http://www.gsu.edu/%7Ewwwreg/regguidefall03/calendar.htm

Course Lookup: https://www.gosolar.gsu.edu/bprod/plsql/wwskschd.P_CrseSearch

New MA Exchange Program

The Department of English is initiating an exchange program at the Master's level with the University of Northumbria in Newcastle, UK. The program is specifically intended for students with interests in British and American Cultural Studies, and will begin as early as the spring semester of 2004. Interested students should contact Calvin Thomas.

Conversations among Partners in Learning: English Teachers from the Schools and Colleges in Dialogue

Eighth Conversation: “Bridging the Gap between High School and College: Thinking Critically about Reading and Writing”

Saturday, October 4, 2003, 9 a.m. to 1 p.m.
Georgia State University, 939 General Classroom Building, Troy Moore Library

Keynote Speaker: Dr. George Otte. Dr. Otte is one of the directors of Looking Both Ways, a professional development project that brings together teachers from New York City schools and from colleges in the City University of New York for seminars, workshops, and colloquia that “focus on literacy development and inquiry-based learning.” Dr. Otte's essay “High Schools as Crucibles of College” and multiple other resources produced by teachers at Looking Both Ways can be read online and downloaded for your use at http://lbw.cuny.edu/.
Following Dr. Otte’s keynote address, breakout sessions will offer opportunities for inquiry and dialogue about the transition from high school to college, reading and writing practices and expectations, personal/academic writing, testing and mastery of knowledge, and reading to learn.

Registration is available online at: www.gsu.edu/~wwweng/services/program.html.

E-mail Pearl McHaney (pmchaney@gsu.edu) or Renée Schatteman (schatteman@gsu.edu) with any questions, or call 404-651-2900.

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**Keep in Touch**

Has your mailing address, telephone number, or email address changed recently? If so, please be sure to update your information with the University on GoSOLAR.

To keep the Department up to date, email any new information to Michele Yulo at engmay@langate.gsu.edu.

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**Department Websites**

Department of English Homepage  
www.gsu.edu/~wwweng

*Eudora Welty Newsletter*  
www.gsu.edu/~wwwewn/

*Five Points*  
webdelsol.com/Five_Points

Graduate English Association (GEA)  
www.gsu.edu/~wwwgea/

*GSU Review*  
www.gsu.edu/~wwwrev/

Rhetoric and Composition  
rhetcomp.gsu.edu

*South Atlantic Review*  
www.samla.org/review.htm

*Studies in the Literary Imagination*  
www.gsu.edu/sli

Writing Across the Curriculum  
www.gsu.edu/~wwwwac/

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**Fall 2003 Examination Dates:**

M.A. Examination: October 4, 2003

Ph.D./MFA Examination: October 18, 2003

Ph.D./MFA Examination: October 25, 2003

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**Spring 2004 Examination Dates:**

M.A. Examination: March 13, 2004

Ph.D./MFA Examination: March 27, 2004

Ph.D./MFA Examination: April 3, 2004

(All exams will be held in the Troy Moore Library, room 939 GCB.)