

**GLENN T. ESKEW
VITAE**

Name: Glenn T. Eskew
Rank: Professor
Department: History, Georgia State University

A. EDUCATION

Ph.D. degree in history from the University of Georgia in 1993. Professor Numan V. Bartley directed the dissertation, "But for Birmingham: The Local and National Movements in the Civil Rights Struggle," which received the Robert C. Anderson Memorial Award for the best dissertation written at the University of Georgia in 1993.

M.A. degree from the University of Georgia, 1987. Bartley directed the thesis, "The Alabama Christian Movement and the Birmingham Struggle for Civil Rights, 1956-1963," published in its entirety in David Garrow's edited series on the movement.

B.A. degrees in history and journalism from Auburn University, 1984.

B. PROFESSIONAL CREDENTIALS

Full Professor, Georgia State University, 2010—present.

Tenured Associate Professor, Georgia State University, 2001—2009.

Assistant Professor, tenure-track, Georgia State University, 1996-2000.

Assistant Professor, non-tenure-track, Georgia State University, 1993-1996.

Graduate Instructor, University of Georgia, 1988-91. I taught 11 quarters of the survey.

C. INTELLECTUAL CONTRIBUTIONS

1. Publications—Books/Monographs/Chapters

a) Books

Johnny Mercer: Southern Songwriter for the World (Athens, GA: University of Georgia Press, forthcoming in 2012).

Paternalism in a Southern City: Race, Religion, and Gender in Augusta, Georgia (co-edited with Edward J. Cashin) (Athens, GA: University of Georgia Press, 2001).

**GLENN T. ESKEW
VITAE**

Labor in the Modern South (edited volume) (Athens: University of Georgia Press, 2001).

But for Birmingham: The Local and National Movements in the Civil Rights Struggle (Chapel Hill: University of North Carolina Press, November 1997). This revised version of the dissertation received the 1997-1998 Francis Butler Simpkins Award given jointly by the Southern Historical Association and Longwood College for recognition of the best first book by an author in the field of southern history over a two-year period.

b) Chapters In Books

“Commemorating the Movement: The Struggle to Build Civil Rights Memorials in the South,” in David Gobel and Daves Rossell, eds., Monuments and Commemoration: Giving Meaning to American Space and Place (Charlottesville, University of Virginia Press, forthcoming 2012).

“Exploring Civil Rights Heritage Tourism and Historic Preservation as Revitalization Tools,” in David Sjoquist, ed., The City of Atlanta: Recent Trends and Future Prospects (New York: Rowman & Littlefield Publishers, Inc., 2009).

“Selling the Civil Rights Movement: Montgomery, Alabama since the 1960s,” in Anthony Stanonis, Dixie Emporium: Tourism, Foodways, and Consumer Culture in the American South (Athens, GA.: University of Georgia Press, 2008).

“Bombingham,” in J. William Harris, ed., The New South: New Histories (New York: Routledge, 2008), pp. 295-323.

“The Birmingham Civil Rights Institute and the New Ideology of Tolerance,” in Renee C. Romano and Leigh Raiford, eds., The Civil Rights Movement in American Memory (Athens, GA: University of Georgia Press, 2006), pp. 28-66.

"Memorializing the Movement: The Struggle to Build Civil Rights Museums in the South," in Winfred B. Moore, Jr., Kyle S. Sinisi, and David H. White Jr., eds., Warm Ashes: Issues In Southern History at the Dawn of the Twenty-First Century (Columbia, S.C.: University of South Carolina Press, 2003), pp. 357-79.

Essays on Governors George C. Wallace and Lurleen Burns Wallace for Alabama Governors, 1817-1996: Biographical Essays. Edited by Margaret E. Armbruster and Samuel Webb (Tuscaloosa, AL: University of Alabama Press, 2001), pp. 216-34.

"'The Classes and the Masses': Fred Shuttlesworth's Movement and Birmingham's Black Middle Class," in Andrew Mannis, ed., Birmingham Revolutionaries (Macon, Ga.: Mercer University Press, November 2000), pp. 31-47.

**GLENN T. ESKEW
VITAE**

"The Civil Rights Movement, United States," a 5,000 word essay in Roger S. Powers and William Voegelé, eds., Protest, Power and Change: An Encyclopedia of Nonviolent Action from ACT-UP to Women's Suffrage (N.Y.: Garland Publishing, January 1997).

"Black Elitism and the Failure of Paternalism in Postbellum Georgia: The Case of Bishop Lucius Henry Holsey," reprinted in John C. Inscoe, ed., Georgia in Black and White: Explorations in the Race Relations of a Southern State, 1865-1950 (Athens, GA.: University of Georgia Press, 1994), pp. 106-40.

"The Alabama Christian Movement and the Birmingham Struggle for Civil Rights, 1956-1963," (M.A. thesis, University of Georgia, 1987), published in its entirety in Birmingham, Alabama, 1956-1963: The Black Struggle for Civil Rights, Volume 8, pp. 1-114, of David J. Garrow's edited series, Martin Luther King, Jr. and the Civil Rights Movement (New York: Carlson Publishing, Inc., 1989), pp. 1-114.

2. Publications—Journal Articles

"Barack Obama, John Lewis, and the Legacy of the Civil Rights Struggle," American Studies Journal 56 (2012), a publication of the Center for United States Studies, Martin Luther University, Halle-Wittenberg, Germany.

"From Sit-Ins to Fish-Ins: Broadening the American Civil Rights Movement to include Native Americans and Other Minorities," Rikkyo American Studies 32 (March 2010), a publication of the Institute for American Studies, Rikkyo University, Tokyo, Japan.

"The Life of Johnny Mercer," DVD liner notes for Johnny Mercer: "The Dream's On Me," produced by Clint Eastwood and Bruce Ricker (Rhapsody Productions, 2009).

"The Birmingham Campaign of 1963," "Lurleen Burns Wallace," and "George C. Wallace," for the on-line Encyclopedia of Alabama, uploaded in September 2008.

"Alabama in the Twentieth Century," The Alabama Review 58:4 (October 2005).

"Johnny Mercer," "Bishop Lucius Henry Holsey," and "King Center," for the on-line New Georgia Encyclopedia, uploaded in 2004.

"From Civil War to Civil Rights: Selling Alabama as Heritage Tourism," International Journal of Hospitality & Tourism Administration (Volume 2, Numbers 3/4 2001).

"'Bombingham': Black Protest in Postwar Birmingham," The Historian (Winter 1997).

**GLENN T. ESKEW
VITAE**

"Freedom Ride Riot and Political Reform in Birmingham," Alabama Review (July 1996). Winner of the Milo B. Howard, Jr. Award from the Alabama Historical Association for the best essay published in the Alabama Review, 1996-1997.

"Black Elitism and the Failure of Paternalism in Postbellum Georgia: The Case of Bishop Lucius Henry Holsey," Journal of Southern History (November 1992).

Biographical sketches for Charles Lowery and John Marszalek, eds., Historical Dictionary of Civil Rights in the United States (Greenwood Press, 1992).

Biographical sketches for Alton Hornsby, Jr., ed., The Dictionary of Twentieth-Century Black Political Leaders (Greenwood Press.).

Biographical sketches for American National Biography (Oxford University Press, 1999).

"Demagoguery in Birmingham and Building of Vestavia" Alabama Review (July 1989).

3. Proceedings (Refereed)

4. Professional Presentations

a) Invited Presentations

"The Gathering Storm: The Alabama Civil Rights Scene in 1962," Alabama Department of Archives and History, Architreets, January 19, 2012, Montgomery, Ala.

"American Popular Music in the Age of Johnny Mercer," Co-Sponsored by Ji Nan University and the U. S. Consulate, Guangzhou, China, July 12, 2011.

"Race and Tolerance in the Obama Election of 2008, the Legacy of John Lewis," Co-Sponsored by Ji Nan University and U. S. Consulate, Guangzhou, China, July 12, 2011.

"The Southern Diaspora and the Global Spread of Jazz," the University of International Business and Economics, Beijing China, July 5, 2011.

"John Lewis, Barack Obama, and the Legacy of the Civil Rights Movement," The Tubman African American Museum, Macon, Georgia, April 5, 2011.

"Johnny Mercer," Induction Address, Georgia Writers Hall of Fame Tenth Annual Awards Ceremony, University of Georgia, Athens, GA., March 22, 2011.

"Connor, King, Kennedy: Birmingham Icons Tell the Civil Rights Story," University of

**GLENN T. ESKEW
VITAE**

Montana Martin Luther King, Jr., Day Campus Lecture, Missoula, MT, January 26, 2011.

“An Introduction to Middle Georgia,” Museum of Early Southern Decorative Arts, Winston-Salem, N. C., Conference on American Material Culture, October 29, 2010.

“Barack Obama, John Lewis, and Legacies of the American Civil Rights Movement,” Kyung Hee University, Seoul, South Korea, November 28, 2009.

“Studying Southern History as the Global South,” Sunchun National University, Sunchun, South Korea, November 26, 2009.

“The Use of Emotion in Civil Rights Memorialization in the American South,” Chonnam National University, Kwangju, South Korea, November 24, 2009.

“Johnny Mercer’s Georgia,” Edward Cashin Memorial Symposium on Georgia History, Augusta State University, the Center for Georgia History, the Georgia History Consortium, and the Porter Fleming Foundation, October 17, 2009.

“The Music of the American South: The Jazz of Johnny Mercer,” Johannes Gutenberg Universitat, Mainz, Germany, July 29, 2009.

“John Lewis, Barack Obama, and the Legacy of the American Civil Rights Movement,” Tokyo Metropolitan University, Japan, June 4, 2009. Presentation sponsored by the 2009 Short Term Residency Grant from the Organization of American Historians and the Japanese Association for American Studies.

“John Lewis, Barack Obama, and the Legacy of the American Civil Rights Movement,” Senshu University, Tokyo, Japan, June 4, 2009. Sponsored by the OAH-JAAS.

“Civil Rights Legacies and the Election of Barack Obama,” Waseda University, Tokyo, Japan, June 3, 2009. Sponsored by the OAH-JAAS.

“John Lewis, Barack Obama, and the Legacy of the American Civil Rights Movement,” Musashi University, Tokyo, Japan, June 2, 2009. Sponsored by the OAH-JAAS.

“From Sit-Ins to Fish-Ins: Broadening the American Civil Rights Movement to Include Native Americans,” Rikkyo University, Tokyo, Japan, June 2, 2009. Paper presented as part of the annual American Indian Dialogue Symposium. Sponsored by the OAH-JAAS.

“Civil Rights Legacies and the Election of Barack Obama,” Keio University, Mita Campus, Tokyo, Japan, May 29, 2009. Presentation sponsored by the OAH-JAAS.

**GLENN T. ESKEW
VITAE**

“Commemorating the American Civil Rights Movement,” Keio University, Hiyoshi Campus, Yokohama, Japan, May 28, 2009. Presentation sponsored by the OAH-JAAS.

“Civil Rights and National Memory,” The Little Rock Desegregation Crisis: Fifty Years Later: An International Conference, Little Rock, Arkansas, September 7, 2007.

“Civil Rights in America,” Universidad Catolica de Salta, Republica Argentina, on May 22, 2007.

“Civil Rights in Perspective: the U. S. South and South Africa,” University of Venda, South Africa on September 19, 2006.

“The Ongoing Process of Memorializing the Civil Rights Movement in America, University of Limpopo, South Africa, September 18, 2006.

“Selling the Civil Rights Struggle in the American South,” University of Pretoria, South Africa, September 15, 2006.

“Black Intellectuals at the Nadir, 1880-1920,” University of Johannesburg, South Africa, September 15, 2006.

“Memorializing the Civil Rights Movement in America,” Hector Pietersen Museum, Soweto, South Africa, September 14, 2006.

“The Impact of Rosa Parks Contribution to the Civil Rights Movement,” Rosa Parks Library, Soweto, South Africa, September 13, 2006.

“Slavery in the American South,” the University of Pretoria, South Africa, September 12, 2006.

“Recording the Recent Past as Material for Heritage Tourism: The Georgia Southwestern State University Oral History Project,” keynote speaker, Georgia Southwestern State University, Americus, Georgia, April 19, 2006.

"Civil Rights Legacies," Geneva College Civil Rights Tour, Georgia State University, Atlanta, GA., June 12, 2005.

"Civil Rights as a Reform Movement," Master the Art of Living Program, Anderson College, S. C., September 2, 2004.

"Birmingham As the Climax of the Civil Rights Movement," Geneva College Civil Rights Tour, Ebenezer Baptist Church, Atlanta, GA., June 13, 2004.

**GLENN T. ESKEW
VITAE**

“Memorializing the Civil Rights Movement in the American South,” Federation of State Humanities Councils, 2003 National Humanities Conference, Savannah, Georgia, November 8, 2003. Session co-sponsored by the Public History Task Force of the American Historical Association.

"The United States South Commemorates the Civil Rights Movement," invited by the University of Pretoria, South Africa, August 21, 2003.

"Alabama's Civil Rights Memorials" for the conference "Place and Meaning: Preserving Civil Rights Sites in Alabama," as an invited speaker of the Alabama Studies Symposium, Montgomery, Alabama, July 19, 2003.

Invited chair of the session, "Civil Rights in the Cities: Case Studies from South Carolina," for the Citadel Conference on The Civil Rights Movement in South Carolina, Charleston, S.C., March 7, 2003.

"Birmingham and Civil Rights Commemorations," Samford University Conference "Before You Travel On: Reflections on the Fortieth Anniversary of the Birmingham Civil Rights Movement," February 24, 2003.

"Governor George and Governor Lurleen: The Wallaces," invited speaker for the Alabama Governors Conference, Auburn University, Auburn, Alabama, April 5, 2002.

"Famous and Infamous Fighters in the Civil Rights Struggle: Connor, Kennedy & King," invited speaker for the ICONS of the 20th Century series at the B. B. Comer Memorial Library, Sylacauga, Alabama, February 13, 2002.

"The Wallaces," invited speaker at "In The Name of The People" Series sponsored by the Alabama Humanities Foundation, Anniston, Alabama, October 21, 2001.

"The Birmingham Triptich," invited speaker at "The Civil Rights Movement in Alabama" Symposium, Alabama Agricultural and Mechanical University and University of Alabama at Huntsville, October 18, 2001.

"Johnny Mercer's Extended Savannah Family," Invited by the Bonaventure Historical Society, Savannah, GA., November 14, 1999.

"Johnny Mercer's Savannah Childhood," Invited speaker for the Learning In Retirement group at Georgia College and State University, Milledgeville, GA., September 2, 1999.

“Reverend Fred Shuttlesworth and the Alabama Christian Movement for Human Rights,”

**GLENN T. ESKEW
VITAE**

invited speaker at the Birmingham Historical Society Symposium, "Birmingham Revolutionaries: The Reverend Fred Shuttlesworth and the Alabama Christian Movement for Human Rights," November 2, 1998.

"The Reverend Dr. Martin Luther King, Jr., and the Importance of his Image Today," invited King Day speaker at the Habersham County Public Library, Cornelia, Georgia, January 15, 1997.

"Postbellum Augusta's Methodists: Black, White and Colored," invited speaker at the Race, Religion and Gender in Augusta, Georgia Conference, Augusta State University, February 29 - March 1, 1996.

"Filling the Jail: Nonviolent Strategies During the Birmingham Campaign," invited speaker at the Tenth Anniversary Symposium of the Albert Einstein Institution in Cambridge, Massachusetts, December 6, 1993.

"Connor, King and Kennedy: The Birmingham Demonstrations as the Climax of the Civil Rights Movement," invited speaker at the Alabama's Role in Civil Rights History Symposium, Auburn University, Alabama, January 20, 1992.

b) Submitted Paper Proposals, Accepted and Delivered at Conferences

"Johnny Mercer, Lena Horne, Nat "King" Cole, Dinah Shore: Diaspora Entertainers and Jazz Interpenetrated Popular Song," Okra to Opera: Conference on Southern Culture, Converse College, Spartanburg, S. C., April 13, 2012.

"Johnny Mercer and the Postwar Migration of French Songs to America's Hit Parade," Spaces of French Migration, Culture, and Politics in the 20th Century Americas, South Atlantic Center of the Institut des Ameriques Conference, Atlanta, Ga., Feb. 11, 2012.

"Johnny Mercer and Moon River: Transnational Song as World Literature," World Literature Association First Congress, Peking University, Beijing, China, July 2, 2011.

"Johnny Mercer: Global Southerner, Transnational Songwriter," Southern American Studies Association Biannual Conference, Atlanta, Ga., February 19, 2011.

"Exploring Civil Rights Heritage Tourism and Historic Preservation As Revitalization Tools in Atlanta," The City of Atlanta: Recent Trends and Future Prospects, Dan Sweat Conference, Georgia State University, Atlanta, Georgia, February 23, 2007.

"A City of Perpetual Promise: Interpreting Birmingham," Southern Historical Association, Birmingham, Alabama, November 17, 2006.

**GLENN T. ESKEW
VITAE**

"Selling the Civil Rights Movement in Montgomery," paper presented at the "Dixie Emporium" Conference of the Institute for Southern Studies of the University of South Carolina and the Watson-Brown Foundation, October 8, 2005.

"Selma Markets the Movement," paper presented at the "Black Belt Symposium" of the University of West Alabama, Livingston, Alabama, April 21, 2005.

"Commemorating A Contested Past in the American South and South Africa," annual meeting of the African Studies Association, New Orleans, LA., November 14, 2004.

"Memorializing the Man; Coretta Scott King and Atlanta's King Center and Historic Site," Southern Association for Women Historians Sixth Southern Conference on Women's History, Athens, Georgia, June 7, 2003.

"From Civil War to Civil Rights: What the Monuments in Our Midst Can Tell Us," George Wrights Society/Cultural Resources, National Park Service, 2003 Joint Conference, San Diego, California, April 27, 2003.

"Commemorating the Movement: The Struggle To Build Civil Rights Memorials in the South," 3rd Savannah Symposium: Commemoration and the City, Savannah College of Art and Design in Georgia, February 21, 2003.

"Saving Our Cities' Records: A Panel Discussion," Society of American Archivists, 2002 Annual Meeting, Birmingham, Alabama, August 24, 2002.

"Saving Georgia's City Records: A Roundtable Discussion," Society of Georgia Archivists Macon, Georgia, November 8, 2001.

"Memorializing the Movement: The Struggle to Build Civil Rights Museums in the South," Citadel Conference on the South, Charleston, South Carolina, April 6, 2000.

"Selling the Civil Rights Struggle: Heritage Tourism and the Memorialization of the Movement," Plantations of the Mind Conference, College of Charleston, April 7, 2000.

"Summer Nights on the Pavilion: John Herndon Mercer's Youth in Savannah," Summer Winds Conference, Georgia State University, Atlanta, GA., June 29, 1999.

"The Won Cause: Memorializing the Movement Through the Birmingham Civil Rights Institute," Southern Historical Association Annual Convention, Birmingham, Alabama, November 14, 1998.

**GLENN T. ESKEW
VITAE**

"A New Strategy? Reevaluating the 'Lessons of Albany,'" Georgia Association of Historians Annual Meeting, Jekyll Island, Georgia, April 22, 1995.

Panelist at the Society of Georgia Archivists annual meeting, October 28, 1994, Atlanta.

Commentator at a session of the Association for the Study of Afro-American Life and History, Inc., annual meeting in Atlanta on October 14, 1994.

"Why Birmingham? Postwar Racial Strife in the 'Johannesburg of the South,'" Southern Historical Association Annual Convention, Orlando, Florida, November 11, 1993.

"Louise O. Charlton and the Southern Conference for Human Welfare," Alabama Women's History Forum, Birmingham, Alabama, March 20, 1993.

"From CIO to Civil Rights: Black Gospel Music in Birmingham, Alabama," Southern American Studies Association Convention, New Orleans, February 27, 1993.

5. Editorial/Reviewer Projects

National Endowment for the Humanities, Program Review Committees for Planning and Implementation Public Grants, November 2, 2011, April 6, 2009, March 22, 2004, Washington, D.C.

Reviewed books for the American Historical Review, Journal of American History, Journal of Southern History, Georgia Historical Quarterly, Gulf Coast Historical Review, The Alabama Review, The Kentucky Historical Register, Atlanta History, Florida Historical Quarterly, Journal of Mississippi History and Mississippi Quarterly.

Editorial Board for The Alabama Review, 1997-2000.

Reader of submissions for several journals including the Journal of Southern History, the Arkansas Historical Quarterly, Alabama Review, and the Georgia Historical Quarterly.

Reader of submissions for several university presses including the University of Georgia Press, University of South Carolina Press, the University of Illinois Press, the University of Alabama Press, Mercer University Press, and University Press of Kentucky, as well as commercial textbook presses such as Rowman & Littlefield.

History consultant during 2005-2007 to the Children's Museum of Indianapolis in Indiana for its NEH supported \$600,000 exhibit, *The Power of Children: Making A Difference*, that opened November 10, 2007.

**GLENN T. ESKEW
VITAE**

Consultant for the Georgia segment on *The States*, a 2008 program of the History Channel broadcast internationally over cable television repeatedly.

Consultant for the Clint Eastwood documentary *Johnny Mercer: "The Dream's On Me,"* directed and produced by Bruce Ricker of Rhapsody Productions and funded by the Johnny Mercer Foundation, 2009.

Alabama Historical Commission and Birmingham Historical Society's consultant hired in 2007 to help prepare the draft nomination of civil rights sites in Alabama for the National Park Service to include in its recommendations to the United Nations World Heritage Tentative List being considered by UNESCO.

From 2003-2005 a consultant hired by the Birmingham Historical Society to assist in its nominations of the Birmingham Civil Rights Historic District including Sixteenth Street Baptist Church and Bethel Baptist Church, Parsonage, and Guardhouse to the National Register of Historic Places maintained by the United States Department of the Interior as National Historic Landmarks.

Evaluator for the Georgia Humanities Council, "Black and White Perspectives on the American South," UGA Center for Continuing Education, September 29-30, 1994.

Member, Georgia Museum of Art, Decorative Arts Advisory Committee.

Fellow, Georgia History Consortium.

6. Grants and External Funding

a) Grants for Research:

Organization of American Historians—Japanese Association for American Studies Short-Term Residency, Keio University, Tokyo, Japan, May 14-June 7, 2009.

Virginia Historical Society, Mellon Research Fellowship, 2006-2007.

Johnny Mercer Foundation, release from teaching, Fall Semester 2003.

Episcopal Women's History Project Travel Grant to conduct research in Savannah during the summer of 2000 on Mary Stites Anderson Mercer.

National Endowment for the Humanities, Summer Institute for College Teachers: Teaching the History of the Southern Civil Rights Movement, W. E. B. Du Bois Institute, Harvard University, Cambridge, Massachusetts, June - July 1995. One of twenty-four

**GLENN T. ESKEW
VITAE**

fellows in the NEH Summer Institute taught by Professors Julian Bond, John Dittmer, Vincent Harding, Patricia Sullivan, Kathleen Cleaver, & staff of the Civil Rights Project at Blackside which produced the award-winning television series "Eyes on the Prize."

Albert Einstein Institution, \$18,000 dissertation fellowship for September 1991 - August 1992. Located in Cambridge, Massachusetts, the Einstein Institution awards fellowships in international competition for studies of nonviolence as a means of opposing political oppression. Encouraged to reapply by the Institution, I received the fellowship for a second year, September 1992 - August 1993.

b) Grants that I wrote for Applied History Projects:

Georgia Humanities Council, \$1,000 grant to develop a plan to incorporate local history into the Morgan County African American Museum, Inc., 2006-2007.

Georgia Historical Records Advisory Board, \$5,000 grant to the Morgan County Historical Society to conduct the Morgan County Bicentennial Project, 2006-2007.

Georgia Humanities Council, \$2,000 grant to fund "Neat Pieces" lectures for the Madison Morgan County Cultural Center, March 2006

Georgia Folk Arts Council, \$850 grant to fund 2005 Morgan County Historical Society

Georgia Folk Arts Council, \$2,700 grant to fund 2001 Eatonton Literary Festival

Georgia Department of Natural Resources, \$16,200 grant in 2001 to the Putnam County Commissioners to restore the old jail for records management.

Georgia Historical Records Advisory Board, \$9,500 grant in 2001 to the Putnam County Commissioners to salvage and inventory endangered records.

Georgia Humanities Council, \$4,500 grant in 2000 to the Uncle Remus Museum to refurbish and update exhibits at the museum.

Georgia Historical Records Advisory Board, \$1,500 grant in 2000 to the Uncle Remus Museum to inventory papers.

Georgia Humanities Council \$1,350 grant to fund 2000 Eatonton Literary Festival

Georgia Humanities Council \$4,798 grant to fund 1999 Eatonton Literary Festival

Georgia Arts Council Grassroots Arts Program \$1,530 grant to fund the 1999 Eatonton

**GLENN T. ESKEW
VITAE**

Literary Festival

c) Grants for Teacher Education (for which I served as Lead Scholar or Lecturer):

Lead Scholar, "Following the Color Line: Atlanta Landmarks and Civil Rights History," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Martin Luther King, Jr., National Historic Site, July 15-21, 22-28, 2012, Atlanta, Georgia.

Consultant and lecturer for numerous United States Department of Education, Teaching American History Grants, for school districts in Minnesota, Maryland, Washington, West Virginia, Alabama, Texas, Virginia and other states, 2007-2010.

Co-Lead Scholar with GSU colleague Tim Crimmins for "The Fulton County March," United States Department of Education, a million-dollar Teaching American History Grant, Fulton County Board of Education, 2008-2010, renewed for the years 2011-2013.

Lead Scholar, "Stony the Road We Trod: Alabama's Role in the Modern Civil Rights Movement," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Birmingham Civil Rights Institute, July 11-17, and August 1-7, 2010, Birmingham, Alabama.

Lead Scholar, "The Problem of the Color Line: Atlanta Landmarks and Civil Rights History," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Martin Luther King, Jr., National Historic Site, July 18-24, 25-31, 2010, Atlanta, Georgia.

Lead Scholar, "Stony the Road We Trod: Alabama's Role in the Modern Civil Rights Movement," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Birmingham Civil Rights Institute, June 21-26, and July 12-17, 2009, Birmingham, Alabama.

Lead Scholar, "The Problem of the Color Line: Atlanta Landmarks and Civil Rights History," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Martin Luther King, Jr., National Historic Site, July 2008, Atlanta, Georgia.

Lead Scholar, "The Problem of the Color Line: Atlanta Landmarks and Civil Rights History," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Martin Luther King, Jr., National Historic Site, July 2007, Atlanta, Georgia.

**GLENN T. ESKEW
VITAE**

Lead Scholar, "Stony the Road We Trod: Alabama's Role in the Modern Civil Rights Movement," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Birmingham Civil Rights Institute, June 2007, Birmingham, Alabama.

Lecturer with Evelyn Davis, U. S. Department of Education Teaching American History Grant, Jefferson County Board of Education, Birmingham, Alabama, 2007-2009.

Lecturer, "The New Deal and All That Jazz!" U. S. Department of Education, Teaching American History, Troup County Historical Society, LaGrange, Georgia, June 8, 2006.

Lead Scholar, "Stony the Road We Trod: Alabama's Role in the Modern Civil Rights Movement," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Birmingham Civil Rights Institute, June 2005, Birmingham, Alabama.

Lecturer, "Linking American History," U. S. Department of Education Teaching American History Grant, Clayton College and State University, Atlanta, 2003-2005.

Lead Scholar, "Stony the Road We Trod: Using Alabama's Civil Rights Landmarks to Teach American History," a "We The People" initiative of the National Endowment for the Humanities, June-July 2004, hosted by the Birmingham Civil Rights Institute.

Lecturer, "Never Lose Sight of Freedom: Teaching the Civil Rights Legacy of the Selma to Montgomery March," United States National Park Service, U. S. Department of the Interior, March 4-7, 2004. Material gathered here was used in the introductory film, "Never Lose Sight of Freedom," shown in the White Hall, Alabama, Lowndes Interpretive Center of the Selma to Montgomery National Historic Trail.

Lecturer, National History Day's 2002 Summer Institute, "'We Shall Overcome': 100 Years of the Civil Rights Movement," Atlanta, Ga., July 20-28, 2002.

Faculty director of "Stony The Road We Trod," an Alabama Humanities Foundation funded summer institute for high school teachers in Jefferson County, Birmingham, Alabama, July 2001. Repeated in June 2002 and June 2003.

Faculty director of "Alabama and the Civil Rights Movement," an NEH-funded summer institute for Alabama high school teachers coordinated through the Alabama Humanities Foundation, Birmingham, Montgomery, and Selma, Alabama, July 8-22, 2000.

7. PROFESSIONAL AND HONOR ORGANIZATION ACTIVITIES

**GLENN T. ESKEW
VITAE**

a) Membership

Life membership in numerous professional organizations including the Organization of American Historians, the Southern Historical Association, the Southern Association for Women Historians, and the Georgia Association of Historians. Annual membership in the Alabama Historical Association, St. George Tucker Society, National Trust for Historic Preservation, Alabama Trust for Historic Preservation, and the Georgia Trust for Historic Preservation.

b) Offices/Committees/Presentations

Organization of American Historians 2002-2004, Co-Chair Regional Conference of the OAH, Atlanta, July 8-11, 2004.

Southern Historical Association	2012 Blassingame Committee 2011, Chair Committee on Minorities 2008-11, Committee on Minorities 2007, Program Committee 2006, Local Arrangements Committee, Birmingham 2005, Chair Local Arrangements Comm., Atlanta 2004-07, Committee on Women 2002-03, Chair Membership Committee 2001-02, Membership Committee 1998-99, Membership Committee 1997, Placement Service Coordinator 1994-96, Membership Committee 1986-92, Graduate Assistant at Meetings
Georgia Association of Historians	2006-11, Treasurer 2005, Chair of Nominating Committee 2003-04, President 2002-03, Vice President 1994-2002, Board of Directors
Southern Association for Women Historians	Editorial Board, 2008-2010.
GA National Register Review Bd.	2006-07, Chair, 2003-05, Board Member
GA Women of Achievement	2001-10, Board of Selections
Society of Georgia Archivists	2001-03, Board of Directors

**GLENN T. ESKEW
VITAE**

Georgia Historical Society	1997-2000, Board of Curators
Morgan Co. Landmarks Soc.	2005-07, President
Morgan County Historical Society	2004-07, Board of Directors
Madison Morgan Cultural Center	2005-08, Chair Collections Committee
Eatonton-Putnam Co. Hist. Soc.	1997-2003, Board of Directors
DeKalb County Hist. Soc.	1995-98, Board of Directors

c) Other Activities

Judge, National History Day, state-wide competition in Georgia's secondary schools.

Morgan County Bicentennial Committee, 2006-2007

President, Georgia Literary Festival (formerly Eatonton Literary Festival), 1998-2005.

Historian, Georgia Department of Labor Sparta-Hancock County Initiative, 1997-2000.

History Committee, Georgia Civil War Heritage Trails, Inc., 1998-2003.

Volunteer, Georgia Heritage Association, U.S. 441 Commission, 1998.

Chairman, and member Board of Directors, Better Hometown—Eatonton, 1998-2001

d) Honors, Awards and Recognition

Organization of American Historians Distinguished Lectureship Program, 2006-13

Organization of American Historians—Japanese Association for American Studies, Short Term Residency Award, Keio University, Japan, May-June 2009.

Governor's Award in the Humanities, 2006, given by the Honorable Sonny Perdue, Governor of Georgia and the Georgia Humanities Council.

Marquis Who's Who In America 63rd edition (2009)

Outstanding Preservation Award, Morgan Co. Historic Preservation Commission, 2004, for

**GLENN T. ESKEW
VITAE**

the restoration of the Old Stagecoach House, 549 Old Post Road, Madison, Ga.

Francis Butler Simkins Award, 1997-1998, given by the Southern Historical Association and Longwood College for But For Birmingham (Chapel Hill: UNC Press, 1997).

Milo B. Howard, Jr. Award, best essay published in the Alabama Review, 1996-1997.

William Somers Award for 1997, Georgia State University.

Robert C. Anderson Memorial Award for the University of Georgia's best dissertation written in the College of Liberal Arts in 1993.

Outstanding Teaching Assistant, University of Georgia campus-wide competition, 1990.

Graduate Student Representative to the history faculty, elected in 1990.

Phelps-Stokes Graduate Fellowship, UGA campus-wide competition, 1988.

Warner-Fite Award for Outstanding Student in American History, 1987.

Phi Alpha Theta History Honor Society, local chapter president, 1987.

Phi Kappa Phi National Honor Society.

D. INSTRUCTION, INCLUDING ADVISING

U.S. History Survey, HIST 2110: The goal of this freshman survey class is to understand the rise and fall of the American nation-state. Various manifestations of nationalism provide an underlying theme for the course, as does the function of government within the system. Subjects are approached in a narrative form supplemented by social history.

Introduction to Historical Studies, HIST 3000: Through historiography and methodology, sophomores are introduced to the discipline of history. Students discuss the nature of historical knowledge, the problems of historical analysis, and the variety of historical theories and perspectives. They also consider the choice and design of a research project, the collection and analysis of evidence from primary documents, and the composition of a short essay based on archival research. This is the first class history majors take after completing the survey prerequisites.

Southern History, HIST 4300: Through readings, lectures, and discussions, students evaluate the history of the South as an American region. The course emphasizes continuity and change in southern history. Such important topics as the growth of

GLENN T. ESKEW VITAE

southern nationalism in the 1820s, the Civil War, the impact of urbanization, and the civil rights movement are studied. The course attempts to balance political and economic concerns with social and cultural issues. The lectures and discussions are supplemented by the readings and provide the material for midterm and final exams. Students explore the South by undertaking a research project that uses primary materials from archives.

Georgia History, HIST 4310: This survey of the state's history explores various manifestations of Georgia's past from the perspective of race, class, and gender. The traditional lecture method is combined with the printed word, multimedia, and field trips introduce students to the state's fascinating history.

British—American Cultural Seminar, HIST 4960, ENG 3270: Seminar investigates British and American shared cultural traits by focusing on the South and southern culture. Taught in conjunction with the University's Northumbria Exchange Program.

Historical Research, HIST 4990: The other bookend to HIST3000, this class is designed as a senior seminar in which students write a substantial research paper. Through the composition of a formal essay, students interpret primary evidence and relate their research to historical theory presented in three short class readings. HIST4990 is the capstone course for history majors at Georgia State University.

Graduate Seminar in the History of the South, HIST 8060. Taught regularly, this seminar is a readings course that examines selected topics in the political, social, cultural, and economic history of the South from colonial days to the present.

Graduate Seminar in Georgia History, HIST 8060. Taught in the summer semester for teachers preparing for secondary schools under the university's TEEMS program, the class uses scholarship on Georgia to explore historiographical and methodological questions. A focus on biographies presents a diverse selection of people from Georgia.

Graduate Seminar in Middle Georgia History HIST 8890. Taught years ago, this research course involves fieldwork in the history of Middle Georgia, concentrating on the histories of Putnam, Greene, Hancock, Morgan, and Baldwin Counties.

Graduate Historical Research, HIST 8000: This seminar introduces the student to the meaning and purpose of history, research methods used by historians, and historical criticism. Exercises are conducted in bibliographical and methodological problems.

E. SERVICE

Member, College of Arts and Sciences Social and Behavioral Sciences Area Committee on Promotion and Tenure and Post-Tenure Review. This committee is charged with

**GLENN T. ESKEW
VITAE**

evaluating issues of promotion and tenure and post-tenure review.

Member, College of Arts and Sciences Undergraduate Council. As the Chair of the Undergraduate Studies Committee, I represent the department on the college Undergraduate Council where I hear of developments regarding undergraduate instruction.

Chair, Undergraduate Studies Committee, 2010 to the present. The chair oversees revision to the department of history curriculum twice a year, evaluates instruction according to assessment tools such as internal rubrics and posts the results on WEAVE. The committee investigates internal issues such as grade inflation and plagiarism while deliberating over how best to handle such matters through policy. As the chair of the undergraduate studies committee, I sit on the College

Heritage Preservation Committee, 2001 to present. Under the Heritage Preservation Program, this public history track regulates the master's degree certificate in Public History/Heritage Preservation.

Freshman Studies Committee, 1993 to 2000. As the director of freshman studies, I oversaw the department's teaching of the world history and United States survey classes, coordinated the history lab taught by graduate students, and conducted How To Study sessions that were designed to enhance the preparation and test taking skills of freshmen. Other responsibilities included resolving questions of transfer credit, evaluating history survey textbooks for departmental adoption, purchasing instructional videotapes, and facilitating the testing center's examination program in Georgia and United States history.

Advisement Committee, 1993 to present. For two weeks each semester, I assisted with undergraduate advisement, as history majors are periodically required to undergo an evaluation of their program of study.

Thesis & Dissertation Committees, 1993 to present. Several students have asked me to serve as a director of or reader on their thesis and dissertation committees.

Search Committees, 1993 to present. I have chaired and served on numerous department faculty search committees.

Assessment Committee, 1994-1996. Membership on this university-wide committee involved analyzing the controversial issue of assessment. Faculty discussed what students were expected to learn in the course of their education, and how professors could best determine outcomes in the classroom. Also I briefly served on a similar committee that considered the implementation of entrance and exit examinations for undergraduates.

**GLENN T. ESKEW
VITAE**

Writing To Learn History Committee, 1996-1999. This grass-roots committee emanated from the College of Liberal Arts with the goal of addressing the poor writing skills of students. Through the adoption of WAC techniques, history professors use the writing process as a learning tool to improve the analytical and writing skills of students.

Quality Undergraduate Education, Standards for Writing in History Committee, 1999-2004. Chaired a department ad hoc committee, in association with the Social Sciences Division of Georgia Perimeter College, that beginning in 1999 worked with the Provost's office to draft standards for history students in conjunction with a proposal funded by the Education Trust, resulting in the history department adopting standards in 2004.