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The Official Newsletter of the GSU History Department

Layout Editor: Tanya Anderson

Notes from the Chair

by Hugh Hudson, Department Chair

As I am sure all of you are aware, this past academic year has been especially challenging with the significant budget cuts that were forced on the university and the department by the governor. I want to especially thank those of you who have provided the department with financial support this year. Overall some 12% of the university's funds have had to be returned to the state. Contributions to the department have helped us weather a genuine threat to offer our students the best education possible. With your support we have continued to be able to invite leading scholars to campus and to hold seminars with them for our graduate students. We have also managed to send students to conferences to present their research and to enhance their ability to compete nationally on the job market. And we have maintained our scholarships. Without your support the quality of our programs would have been severely harmed and the number of scholarships we are able to offer restricted.

This past year, in line with the strategic plans of the College of Arts and Sciences and of Georgia State University, the Department of History continued to address such issues as interdisciplinary education, internationalization of the curriculum and of research, subject matter preparation for teacher education, and the development of an applied track in Public History. The faculty, in support of its research and teaching activities, brought in almost \$100,000 in grants and contracts. The faculty's ability to obtain such outside funding reflects the growing strength of the department. This past year the faculty also published two books and some twenty articles and book chapters, and edited two journal issues and one book. This is truly an outstanding record.

With the Department of English, the Department of History received the 2003 Board of Regents' Best Practices in International Education Award for the Joint Studies Program in British and American Cultures. As an additional part of our

international efforts the department brought Professor Johan Bergh, chair of the Department of History and Historic Preservation of the University of Pretoria, to Georgia State University. Professor Bergh worked with the department to organize a series of faculty and eventual student exchanges centered on the comparative history of race and ethnicity in South Africa and the American South. As a result of this visit, exchanges of faculty have been organized for summer and fall 2003. In August 2003, Professors Cliff Kuhn and Glenn Eskew visited the University of Pretoria and in November and December 2003 Professors Lize Kriel and Karen Harris of the University of Pretoria will visit Georgia State University. Both visits center on joint research on ethnicity, gender and comparative history. We hope to move toward the exchange of graduate students this year.

In addition to our work in England and South Africa, Professor Doug Reynolds spent the summer of 2002 in residence at the History Department of Tsinghua University, Beijing, China conducting research on his new book *East Meets East: Chinese Views of Early Meiji Japan, 1850-1894* as part of the formal exchange relationship between Tsinghua and GSU. I had the pleasure of participating in a delegation from the College of Arts and Sciences in the Seventh International Symposium on Comparative Literature, Cairo University, in December.

The highlight of our international efforts during the past year was the department's hosting in June of the twentieth anniversary meeting of the World History Association. More than 300 scholars participated in the conference, attending presentations on such topics as "Islam at the Center" by Professor Edmund Burke III of the University of California, Santa Cruz and "Mythical Migrations and

National Identities" by Professor Patrick J. Geary of UCLA, and discussing papers ranging from "Bangladeshi Migrant Laborers Overseas" to "Transnational Encounters in a Globalized Industry: Japan, South Africa, Columbia, and the Experience of the Alabama Coal Fields." The department owes an especial debt to Professor Steve Rapp who served as chair of the Local Arrangements Committee and shepherded the entire conference.

The department is also pleased that it is adding a new member. Professor Christine Skwiot joined the department in August. Dr. Skwiot, who received her degree from Rutgers in 2002, is a specialist in transnational and U.S. international history. Her recent research has focused on the uses of U.S. tourism in Cuba and Hawaii and the United States empire in the Pacific. We are most pleased to welcome Christine to the department.

The department looks forward to another exciting year. Not only are we interested in sharing with you our ongoing activities, we would very much like to hear from you. Please send information to the department so that we may include reports from our alumni and friends. As Georgia State moves forward to the forefront of research universities in an urban setting, the Department of History will play an important role in that growth and development. As a member of the history community, we are most interested in celebrating the department's and your success. ■

World History Conference at Georgia State

Dr. Stephen Rapp

During the last week of June, nearly 300 academics, high school teachers, and students descended upon Georgia State University for the Twelfth Annual Conference of the World History Association (WHA). Held in conjunction with the annual meeting of the WHA's southeastern affiliate, SEWHA, the Atlanta conference broke previous records for attendance.

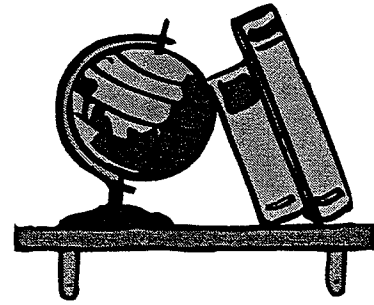
This year's program is regarded by many as one of the most diverse and intellectually stimulating. The wide range of panel themes demonstrates the growth of the field in recent years. Themes included "The US South in World History," "Migration and Identity in the Islamic World," "New Historical Perspectives on the First Universal Races Congress," "Using Music to Teach World History," "The Making of the Oromo Diaspora," "Global Cultural Flows," and "Collaboration among Internet Projects in World History," just to name a few. In fact, the national program committee received a record number of paper and panel submissions. Anchoring the panel sessions were three keynote addresses: Islamicist Edmund Burke III's "Islam at the Center"; European medievalist Patrick Geary's "Mythical Migrations and National Identities"; and 2001 National Teacher of the Year Michele Forman's "Teaching World History: Challenges and Problems."

The WHA's selection of Georgia State as host of the 2003 conference was in large measure a result of our department's recent initiatives in world history, the commitment of the college and university to international projects, and Atlanta's increasing status as a cosmopolitan city.

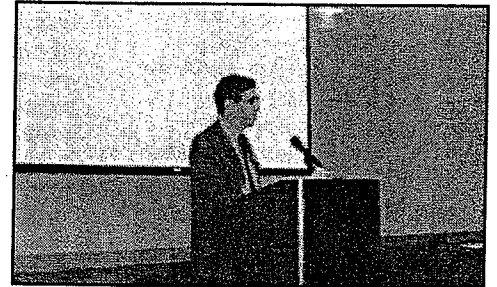
Internal support for the conference far exceeded our expectations. The College of Arts and Sciences, the Department of History, its Program in World History and Cultures, the College of Education, and the Association of Georgia State University Historians (AGSUH) provided major financial and administrative assistance. The WHA is particularly indebted to AGSUH, whose support made this conference a success. In fact, AGSUH initiatives -- like the reception for graduate students and the wildly popular globalization film festival -- may very well

become a regular part of the WHA's annual conference. Many of our graduate students also gave papers and served as discussants and commentators.

On behalf of the WHA and GSU's Program in World History and Cultures, I wish to thank once again all of you who lent a helping hand.



Russian Romance performs at the World History Conference



Dr. Donald Reid presents during opening lecture



World History Conference participants chat during evening social

Heritage Preservation Students Travel to Germany

by Heather Colston, Masters candidate, Heritage Preservation Program



Heritage Preservation group at the Brandenburg Gate

The 2003 Heritage

Preservation/History trip to Germany was a brilliant success. Our modest group of 18 professionals, students, and academics wandered through the former Eastern Block with bright eyes and bushy tails (well, at least after the jet lag wore off). We began our trip at Hartsfield Airport in Atlanta by gathering in the atrium, and making sure our film was safe from the harmful rays of the dreaded security machines. Upon arrival in Frankfurt after the not-so-short plane ride, we whisked through the airport to the train for a short jaunt to Weimar - the home of the Bauhaus and Johannes Goethe. Though we were a bit drained from the trip, we joined our first tour guide, translator, and companion, Annette Krug - an intern with the Thuringisches Landesamt für Denkmalpflege. She graciously led us around the city and familiarized us with the sights. Afterwards, our first group dinner introduced us to the local cuisine, which largely consisted of bratwurst, some other wursts, and of course, beer!

The next day, we met up with our other intern tour guide and companion, Sophie Ritz. Together we tackled the Thuringian village of Volkenroda where we examined a Cistercian church dating from the Romanesque period that had been restored and partially reconstructed with glass, steel, and concrete - quite a contrast and quite the amazing project. Later, we traveled to Wartburg "Luther" Castle where we took the expanded tour and were able to view ongoing restorations of several paintings. The castle itself was amazing to view - meandering snake-like high on a hill overlooking the town of Eisenach. We wrapped up with an ice cream at the tourist restaurant and bussed it back to Weimar for Museums Nacht. Museums Nacht is a night-time event when all of the museums in the city are open and free to

the public, when beer and a bratwurst can be sampled from vendors on the street, and when the sounds of concerts drift to people from lighted windows.

On a more somber note, our group visited the Buchenwald Concentration Camp and had a great brown-bag discussion with our tour guide. The grounds at the camp itself were truly amazing; little but rubble outlines of the prisoner barracks is left on the sight of this work camp, but much remains. The Nazi barracks, the electric fence, and the monumental Russian memorial stand in testament to the long past. None left the concentration camp without a sense of what conflict the site's curators must experience when attempting to interpret a place like Buchenwald to the public.

The next day, our group met with the Thuringian (state) preservation office and their professional specialists in the nearby city of Erfurt, where we were able to get a sense of the various roles the office plays in preservation and in the interpretation of history for the public. Our guided tour around the city was led by Dr. Christian Misch, who showed us many of the medieval treasures lurking in the attics and cellars of restored houses and businesses. After a tasty lunch in one of the medieval houses we toured, Professor Christoph Merzenich of Erfurt University presented his work on the restoration of paintings in a local church. Their combined use of various technologies, new and old, to reconstruct lost portions of the painting was very interesting, as was the ensuing discussion of the pros and cons of restoring portions of the paintings that had been either entirely lost or badly damaged by time and pollution. Our late afternoon tour of Erfurt Cathedral and the ongoing tower stabilization and stained-glass window restorations was great, and we were able to watch as one of the windows was being cleaned in a local glass workshop. Some of us stayed on to sample the Erfurt night life before heading back for our last full day in Weimar.

The last day was a walk in the park - no, really! We joined landscape architect Dr. Marin Baumann of the Thuringian preservation office for a guided tour of Weimar's English gardens. And how appropriate that it should rain in this romantic garden in the midst of false ruins, herds of sheep, and acres of green vistas!!

Most of us spent our remaining time in Weimar relaxing or shopping

before our train ride to Berlin, where we had a crash course from Dr. Perry in U- and S-Bahn orienteering (Berlin subway system). We took a quick walking tour of the Hackescher Market's winding courtyards, and then wandered over to Oranienburgerstrasse in the old Jewish Quarter for some Indian cuisine.

The sights and sounds of Berlin are too many to list, but some of the highlights included a walking tour of the city, a guided tour of the Neues Museum Reconstruction Project, tours of the Hansaviertel and Stalinallee, a tour of the Berlin Jewish Museum, and a guided tour and examination of Prenzlauer Berg, a district in Berlin undergoing extensive restoration. The walking tour allowed us to see the major monuments and quarters of Berlin including Unter den Linden, the Brandenburg Gate, the Old Government Quarter, the Book Burning Memorial, and the Palace of the Republic. Later, some of us wandered through an out-of-the-way artist's market and enjoyed an indoor nouveau sculptural garden (along with an ice cream).

The Neues Museum was quite amazing, and our group of shutter bugs was in heaven! Ongoing restorations are so comprehensive that they cannot all be described, but they include interior and exterior renovations. Portions of this amazing museum, originally constructed in the early 19th century, were damaged during WWII. Stabilization of many of the supporting walls and columns are an important part of the project, and steel rods were a familiar sight along with peeling wall plaster and missing staircases. Still, the building retained much integrity, and many of the wall paintings and original columns continue to hold up. So much so that we were able to watch a local theatre company put on a play in the recesses of one of the old rooms from scaffolding high above - quite a sight!

The Hansaviertel and Stalinallee were living architectural testaments to the Cold War - amazing in their monumentality and clear messages. The gardens, winding paths, modern International Style architecture, and community services all separated from one another in the Hansaviertel truly spoke to a Western orientation, while the classical architecture, central location, and monumental, axial design of Stalinallee spoke of an Eastern ideology.

Prenzlauer Berg, a lively district of circa late 19th century industrial worker housing, was a delight to tour and we were guided through the area on more than one occasion by representatives of the company S.T.E.R.N., a consultant for the City of Berlin

Letters From Alumni

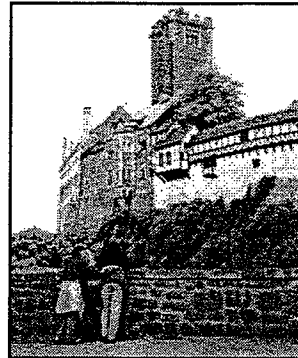
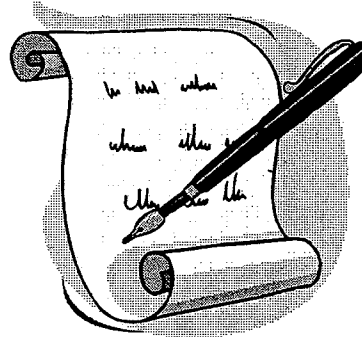
As I reflect on my life and look back at my years as an undergraduate and graduate student in GSU history department, I think it appropriate to share with you the impact that my experiences there had on me. The successes in my life as a teacher of children and a teacher of teachers and as a mentor to other teachers had its roots and foundations in those experiences.

I was fortunate and am thankful to have had many dedicated, caring professors who had a genuine love for history and a commitment to share that love with students. I especially am grateful to Dr. Joseph O. Baylen, who was chairman of the history department at the time. Dr. Baylen personifies professionalism as evidenced by his exemplary teaching and profile publications. He inspired, guided, mentored, and cared about his students. Though his publications and the number of publications are beyond impressive, he made time to take a personal interest in my research and that of many others. He spent numerous hours providing insight and wisdom as the pages of our theses unfolded. Not only did I benefit as a student of history, the importance of quality and precision in research and the depth of substance in educational practice were made real to me by Dr.

Baylen's pedagogy as an educator and historian.

I genuinely thank the faculty of the history department during my programs of study for setting standards and traditions of excellence that continue today to have an impact in the historical domain, society, and culture.

Brent Nunan, A.B., M.A. (1964, 1971)



Visit to Wartburg castle in Eisenach, Germany

Alumni Update

Gerald C. Arnold (B.A. 1970, M.A. 1976) is currently an adjunct instructor (American history) at Georgia Perimeter College, Lawrenceville Campus. He retired in the spring, 2002, after 32 years as a high school history teacher, basketball coach (21 years with the Atlanta public schools, 11 years with Buford city schools). As a high school head coach, his overall record was 377-195 with ten state tournaments in the last 11 years and 4 Final Fours and 2 state runner-ups.

Patricia L. Brokar (B.A. 1991) presently is an elementary school teacher for the Covenant Life Center in Haines, Alaska. She has lived in Haines, Alaska for the past seven years. She is there working in part with her church. She will be moving back to Georgia some time this year.

Tammy Harden Galloway (B.A. 1990, M.A. 1996) published a second book, *The Inman Family: An Atlanta Family From Reconstruction to World War I* (Mercer University Press, 2002). Her first book was *Central of Georgia Railway* (Arcadia, 1998).

Martha Tovell Nesbitt, (Ph.D 1975) is president of Gainesville College (University System of Georgia). She was president of the American Association for Women in Community Colleges, 1999-2002; president, Georgia Association of Colleges, 1999-2003; vice-chair, Art Institute of Houston's Board of Directors, 2003.

Heritage Preservation Tr

continued from page 3

hired to make recommendations for improving the quality of life in We explored these picturesque with an understanding of the d providing an environmentally s livable area while also retaining historic integrity of the district' and businesses. Retaining the : GDR-period residents was anot concern, and gentrification wa we discussed at length. The Ku Brauerai, an old brewery in the now being used in new capacit cultural center and handicraft l complex (complete with a beer course). To see these ongoing (was a great experience, and the truly enjoyed the walking tours

No tour of Berlin was without a visit to the new Berlin Museum designed by architect Liebeskind - a tribute to the his Jews through the centuries. Th and symbolic design of the mu one that is most unique and th overwhelming to visitors. The the museum that is specifically to the history of the Jews could to walk through, and portions (museum that are completely sy nature take only a few minutes dichotomy that was not lost on group. Between walking on me walking through the slightly sla cubic columns in the "garden", ing through the "Axis of Exile" trating on victims of the Holoc group left the museum disorder awe of the experience.

Despite our intense iti Germany, the trip home was m exhausting! Between the Indy- rides and the customs line in F everyone wished they were bac hotel in Berlin (from whose wi many of us were able to watch Dion concert each night on a la across the street in the beer ga thankfully, the concert was wit music!)!! Once we arrived in Al verdict was in, the trip was a o kind experience - in no small p the unrelenting efforts of our E Richard Laub, and Dr. Joe Perry ciously and without complaint many of our German-language

Faculty News

On June 7, 2003 Mohammed Hassan Ali's paper "Cultural Genocide in Ethiopia" was presented in absentia at the International Association of Genocide Scholars, held at the Irish Human Rights Center, Galway, Ireland. On June 28, 2003 he presented a paper on "Music and the Oromo Diaspora" at the Twelfth International Conference of the World History Association held at Georgia State University. On August 2, 2003, he presented a paper on "The Continued Human Rights Violations in Ethiopia and What We Can Do About It" at the 17th Annual Conference of the Oromo Studies Association held at Howard University, Washington, D.C.

Michelle Brattain was awarded a month-long residence fellowship by the American Philosophical Society Library in Philadelphia, PA, in July, to do research in the library's manuscript collections.

Duane Corpis traveled this summer to Augsburg and Stuttgart to conduct research on his book manuscript.

Denise Davidson's daughter, Caroline, was born on December 1, 2002. She arrived just in time for her mother to grade finals and correct the page proofs for an article, "Women at Napoleonic Festivals: Gender and the Public Sphere during the First Empire" that appeared in *French History* vol. 16. Dr. Davidson is now completing her book manuscript, *Prescription and Practice: Women and Urban Life after the French Revolution*. She presented a small anecdote from that larger project at the World History Association conference hosted by GSU in June: a paper on depictions of black women working in cafés in Lyon in the 1820s.

Ian C. Fletcher has contributed a chapter, "Double Meanings: Nation and Empire in the Edwardian Era," to Antoinette Burton's new essay collection, *After the Imperial Turn: Thinking with and through the Nation* (Duke University Press, 2003). He was consultant editor to a 36-reel microfilm collection, *Sex and Gender: Manuscript Sources from the Public Record Office, Parts 1 & 2: Empire and Suffrage*, recently produced by Adam Matthew Publications. With Duane J. Corpis, he reviewed *Without Sanctuary: Lynching Photography in America*, an exhibit at the Martin Luther King, Jr. Historic Site Center, for *Radical History Review* 85 (Winter 2003). He organized and served as commentator for a session, "New Historical Perspectives on the First Universal Races Congress of 1911," at the World History Association annual meeting in Atlanta in June. He and his fellow panelists are developing a book on the Congress, which was held in London and attended by such luminaries as W.E.B. DuBois, Mohandas K. Gandhi, Olive Schreiner, and Max Weber.

Jacqueline A. Rouse was recently one of thirty-five persons invited to attend a week long round table discussion on Global Female Leadership at Lincoln College, Oxford University, Oxford, England. Known as the Oxford Round Table, this week plus exchanged allowed invited participants the chance to examine the current research and policies affecting women and their environs. Each participant was invited to keynote or serve as a panelist. Rouse's examination of African American women education and equity included a comparison of the experiences of Islamic women in the educational systems of England and France. In

Graduate Student News

Jennifer Dickey (GTA and 2003-2004 president of AGSUH) was at the Georgia Association of Historians annual meeting, March 28-29 at Georgia Southwestern State University and the Windsor Hotel in Americus. Ms Dickey delivered her paper on "The Eternal Flame of Midtown: The Fall and Rise of the Margaret Mitchell House" for a public history session at the conference. Others from the GSU Department of History who presented, chaired or participated in panel discussions at the meeting including Cliff Kuhn, Larry Youngs, Doug Reynolds, Richard Laub, Brian Miller, Mark Dupuy, and Glen Eskew. A pleasant surprise for many attendees was finding

that Rob Page was chairing a session. Dr. Page is an alumnus and co-founder of AGSUH, now on the Floyd College faculty. For information about upcoming GAH events and meetings, speak with Dr. Eskew or Dr. Kay Kemp, formerly on our faculty, and now at Clayton State University.



Jennifer Dickey, jokingly, indicates Georgia on the globe

2002-2003 Award Recipients

Congratulations to this year's award recipients! Each spring at the honor awards ceremony the College of Arts & Sciences recognizes students who have worked hard to achieve a commendable level of scholarship:

★★★★★ Student Awards ★★★★★

John M. Matthews Distinguished Thesis and Dissertation Award

Awarded annually to a graduate of the Master's or Ph.D. program for an outstanding thesis or dissertation completed during the previous two-year cycle.

KEVIN WAYNE WALKER

★★★★★

Henry C. Malone Scholarship

Awarded to a meritorious history major with a minimum overall grade point average of 3.0 or higher. Preference is given to students with research interests in colonial America, nineteenth-century United States, Native Americans, or Georgia History.

KEVIN JAMES KELLY

★★★★★

Robert W. Sellen Scholarship

Awarded to a meritorious rising sophomore with a declared major in history and a minimum overall grade point average of 3.0 or higher.

LAURA K. RUGERIO

SENECA CROUCH

Phi Alpha Theta Award

Awarded to the outstanding graduating history major

WADE HAMPTON RYAN

RYAN PATRICK TAYLOR

★★★★★

Carl Mauelshagen Memorial Award

Awarded to the history major with the most distinguished record in the three freshman survey courses.

KATHERINE M. SHIRLEY

★★★★★

John A. Alexander Memorial Award

Awarded to the outstanding student in history as judged by the faculty of the History Department.

JOE MEELER

★★★★★ Faculty Awards ★★★★★

Copen Faculty Grant

Awarded annually for research resulting in publication.

WENDY H. VENET

The Dale Somers Memorial Award

Awarded annually in recognition of contributions to scholarship.

DONALD REID

AGSUH Students Have a Great Year

by Edie Riehm

When I decided to write an article for *The Chronicle* this summer, my main intent was to reflect on AGSUH's successes this year (and admittedly, there were many). But, as outgoing president, I thought I should also highlight some of the achievements of our graduate student population and hence sent a request for information to the listserv. I was totally unprepared for the response because what I didn't realize was that, even as AGSUH president, I had no idea of the extent to which our colleagues are achieving. As I received responses, I repeatedly was impressed and delighted to learn that many of us are doing important research, presenting cutting edge papers, and producing and publishing worthy scholarship. On the other hand, I also realized, that without anyone asking, no one knows about our achievements. So, my advice to all of you shrinking violets out there is this: when you present a conference paper, publish an article, pass your comps, receive an internship, or achieve some significant milestone, SPREAD THE WORD!

Having said all that, I am delighted now to share with you the information I received from various graduate students with respect to their achievements this year. Thanks and congratulations to all who responded (and to those who didn't respond, make sure you spread the word about your own great achievements).

Jennifer Gonzalez was the winner of one of the Martha Wren Gaines Fellowships from the Georgia's Women's Movement Project. In addition, she also held an important role on AGSUH's Women's History Committee, coordinating the "Women and Activism" display at Pullen Library. Jennifer also reported that she passed her M.A. oral exams!

In addition to serving as AGSUH's Vice President for two terms, Jennifer Dickey has presented three conference papers this year: "Death Takes a Holiday: Celebrating Elvis with Light in August," at the Popular Culture in the American South Conference; "The Eternal Flame of Midtown: The Fall and Rise of the Margaret Mitchell House," at the Georgia Association of Historians

conference; and "Valley of the Damned: The Legacy of Nasser's Pyramid," at the World History Conference. Last summer, Jennifer received and accepted a Preservation Internship at Jekyll Island Museum and Historic District and has just completed an internship at the National Park Services' Southeast Regional Office.

Shannon Bontrager has published his article, "The Imagined Crusade: The Church of England and the Mythology of Nationalism and Christianity during the Great War," in *Church History*, 71 (December 2002). Shannon also served as the editor of AGSUH's bulletin during the 2001-2002 academic year.

Steve Blankenship reports that he published a book review in the *Journal of Oromo Studies* entitled, "On United States Altruism, Intervention, and Aggression in Somalia: A Review Essay of Black Hawk Down" and presented, "An Imaginary Encounter in Cathay: Columbus Discovers Irony in the Realm of the Great Khan," at the World History Association conference here at GSU.

Abou Bamba not only was a member of the Women's History Committee, but also chaired and commented on the World History Conference's session, "Global Cultural Flows."

Joe Meeler presented two papers - "Andrew Jackson and American Military Operations in the Mississippi Territory (Alabama), 1813-1814" at the Annual Meeting of the Florida Conference of Historians and "The 332nd Infantry Regiment on the Italian Front 1918: The Fight at Ponte Della Deliza" at Phi Alpha Theta's Regional Conference (which was judged Best Graduate Student Paper). Joe also received the John A. Alexander Memorial Scholarship for Outstanding Graduate Student in History.

Brian Miller also gave two papers this year: "Reinventing a National Heritage: Remembering World War I in Rural Georgia," at the Florida Conference of Historians and "Creating Memory in Rural Georgia: Remembering and Re-remembering the Great War - A Case Study of Morgan County" at the meeting of the Georgia Association of Historians.

In addition to serving as AGSUH's Director of Peer Reviews, Mike Stevens presented "The Meaning of the Moorish Past: Nineteenth Century Representations of Islamic Spain," at the World History Conference. Mike also organized a terrific film festival for this event.

From Heritage Preservation, Barb

Orsolits reports that she was awarded an internship from The National Park Service -National Historic Landmark Program, South East Region and also published an article in *The Magnolia* (Southern Garden Historic Society).

David Moon has published two articles: "A Foreign Mission at Home: The Georgia Baptist Convention and Latino Missions in Georgia, 1960-2000," in the *Georgia History Quarterly* (Summer 2002); "Independent Missionary Baptists and Traditions: A Study of the Pleasant Grove Baptist Association of Georgia," in *Viewpoints: Georgia Baptist History* (2002); and also a book review of *Getting Right With God: The Southern Baptist Convention and Desegregation, 1945-1995*, by Mark Newman, in the *Journal of Southern Religion*.

In addition to serving for two terms as AGSUH's Treasurer, Website Manager, and Women's History Committee Chair, Fakhri Haghani presented two papers: "Gendered Imaginary Spaces of the Middle East in Visual Representations of the American Popular Culture," at Odysseys: World in the Move, Association of Collegiate Schools of Architecture, Southeast Regional Conference at Georgia Tech, and "Orientalism and Representation of Middle Eastern Women in American Popular Culture," at the First World Congress for Middle Eastern Studies at Johannes Gutenberg University of Mainz in Germany. Fakhri also published an article entitled, "Women, Gender, and Identity Politics in Iran and Afghanistan," in the *Encyclopedia of Women and Islamic Cultures*, Volume II and provided commentary for conference sessions at the National Women's Studies Association Conference and the World History Conference at Georgia State, and AGSUH's Women's History Month's Graduate Student Symposium. Fakhri's latest accomplishment was the key role she served as AGSUH's representative on the Local Arrangements Committee for the World History Conference held at Georgia State.

For the past two years, I have been honored to serve as AGSUH's president. This past year I helped coordinate the Women's History Month events and co-facilitated AGSUH's

Recent Faculty Publications

Mohammed Hassen Ali, "Review Essay on Tecola Hago's Demystifying Political Thought, Power and Economic Development." *The Journal of Oromo Studies*, Vol. 9, Nos. 1 and 2 (July 2002): 213-234.

Mohammed Hassen Ali, ed., *The Journal of Oromo Studies*, Middle Tennessee State University, Murfreesboro, Vol. 8, Nos. 1 and 2.

Denise Davidson, "Pleasure and Politics in Rouen: Bourgeois Provincial Sociability, 1805-1816." *Proceedings of the Western Society for French History* 28 (2002): 264-271.

Denise Davidson, "Women at Napoleonic Festivals: Gender and the Public Sphere during the First Empire" *French History* 16, No. 3 (December 2002): 1-24.

Mark Dupuy, "The Master's Hand and the Secular Arm: Property and Discipline in the Hospital of St John in the Fourteenth Century." In *Crusaders, Condottieri, and Cannon: Medieval Warfare in Societies Around the Mediterranean*, ed. by Donald J. Kagay and L.J. Andrew Villalon. Brill, Leiden and Boston, 2003, 329-351.

Ian Fletcher, ed., "Citizenship, National Identity, Race, and Diaspora in Contemporary Europe", *Radical History Review* 83 (2002).

Katie Harris, "The Sacromonte and the Geography of the Sacred in Early Modern Granada." *Al-Qantara*, 23, No. 2 (2002): 517-543.

James Heitzman, "Geographic Information Systems in India's 'Silicon Valley': The Impact of Information Technology on Planning in the 1990s." *Contemporary South Asia*, 12 (3).

James Heitzman and Wolfgang Schenkluhn, eds., *The World in the Year 1000* (Lanham MD: University Press of America, 2003).

Hugh Hudson, "Religious Persecution and Industrial Policy in the Reign of Anna I: V. N. Tatishchev and the Old Believers Reconsidered," *Jahrbücher für Geschichte Osteuropas*, 50, No. 1 (2002): 22-36.

Hugh Hudson, "Shaping Peasant Political Discourse During the New Economic Policy: The Newspaper *Krest'ianskaia gazeta* and the Case of 'Vladimir Ia.,'" *Journal of Social History*, 36, No. 2 (2002): 303-17

Christine Lutz, "Addie W. Hunton: Crusader for Pan-Africanism and Peace." In Nina Mjagskij, ed., *Portraits of African American Life Since 1865* (Wilmington, DE: Scholarly Resources, 2003).

David McCreery, "The Land Law of 1850," *História Revista* [Universidade Federal de Goiás] 6, No.1 (2001), 7-32.

David McCreery, "Outpost of Empire: Goiás and Brazil's Western Frontier in the Nineteenth Century," *Estudios* [Universidade Católica de Goiás (Brazil)] 28 (2002): 441-463.

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pedagogy session on "Teaching About Women in the Surveys." I am also happy to announce that my chapter entitled, "Dorothy Tilly and the Fellowship of the Concerned" will be published in an anthology by the University Press of Florida in Spring 2004.

Looking back over this past year, I can say with pride that AGSUH had an especially fruitful year. In addition to organizing Peer Reviews, Pedagogical Sessions, Professional Workshops, providing several travel grants, and organizing several events for Black History Month

and Women's History Month, we also sponsored a film festival and a reception for the World History Conference. None of these events would have been possible without the dedication and hard work of the AGSUH officers, members, and the guidance of our advisor, Michelle Brattain. Thanks to all who volunteered to make this year very successful.

Congratulations are also in order for those who have been elected as AGSUH's officers for the 2003-2004 academic year: President: Jennifer Dickey; Vice-President: Laurel

Koontz; Treasurer: Brian Miller; and Secretary: Aubrey Underwood. I look forward to the ongoing success of AGSUH under this new administration.

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return an Islamic female scholar explored the racism and sexism inherent in women of color and education. Rouse's second exchanged allowed her to pair with a female scholar from Kenya in exposing the impact of industrial development on the rural African family and natural resources. Time was also allotted for touring the expansive campuses of Oxford University, the city of Oxford, London, and other interesting sidebars -- i.e., birth place Winston Churchill.

The Oxford Round Table was created in 1989 following sessions of business and political personalities who began to meet to discuss issues of global concern. Beginning in June -August, the Round Table selects a series of topics to explore, with civil and women's rights being re-occurring themes. Potential participants are nominated by previous participants, administrators or the advisory board of the Round Table. Sessions are held at St. Antony's College and Lincoln College. Of course, Rouse would have to make history by attending during the hottest period in England's history--no air, no fan to be found in the entire town of Oxford. The food, service and fellowship were memorable.



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