Instructor:
Office:
Office Hours:
Office Phone:
E-mail:

**Required Texts:**

**Course Description:**
English 2110 is a survey of important works in world literature. Although gaining familiarity with all of the “important” works from world literature would be ideal, students should keep in mind that this survey is intended merely to introduce a wide variety of literary works spanning vastly different cultures and time periods, with the ultimate goal of encouraging students to appreciate textual diversity and make connections between works and worlds that would, on the surface, seem unrelated. In other words, English 2110 should not only teach you to appreciate works from other cultures and time periods, but should also encourage the cultivation of analytical tools that you will need to become well-rounded readers. Although we may occasionally stop on one or two works from England or America, this course is designed to introduce you to texts and concepts that don’t generally appear in the British or American Literature courses and that you may not have been exposed to before.

**Prerequisite:** A grade of C or higher in English 1102 or equivalent. Students who have not completed this requirement will be asked to withdraw.

**Course Goals and Outcomes:**
*General Outcomes* –
- identify and explain the fundamental features of the genres of poetry, fiction, non-fiction, and drama
- define key literary terms/concepts and implement these in oral/written discussion as well as in literary interpretation
- describe, examine, and evaluate their own reading practices and oral/written critical analyses
- analyze literature and explain how various components of literature work together to create meaning.
- apply writing and revision as tools for understanding literature and its interpretation

*Specific Outcome(s)* –
- differentiate between Western and non-Western literature
- recognize, describe, and analyze the influence of various cultures in literary works
**Attendance Policy:**
Attendance is mandatory. After three absences, I will subtract two points for each additional absence from your final grade. Tardiness will not be tolerated. Those who continually arrive late to class will receive a “0” for that day’s class participation grade.

**Academic Honesty:**
Plagiarism is not acceptable. The penalty for plagiarism is a zero on the assignment and possible failure of the course. Students should be familiar with the section on Academic Honesty in the student handbook and should feel free to consult me if they have any further questions.

**Special Needs:**
Georgia State University complies with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Students with disabilities who seek academic accommodations must first take appropriate documentation to the Office of Disability Services () located in Suite 230 of the New Student Center. Students with special needs should then make an appointment with me during the first week of class to discuss any accommodations that need to be made.

**English Majors:**
Students planning to major in English should keep copies of their best papers to submit as their senior portfolio. Information regarding the senior portfolio can be located in the English department.

**Course Requirements:**
Assignments prepared outside the classroom must be typed and should reflect your mastery of English 1101 and 1102 writing skills. Assignments are to comply with the MLA format (i.e. double-spaced / one inch margins / 12 point font). All assignments must be turned in at the beginning of the class on the day due. No late work will be accepted.

**Mid-Term and Final Exams: 60%**
During the course of the semester, you will complete two examinations. Your mid-term examination will cover all material from the first half of the semester, and your final exam will cover all the material from the second half of the semester. These exams will include an identification section, short-answer section, and an essay section.

**Final Paper: 30%**
Students will complete a 5-7 page research paper that focuses on a pre-approved topic. Topics should involve discussions of culture, religion, gender/sexuality, form, or theme. These discussions should also include a section that deals with how this topic (and the corresponding piece(s) of literature) relates to contemporary issues. The paper should follow MLA format and include at least 2 sources in addition to the textbook.

**Presentation: 10%**
Students should prepare a ten minute oral presentation in which they discuss their research findings from their final paper project. Students should provide a handout with a bibliography of the sources they’ve explored and an explanation of their findings.

**Reading Calendar**

**Week One:** Introductions and *Epic of Gilgamesh* pp. 13-31
Week Two: *Gilgamesh* pp 31-42 and *Genesis* pp. 56-71

Week Three: Aristotle *Poetics* pp. 87-95 and 520-526 and Euripides *Medea* pp. 435-465

Week Four: *The Rūmīyāna of Vālmīki* 567-626

Week Five: T’ao Ch’ien Selected Poetry and Prose pp. 813-826 and *Koran* pp. 861-888

Week Six: 1001 Nights pp. 923-950 and Marie De France “Eliduc” pp. 951-955 and 996-1009

Week Seven: Giovanni Boccaccio *Decameron* pp. 1142-1164 and Midterm Exam Review

Week Eight: Midterm Exam and Miguel de Cervantes *Don Quixote* pp. 1475-1483 and 1523-1527.

Week Nine: *Don Quixote* pp. 1527-1571

Week Ten: *Don Quixote* pp. 1572-1628

Week Eleven: Jonathan Swift “A Modest Proposal” pp. 1889-1897 and 2027-2033 and Emily Dickinson

 Selected Poetry pp. 2137-2146 and 2313-2321

Week Twelve: Leo Tolstoy “The Death of Ivan Ilyich” pp. 2325-2337 and 2432-2475

Week Thirteen: *Night Chant* pp. 2579-2617 and Chinua Achebe *Things Fall Apart* pp. 2931-2952

Week Fourteen: *Things Fall Apart* pp. 2952-2998

Week Sixteen: *Things Fall Apart* 2998-3030 and Final Exam Review

Week Seventeen: Final Exam

*This syllabus reflects a plan for the semester. Deviations may become necessary as the semester progresses. Students are responsible for making note of any changes that may occur.*