English 1103 Sample Syllabus 2

Instructor:
Office:
Office Hours:
Phone: For office:
Email:

Required Texts:
Coursepack- available at The Printshop (6 Decatur St.)
The God of Small Things (Arundhati Roy)

Course Description and Objectives:
English 1103H is an advanced composition course designed to help students develop sophisticated written texts. It emphasizes critical reading, analysis and writing while incorporating advanced research methods from a variety of disciplines. In addition, because it replaces English 1101 and 1102, it incorporates the primary goals of each of those courses but also emphasizes a deeper, more intensive analysis.

By the end of this course, students will be able to:

· Engage in writing as a process, including various invention heuristics, gathering evidence, considering audience, drafting, revising, editing, and proofreading
· Demonstrate the collaborative, social aspects of writing, including the ability to use writing as a tool for learning
· Analyze, evaluate, document, and draw inferences from various sources
· Identify, select, and analyze appropriate research methods, questions, and evidence for a specific rhetorical situation
· Use grammatical, stylistic, and mechanical formats and conventions appropriate to various audiences and disciplines
· Integrate others’ ideas with their own to produce well reasoned, argumentative essays demonstrating rhetorical engagement
· Produce well reasoned, argumentative essays demonstrating rhetorical engagement

Reflect on what contributed to their writing process and evaluate their own work

Course Procedures and Evaluation:

1. Informal writing assignments (15%).
   This component includes critical reading analyses/ responses for each course reading, in-class writing assignments, and various writing assignments that take place outside of class. All of the writing that you will do in the course is important to your development as a college student who reads, thinks, and writes critically, logically, and analytically, and the writings included in this section will be heavily evaluated for evidence of these qualities. You should make connections to
other ideas and theories, interpreting information back into your own words and viewpoint(s). The grading criteria (pass/fail) is more flexible than the evaluative procedure applied to the formal writing you will do in the course, so this is also a place to try out thoughts, grapple with difficult concepts, or even investigate and challenge your prose styles in a more informal environment. You may not make up any of these assignments for any reason, but I will drop the lowest grade.

2. **2 essays (45%: E#1 20%, E#2 25%).** Both essays should be 6-7 pp. typed, double-spaced, and appropriate to both the topic and the essay objectives as it engages course readings. Both must correctly utilize the MLA style format. You will receive specific parameters and guidelines for each essay as we move through the course, and you should expect to do some forms of research for each essay as well.

3. **Research paper/field project assignment (30%).** This paper/project is a semester-long endeavor designed for the synthesis of your own academic interests with the objectives of the course itself.

4. **Short research assignments (10%).** Listed on the syllabus as “your research,” you will be required to submit a 1 page summary/2 page analysis on an outside source (MLA-style documentation at top of assignment) relevant to our reading assignments for the respective weeks this takes place.

**Attendance/Participation Policy:**
Both attendance and participation are absolutely necessary for success in this class. Any student who misses more than four classes during the semester may be withdrawn with a grade of “W” or “WF.”

I value the writing process as a crucial means of teaching composition and revision techniques and strategies. Therefore, I require your participation in the writing workshops we will hold this semester. I will tell you exactly what is expected of you before a workshop. Not having the required materials (like a draft or thesis outline, etc.) will result in the loss of 2 letter grades for the respective essay. Likewise, I value your verbal contributions to class discussion, and require class participation. Thus, you should always come to class prepared and ready to engage in collaborative work and in class discussions.

**Accommodations for Students with Special Needs:**
Students who need accommodations are asked to arrange a meeting during office hours or at another mutually convenient time during the first week of classes, or as soon as possible if accommodations are needed immediately. Bring a copy of your Student Accommodation Form to the meeting. If you do not have an Accommodation Form but need accommodations, make an appointment with the Office of Disability Services (Suite 230, New Student Center, extension 3-9044) to make arrangements.

***The syllabus is merely a projection of what we will do in English 1103H. Some deviations may be necessary, and it is your responsibility to keep up with any changes announced in class. I reserve the right to amend the syllabus to accommodate the needs of the class.***

**Calendar of Events:**
Week 1 - Review (25-29 Aug.)
Introductions- purpose, design, texts, goals
Diagnostic in-class writing (will not be graded)
Writing- structure, form, process, grammar, mechanics
Explication of argument, exposition, and analysis- an overview

Week 2 (1-5 Sept.)
Labor day break.
Research paper/ field project assigned

Week 3 (8-12 Sept.)
Plato; Nietzsche; Kant (coursepack)
Film

Week 4 (15-19 Sept.)
Film con’d
Discussion

Week 5 (22-26 Sept.)
Utilizing research- process and methodology; formats and styles
Research project proposal due
Walker; Freud (coursepack)- discussion

Week 6 (29 Sept.- 3 Oct.)
Sagan; Bork (coursepack)- discussion
Essay 1 assigned

Week 7 (6-10 Oct.)
“Your research”
Writing workshop
Individual conferences (office)

Week 8 (13-17 Oct.)
Research project work
hooks (coursepack)- discussion
Annotated bibliography due
Essay 1 due

Week 9 (20-24 Oct.)
Regents’ Exam practice
The God of Small Things- discussion

Week 10 (27-31 Oct.)
Discussion of novel con’d
Bailey; Stannard (coursepack)- discussion

Week 11 (3-7 Nov.)
Foucault (coursepack)- discussion
“Your research”
Essay 2 assigned
Week 12 (10-14 Nov.)
Writing workshop
Individual conferences (classroom)

Week 13 (17-21 Nov.)
Research project work
Essay 2 due

Week 14 (24-28 Nov.)
Thanksgiving break.

Week 15 (1-5 Dec.)
Presentations

Week 16 (8-12 Dec.)
Presentations
(Last day of class)