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# HISTORY DEPARTMENT VIDEO CATALOG

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**ADVENTURES OF THE VIKINGS** / 1996, 83 Minutes, 1 Videocassette.

Covers the 300 year period commonly called the "Viking Era." Discusses the journeys of the Norwegians, Danes, and Swedes. Special attention given to the Viking discovery of North America.

### **AFRICA**

Course: 1111, 1112, 1140, 4750, 4760, 4770, 4774

Basil Davidson series, 8 parts; 60 min. each) shelved by series; 2 parts per video;

Filmed on various locations all over Africa, showing life as it is today, plus archival film and dramatized reconstruction of earlier times. Produced in England, in association with Nigerian Television.

"Basil Davidson is one of the major world authorities on African history, and this series is very well done. In some places he is presenting personal interpretations for which there is not as yet a scholarly consensus. He is generally sympathetic to African reinterpretations of world history." -- Reid

Part 1: "Different but Equal." Davidson goes back to Africa's origins to show that, far from having no great art or technology, Africa gave rise to some of the world's greatest early civilizations.

Part 2: "Mastering a Continent." Looking closely at three different communities, this program examines the way African peoples carve out an existence in an often hostile environment. Two very different farming villages show how, in Africa, spiritual development goes hand in hand with technological advance.

Part 3: "Caravans of Gold." Davidson traces the routes of the medieval gold trade, which reached from Africa to India and China in the east and westward to the city-states of Italy. African rulers grew rich and powerful - the King of Ghana was described by an Arab traveler in 951 as the wealthiest of all kings on earth. (2 copies)

Part 4: "Kings and Cities." Davidson visits Kano in Nigeria, where a king still holds court in his 15th century palace, presiding with his council over ancient rituals which continue to command the respect of the people. (2 copies)

Part 5: "The Bible-and the Gun." The slave trade in Africa decimated the population and rent apart the fabric of society. After the slave traders came new kinds of interlopers: first, the explorers, among them Stanley and Livingstone; and then the missionaries. Next came those interested not in souls but in wealth-men like Cecil Rhodes, who envisioned a diamond-studded empire stretching from "Cape to Cairo."

Part 6: "This Magnificent African Cake." Davidson describes the 30-year "scramble for Africa" which began in the 1880s and dramatically changed the face of the continent. All of Africa, except for Liberia and Ethiopia, became subject to colonial rule.

Part 7: "The Rise of Nationalism." Here the major struggles for African independence-in Ghana, Kenya, Algeria, the Belgian Congo-are all charted. Davidson looks closely at the situation in Guinea-Bissau and talks to the military leader in Mozambique. He also focuses on the final collapse of the white minority in Zimbabwe and then turning to South Africa, questions how long this final bastion of white rule can survive.

Part 8: "The Legacy." Davidson looks at Africa in the aftermath of Colonial rule, as the continent seeks ways to come to terms with its diverse inheritance. Interviews with statesmen, including Mugabe in Zimbabwe, Shagari in Nigeria, and Senghor in Senegal, illuminate the problems and successes of Africa today.

**AFRICA: CONTINENT OF CONTRASTS** / 1994, 35 min.

Course: 1140

**AFRICA: THE STORY OF A CONTINENT** / 1984, 57 Minutes, 1 Videocassette.

Includes the stories "Caravans of Gold" and "Kings and Cities."

## **THE AFRICANS**

Course: 1140, 4750, 4760, 4770, 4774

Ali Mazrui series; 1986, 540 min. (9 parts, 60 min. each) We have complete series.

Part 1: "The Nature of a Continent." The effects of geography and climate on African history and growth.

Part 2: "A Legacy of Lifestyles." How African social organizations and lifestyles have been affected by indigenous, western, and Islamic factors.

Part 3: "New Gods." Co-existence of traditional African religions, Islam, Christianity.

Part 4: "Tools of Exploration." How Africa's human and natural resources were used before, during, and after the colonial period.

Part 5: "New Conflicts." How conflicts between indigenous, Islamic, and western cultures have shaped today's Africa.

Part 6: "In Search of Stability." Forms of government and why they have succeeded or failed.

Part 7: "A Garden of Eden in Decay." Mismanagement of resources

Part 8: "A Clash of Cultures." Reconciling the conflicting heritages of indigenous, western, and Islamic cultures.

Part 9: "Global Africa." Relations with other nations and the continuing influence of the superpowers

**AFRICANS IN AMERICA: AMERICA'S JOURNEY THROUGH SLAVERY** / 1998, 240 Minutes, 4 Videocassettes.

Four video series includes the titles "The Terrible Transformation," "Revolution," "Brotherly Love," and "Judgement Day." PBS video series.

**THE AGE OF CHARLES II** / 1994, 50 min.

Course: 1111

Looks at the lasting achievements of Charles II, his life, and his character.

**ALEXANDER THE GREAT, IN THE FOOTSTEPS OF** / 1997, 240 Minutes, 2 Videocassettes.

PBS version of a legendary historical figure.

**ALEXANDER NEVSKY** / 1938, B&W, 107 min.

Course: 1111, 4590

Sergei Eisenstein's famed classic spectacle, ring Nikolai Cherkassov, tells the story of the invasion of Russia in 1241 by the Teutonic Knights.

**AMERICA** / 1987, 676 min.

Course: 2110, 3200, 4220

(Alistair Cooke series, 13 parts, 52 min. each) We have complete series. Shelved by series. 1 part per video.

Part 1: "The New Found Land"-The British came to an untamed continent and began a whole new world. Cooke explains how the white man got to North America and what he was seeking, and how the French and Spanish lost their hold but left their cultures behind.

Part 2: "Home Away From Home"-Pouring in from Elizabethan England come merchant adventurers and social dissenters, to settle America's East Coast.

Part 3: "Making a Revolution"-The diverse colonies draw together in common complaints against the blundering mother country and inept colonial governors who waged costly frontier wars.

Part 4: "Inventing a Nation"-It takes ten years to hammer out a constitution based on what Cooke calls our three great principles: compromise, compromise, and compromise.

Part 5: "Gone West"-In 1803 Louisiana is purchased. Lewis and Clarke probe to the Pacific; rivermen traverse the distant waterways. Whites force whole Indian nations west of the Mississippi and red/white wars are everywhere. Then the Gold Rush hits, and '49ers trek by the thousands to California.

Part 6: "Fireball in the Night"-The Civil War. Its causes summarize great splits in our nation's past and present. Cooke looks at the causes of the war, and examines the racial wounds which still trouble our land.

Part 7: "Domesticating a Wilderness"-The nation turns West, draining off Civil War tensions.

Part 8: "Money on the Land"-The focus moves from the farm to the cities.

Part 9: "The Huddled Masses"-Immigration reaches a peak and turn-of-the-century sweatshops are fueled by the beckoning torch of the Statue of Liberty.

Part 10: "The Promise Fulfilled and the Promise Broken"-The "War to end all Wars" is over, and unlimited prosperity seems certain. Then the Crash. Cooke shows how the

Depression came, and what the New Deal meant.

Part 11: "The Arsenal"-World War II elevates America into the world's power elite. Cooke traces developments to the present: the UN, Los Alamos atomic labs, and the underground Strategic Air Command war room.

Part 12: "The First Impact"-Coming to America at the age of 30, the author recorded the powerful impressions this country makes on the outsider. Cooke shows the people, places, institutions, and landscapes that made him want to stay.

Part 13: "The More Abundant Life"-What has the American experience accomplished? What lies ahead? A wealth of perceptions summarize the status quo of this great land and explore our prospects for the future.

### **AMERICA 1900 / 1998, 175 min. on 2 tapes**

The 19th century's final year - 1900- proved to be a dramatic turning point. American troops are sent to fight overseas for the first time, a public debate rages over sex and morality, racial tensions threaten to explode, and the dizzying pace of technological exchange propels everyone into an unknown future. From a devastating hurricane in Texas to the birth of ragtime in the Midwest, from

a tragic mine explosion in Utah to the start of a national wilderness craze, this chronicle of America examines the forces that would come to shape the next century.

**AMERICA GROWS UP** / 1968, 50 min.

Course: 2110, 4210, 4230

(John Hope Franklin/ Mastervision Library series, 2 parts, 25 min. each) We have both parts; they are on the same tape. Shelved by series.

Part 1: "America Becomes an Industrial Nation." This program uses the 1876 Centenary Industrial Fair as a focus point, then flashes back to the beginnings of industrialization, emphasizing Slater and Whitney. It traces the growth of American industry through the 19th century and concludes with the emergence of the trusts and labor unrest at the end of the century.

Part 2: "The United States Becomes a World Power." This program uses the sinking of the Maine as a focus point, then flashes back to survey American foreign policy from Washington's Farewell Address through American expansionism in the Pacific and Caribbean in the 19th and early 20th centuries. It concludes with the world voyage of the Great White Fleet.

**AMERICA'S INDIANS** / 1986, 78 min.

Course: 2110, 3200

(FFH series, 6 parts, 13 min. each) We have complete series. Shelved by series. 1 part per video.

Part 1: "The Indians Were There First." Shows the path of North American Indians across the land bridge from Asia; the various tribes and some of their characteristics; and in particular, the distribution of Iroquois at the end of the 16th century and the nature of their social and political organization.

Part 2: "When the White Man Came." Describes the life among the major tribes across what is now the U.S., and their distinctive and distinguishing characteristics.

Part 3: "The Bison Hunters." The mythologizing of the Indian. Easterners began to think of the Indian as the noble savage. The painter George Catlin describes his enchantment with the life of the Plains Indians in the mid-19th century.

Part 4: "The Trail of Tears." Pioneers moving further and further west led inevitably to the seizure of Indian lands and the destruction of Indian culture.

Part 5: "The Warpath." Indians were the major obstacle to westward expansion. The American pioneers overcame all obstacles-including the treaties that had reserved certain lands to Indians. One after the other, the treaties were ignored or abrogated. In the resulting bloodshed, the Indians won some battles but lost the war.

Part 6: "The Death of the Bison." When the bison is gone, the end of the Red Man will be near, said the Indian prophecy. The stories of the Indian chiefs, of Crazy Horse and Sitting Bull and their great battles, are legendary, but the facts are not so romantic and the events at Wounded Knee in 1873 demonstrate that the problem is still with us.

**THE AMERICAN PRESIDENT** / 1977, 90 Minutes, 1 Videocassette.

PBS special.

**AMERICAN REVOLUTION: THE CAUSE OF LIBERTY** / 1977, 24 min.

Course: 2110

(Part of the "The Shaping of the American Nation" series (LCA)) We have 1 vol./part. C. Vann Woodward, Historical Consultant.

A young Michael Douglas plays the part of John Laurens, a student in London in the 1770's. It is a dramatization based on a series of letters between John and his father, Henry Laurens, a South Carolina patriot and soon to be president of the First Continental Congress. This is a unique presentation of British and American attitudes toward each other. Includes also an exploration of British and American attitudes toward slavery.

**THE AMERICAN DOCUMENT SERIES** / 1986, 216 min.

Course: 2110, 4250, 4210

(4 parts, approximately 52 min. each.) 1 part per video

Part 1: "How We Got the Vote"-Narrated by Jean Stapleton. Winner of two Emmys, and several other awards. Original films, photographs, cartoons, and personal interviews tell the story of American women fighting for suffrage. Concludes with the passage of the 19th Amendment.

Part 2: "Just Around the Corner"-This program recounts America's struggle for survival during the Great Depression. In addition to the usual material on the New Deal, this video includes lengthy segments on those who proposed more radical solutions to the economic crisis, namely, Huey Long, Father Coughlin, and Dr. Francis Townsend. Labor unions socialists, and communists are also given some attention. A very interesting segment discusses the role of the movie industry during the Depression. Film clips are included from Wild Boys of the Road and Our Daily Bread.

Part 3: "We All Came To America"-Theodore Bikel, himself a first generation immigrant,

narrates (and sings) this documentary on the history of immigration from colonial times through the Immigration Act of 1965. The program also includes material on anti-immigration movements, demands for restrictionist legislation, prejudice against and persecution of immigrant groups,

including the internment of Japanese-Americans during World War II. The video ends with a listing of immigrants who have made significant contributions in the arts and sciences.

Part 4: "Working for the Lord"-James Whitmore narrates this examination of religious communities of the 18th and 19th centuries and the legacy they left for the present and future.

**THE AMERICAN URBAN EXPERIENCE / 1983, 29 min.**

Course: 2110, 4210

**AMISTAD / 1997, 155 Minutes, 1 DVD.**

A Steven Spielberg film starring Morgan Freeman, Nigel Hawthorne, and Anthony Hopkins. Based on a true story, the movie chronicles the incredible journey of a group of enslaved Africans who overtake their captor's ship and attempt to return to their beloved homeland.

**ANCIENT MAYA / 19--, 25 min.**

Course: 1111

This still video chronicles the accomplishments of the Ancient Maya through the cryptic remains left behind. \*This video is shelved at the end of the collection. The still video "Inca Empire" and teaching manuals are also available.

**ANDREW CARNEGIE: THE ORIGINAL MAN OF STEEL / 19--, 24 min.**

Course: 2110

(Part of series: American Lifestyle Series II) We have 1 part.

Biographical Sketch of Carnegie: his humble birth in Scotland; immigration to the U.S.; his rise in the business world to become founder of U.S. Steel and one of the richest people in the world. Includes also his philanthropic activities in which he gave away 90% of his wealth. Hugh Downs tours some of the many institutions, universities, concert halls, and libraries that Carnegie established through his multi-billion dollar philanthropic foundation.

**THE ARAB WORLD**

Parts 1,2,3,4 and 5

**THE ARCHITECTURE OF DOOM / 1991, 119 min.**

Course: 1112, 4580

Details the inner workings of the Third Reich and shows Nazi aesthetics in art, architecture, and pop culture through vintage footage.

**ARCTIC REFUGE: A WILDERNESS IN PERIL / 1988, 15 min.**

This program was produced by the Wilderness Society (with the cooperation of the Sierra Club) alerting environmentalists of the potential damage to the birthing grounds of the porcupine caribou if the Arctic National Wildlife Refuge on the northern coast of Alaska were opened to oil and gas exploration, a project which had the approval of Reagan's Sec. of Interior, Donald Hodel. "Why do we have this video in our collection? Two reasons: Neal Gillespie gave it to us free of charge; and it might actually be useful in a class where the history of conservation movements was discussed." -- Laushey

**ART AND THE ISLAMIC WORLD****AT THE RIVER I STAND / 1993, 56 min.**

Course: 2110, 4270

Reconstructs the two months in the spring of 1968, which led to the death of MLK, Jr. and the climax of the Civil Rights Movement.

**THE ATOMIC CAFÉ / 1982, 82 Minutes, 1 Videocassette.**

Postmodern Cold War film. A classic.

**ATTILA: SCOURGE OF GOD / 1994, 50 min.**

Course: 1111

(Biography on A&E) Before the reign of terror of Adolf Hitler, preceding even Ivan the terrible was the Mongol leader and warrior viewed throughout history as a symbol of terror and evil. This video chronicles the life of this born leader skilled in swordsmanship, negotiation, and management.

**THE AZTEC EMPIRE** / 1997, 50 min. (The History Channel)

Course: 1111, 3200

## B

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**BANKING ON LIFE AND DEBT** / 1995, 30 min.

Course: 1112, 4210

Video traces post-WWII changes that led to current world economic order. Narrated by Martin Sheen.

**THE BARRETT'S OF WIMPOLE STREET** / 1934, 110 Minutes, 1 Videocassette.

Based on Rudolf Besier's play, the film features three Academy Award winners (Norma Shearer, Fredric March, and Charles Laughton). Robert Browning's ardent courtship of Elizabeth Barrett transforms her unhappy life, however they are challenged by Elizabeth's father in his attempt to prevent their ultimate happiness. To escape the censor's scissors, the story element involving *pere* Barrett's unhealthy attraction for Elizabeth was softened but not removed.

**BATTLE FOR EUROPE (PART 20)** / 19-- , -- Minutes, 1 Videocassette.

**BATTLE OF THE BULGE** / 1994, 90 min.

70,000 were left dead or wounded in December 1944 as a consequence of Hitler's last attempt to keep power. This battle is described as one of the bloodiest in history.

**THE BATTLE OF BRITAIN** / 55 min, Frank Capra

**THE BATTLE OF POITIERS** / 1990, 30 min.

Course: 1112

Originally in French, this program has been adapted for English-speaking audiences. It focuses on Poitiers, but gives extensive background: Arabic expansion since the time of the Prophet, a description of Gaul and its Frankish and Gallo-Roman inhabitants (who were far less civilized than their Arabic opponents); the role of Christianity; the warriors on both sides, the battle itself, and its significance to world history.

**THE BATTLE OF RUSSIA** / 83 min, Frank Capra

**BERLIN: SYMPHONY OF A GREAT CITY** / 1927, 62 min. \*2 copies

Course: 1112

Early 1920s German film that traces a day in the life of the city to explore the inner workings of the city.

**BLACK ATHENA** / 1991, 52 min.

**THE BLACK PRESS** / 1998, 86 min.

Course: 4270, 4776

This Stanley Nelson film tells the story of the pioneering men and women of the black press who gave voice to Black America. They were soldiers without swords.

**BOOKER T. WASHINGTON'S TUSKEGEE AMERICA** / 19--, 25 min. Narrated by Hugh Downs.

Course: 2110, 4270

Video recounts biographical details of the life of Booker T. Washington, contrasting his humble beginnings with his later achievements, especially his founding of Tuskegee. He is remembered as an advisor to presidents and as the foremost black educator of his time. In the opinion of the producers of this program, he will outlive the criticism leveled at him for his acceptance of the "separate but equal" doctrine.

**BOWLING FOR COLUMBINE** / 2002, 1 hr 59 min, Michael Moore

**BRITISH HISTORY ON VIDEOTAPE** / 1985, 90 min. (3 parts, 30 min. each)

Course: 1112, 3220

Shelved by series; Dr. Denis Smith, specialist in the history of technology, tells about the technical innovations behind the changes in British society.

Part 1: "Technology and the Victorian City" Water supply, main drainage and urban transport posed problems to the rapidly growing city of London.

Part 2: "Coalbrookdale: Origins of the Industrial Revolution" Darby family of Dale was in the center of the industrialization. Their iron cast products, like bridges, were important symbols of the new, industrial era.

Part 3: "The Gothic Cathedral: A Landmark in Engineering" Massive cathedrals, emerged in northern France in the 12th century, are among the greatest achievements in the history of mankind. How were they built, managed, maintained?

**BUILDING THE AMERICAN DREAM: LEVITTOWN / 1994, 60 min.**

Course: 2110, 3220

Includes comments from Billy Joel.

**BURNT BY THE SUN / 1994, 134 min.**

Nikita Mikhalkov directs and stars as Colonel Serguei Kotov, a hero of the Revolution who is spending the summer in the country with his young daughter, his wife, and her eccentric family. But when his wife's childhood love suddenly appears, the idyllic summer day takes a surprising turn. A lyrical film filled with beauty and warmth, *Burnt by the Sun* is also an indelible account of a man dedicated to family and fatherland, cruelly destroyed by political paranoia. Winner of an Academy Award.

**C**

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**CAIRO – 1001 YEARS OF ART AND ARCHITECTURE**

**THE CASTILIAN / 1963, 130 min**

**CAUSES OF WWI / 19--, 35 min.**

Course: 1112, 4900

**CAUSES OF WWII / 19--. 47 min.**

Course: 1112, 4900

**CAVALCADE** / 1933, 110 Minutes, 1 Videocassette.

This acclaimed screen epic based on Noel Coward's popular play earned three Academy Awards, including Best Picture, for 1933. Nostalgic and atmospheric, the film traces the lives of two different families over three decades, from the Boer War at the close of the 19th century through WWI and the early 1930s. The tumultuous and rapid changes of the new 20th century also bring a cavalcade of changes for the upper class Marryots. Directed by Frank Lloyd.

**CHINA IN REVOLUTION (1911-1949)** / 1989, 120 min.

Course: 1112, 4710

### **THE CHINATOWN FILES**

**CHINESE ART AND ARCHITECTURE** / 1987, 102 min.

Course: 1111, 1112, 4700, 4710

Varying playing times shelved by series (Alarian Press: History through Art and Architecture series-5 parts); Originally a filmstrip/audiocassette program. The five parts are recorded on three videocassettes. Teaching manuals are available in Room 813.

Part 1: Magic animals and the beginning of civilization. (21 min)

Part 2: The golden age of the Tang dynasty and imperial art. (19 min)

Part 3: The arts of the silk road. (18 min)

Part 4: Refined arts and new visions of the Song dynasty. (22 min)

Part 5: Major arts and major leaders from the Yuan, Ming, and Qing dynasties to the present day. (22 min)

**CHINUA ACHEBE** / 1994, 30 min.

Course: 1112, 4760, 4770

Chinua Achebe discusses his observations and criticisms of both African and western politics and culture.

**CITY OUT OF WILDERNESS: WASHINGTON / 1975, 29 min.**

Course: 2110

Produced by the United States Capitol Historical Society, this film utilizes old prints, documents, daguerreotypes, and photographs by Matthew Brady from the Society's archives, as well as spectacular contemporary aerial shots of the Mall area of Washington, D.C. Shows scenes of significant events in the capitol city, including Martin Luther King's "I have a dream" speech in 1963. Nominated for an Academy Award in 1976 and winner of a CINE Golden Eagle Award in 1976.

**THE CIVIL WAR / 1990, varying playing times**

Course: 2110, 3210, 4900.

(PBS: Ken Burns series, 9 parts) Shelved by series

Part 1: "1861--The Cause." (99 min.) Charts sequence of events leading up to the firing on Fort Sumter; introduces the major personalities.

Part 2: "1862--A Very Bloody Affair." (69 min.) Follows Maclelland's ill-fated campaign on the Virginia Peninsula; the Battle of Shiloh.

Part 3: "1862--Forever Free." (76 min.) Charts the dramatic events that led to Lincoln's decision to issue the Emancipation Proclamation.

Part 4: "1863--Simply Murder." (62 min.) Covers a series of Union military defeats; Northern opposition to the Emancipation Proclamation.

Part 5: "1863--The Universe of Battle." (95 min.) Covers the Battle of Gettysburg and the fall of Vicksburg.

Part 6: "1864--The Valley of the Shadow Death." (70 min.) A biographical comparison of Grant and Lee; hospital tours of the North and South; Sherman's campaign.

Part 7: "1864--Most Hallowed Ground." (72 min.) The presidential campaign of 1864; Confederacy's last hope for independence dies. (2 copies)

Part 8: "1865--War is Hell." (69 min.) Sherman's march to the sea; surrender at Appomattox. (2 copies)

Part 9: "1865--The Better Angels of Our Nature." (68 min.) Description of the country's reaction to Appomattox; Lincoln's assassination; the ways that these four years transformed the nation.

**THE CIVIL WAR: 1861 THE CAUSE / 1989, 100 min, Time Life**

**THE CIVIL WAR** / Parts 1 thru 9, PBS

**CIVILIZATION** / 1970, 13 parts, 52 min. each

Course: 1111, 1112, 3510, 3520, 3530, 4530

(BBC: Kenneth Clark series) Shelved by series. This award-winning series combines visual dynamics with the thoughtful perspective of esteemed British historian Kenneth Clark. Defining civilization as the order humanity has placed on the world, Clark guides viewers on an enlightening tour of Western architecture, art, philosophy, music, and literature. A companion book is available in Room 813. (Please note that, in spite of its general title, this series covers only Western civilization.)

Part 1: "The Frozen World." A visual excursion through the early Middle Ages illuminates distinguished works from the Celts to Charlemagne.

Part 2: "The Great Thaw." Europe reawakes. Clark traces 12th century monuments to civilization up to the building of the Cathedral at Chartres.

Part 3: "Romance and Reality." From the Loire to Pisa, Clark explores developments in the visual art of the late Middle Ages in France and Italy.

Part 4: "Man-The Measure of All Things." The classics are rediscovered in his journey to Renaissance centers, Urbino and Mantua.

Part 5: "The Hero as Artist." The works of Michelangelo, Raphael, and Leonardo, and the contributions of Papal Rome are explored and examined.

Part 6: "Protest and Communication." The Reformation speaks fluently through the voices of Germany's Luther and England's Shakespeare.

Part 7: "Grandeur and Obedience." Clark considers the contributions of the Counterreformation, epitomized by the splendor of St. Peter's.

Part 8: "The Light of Experience." Scientific innovations, such as the microscope and telescope, open new worlds of human experience.

Part 9: "The Pursuit of Happiness." The symmetry of the 18th century music of Bach, Handel, Haydn, and Mozart is reflected in art of the period.

Part 10: "The Smile of Reason." Polite salon chatter foreshadows revolution as Clark ushers us from Europe's palaces to the Jefferson's Monticello.

Part 11: "The Worship of Nature." The romantic movement evolves to reflect nature in this exploration of changing attitudes and new art.

Part 12: "The Fallacies of Hope." Views artists disillusioned by Napoleon's dictatorship and the dreary bureaucracies of the 19th century.

Part 13: "Heroic Materialism." A tour of the humanitarianism and materialism of the past 100 years, from 19th century industrial Britain to contemporary America.

**CLASSROOM REVIEW (See "Jazz" on the video shelf)**

This video contains excerpts from the Jazz series that correlate with the printed lesson plans for use in middle school classrooms.

SEGMENT 1: 'Introduction to Jazz' (00:00-05:06)

SEGMENT 2: 'Louis Armstrong' (05:10-19:20)

SEGMENT 3: 'Duke Ellington' (19:24-29:14)

SEGMENT 4: 'Swing' (29:18-36:25)

SEGMENT 5: 'Bebop' (36:29-43:42)

SEGMENT 6: 'Today' (43:44-49:46)

**COLUMBUS AND THE AGE OF DISCOVERY / 1991, 7 parts, 58 min. each**

Course: 1111, 1112, 4530

Shelved by series.

Part 1: "Columbus's World." Travels to China, the Spice Islands, Cairo, Venice, Genoa, and Istanbul to set the stage for Columbus's adventure.

Part 2: "World's Found and Lost." Modern crew recreates Columbus's first voyage through the Bahamas to Cuba, Haiti, the Dominican Republic.

Part 3: "An Idea Takes Shape." Focuses on the advances in shipbuilding and navigation allowing Columbus to make his journey.

Part 4: "The Sword and the Cross." Explores the interests of conquistadors and the church and their effect on indigenous people.

Part 5: "The Crossing." Full scale re-enactment of Columbus's first transatlantic crossing: includes excerpts from his logs and journal.

Part 6: "The Columbian Exchange." Explores the interchange of horses, cattle, corn, potatoes, and sugar cane between the Old and New Worlds and the impacts of these exchanges.

Part 7: "In Search of Columbus." Follows the path of Columbus's final voyage and explores the impact of Columbus across the globe.

**THE COMING OF THE BARBARIANS (1540-1650) (See Japan Past & Present on video shelf)**

Course: 1112, 4700/4710

(FFH: Japan Past & Present series, 53 min.) This program begins with the arrival of Europeans in Japan in the 1540's. It continues through the period when the Tokugawa regime made the decision to close the country to further intercourse with the West.

**CONFUCIUS: WORDS OF WISDOM / 1996, 50 min. (Biography on A&E)**

Course: 1111, 4700

In an age of intrigue and vice, his was a voice of morality and virtue. 2,500 years after his death, he is revered as one of the greatest teachers of all time.

**CRY FREEDOM / 1987, 157 min.**

Course: 2110, 4270, 4776

This feature-length film recounts the tragic death of black activist Stephen Biko while in police custody and the efforts of Biko's friend, liberal white newspaper editor Donald Woods, to get the story out of Africa and publish it to the world. Produced by Sir Richard Attenborough, the maker of the Gandhi movie; nominated for three Academy Awards.

**D**

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**DANCES WITH WOLVES****DAUGHTER OF THE DUST****THE DAY THE UNIVERSE CHANGED**

Course: 1112

10 parts, 52 min. each shelved by series; This James Burke series traces the development of western thought through major transformations over the centuries.

Part 1: "Scientific Imagination in the Renaissance"

Part 2: "The New Physics: Newton Revised"

Part 3: "Science Revises the Heavens"

Part 4: "Social Impacts of New Medical Knowledge"

Part 5: "Printing Transforms Knowledge"

Part 6: "Changing Knowledge, Changing Reality"

Part 7: "Medieval Conflict: Faith and Reason"

Part 8: "The Factory and Marketplace Revolution"

Part 9: "It Started With the Greeks"

Part 10: "Darwin's Revolution"

**DISSOLVING BOUNDARIES** /1989, 88 min.

Course: 1112

(vol. 3 of Bill Moyers' World of Ideas series)

Moyers discusses culture, intercultural relations, and the general health of the planet with Nigerian author Chinua Achebe, sociologist Robert Bellah, environmental scientist Jessica Tuchman Mathews, science fiction writer Isaac Asimov, Mexican novelist Carlos Fuentes, anthropologist May Catherine Bateson, and Nobel laureate physicist Chen Ning Yang. "Thought-provoking." -Fletcher

**DIVIDE AND CONQUER** / 60 min, Frank Capra

**THE DIVIDED UNION** / 1987, 5 parts, 55 min. each

Course: 2110, 3210, 4900

(Peter Batty series) Shelved by series.

The story of the American Civil War, written, directed, and produced by Peter Batty.

Part 1: "Forward to Summer." Traces the slow but steady evolution of two separate societies that resulted in civil war.

Part 2: "Bloody Stalemate." Both sides begin to realize the seriousness, the potential length, and above all the terrible cost of this civil disagreement.

Part 3: "High Tide of the Confederacy." The South begins to realize that neither strength nor time is on their side.

Part 4: "Total War." Examines the changing face of warfare in the light of some of the new technologies of the time, and conveys the experience of soldier and citizen as the cost in money and in tragedy increases.

Part 5: "Conclusion at Appomattox." Examines what losing the war meant to the South, and what its continuing impact has meant on both North and South as the years go by.

**DOWN AND OUT IN AMERICA** / 1985, 56 min.

Course: 2110, 3220, 4210, 4240

Academy Award for Best Documentary in 1986.

An exploration of poverty in America in the 1980's, especially the plight of indebted family farmers, the blue collar unemployed, and the cycle of poverty among displaced urban welfare recipients.

**DR. STRANGELOVE** / 1966; (Stanley Kubrick film)

Classic black comedy about a group of war-eager military men who plan a nuclear apocalypse.

## E

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**EGYPTIAN SCULPTURE AND PAINTING I** / 19 min.

Course: 1111

(Alarian Press: History Through Art and Architecture series) Originally a filmstrip/audiocassette program.

**EGYPTIAN SCULPTURE AND PAINTING II** / 18 min.

Course: 1111

(Alarian Press: History Through Art and Architecture series) Originally a filmstrip/audiocassette program.

**EGYPTIAN ARCHITECTURE I / 21 min.**

Course: 1111

(Alarian Press: History Through Art and Architecture series) Originally a filmstrip/audiocassette program.

**EGYPTIAN ARCHITECTURE II / 20 min.**

Course: 1111

(Alarian Press: History Through Art and Architecture series) Originally a filmstrip/audiocassette program.

**EIGHT MEN OUT / 1988, 120 min.**

Course: 2110, 3220

Program deals with the 1919 fix on the World Series.

**EL COMPADRE MENDOZA / 19-- , 1 Videocassette.****EUROPE BETWEEN WARS**

Course: 1112, 3530

14 parts on six tapes shelved by series

Tape 1: "The Paris Peace Talks" (1); "Wilson vs. Lodge - Death of League" (2)

Tape 2: "Radio, Racism, and Foreign Policy: The Kellogg - Briand Act" (4)

"The Great Depression" (5)

Tape 3: "Nazism" (6); "FDR and Hitler: Dynamics of Power" (7) \*\*\*Tape 3 is ruined\*\*\*

Tape 4: "The Recognition of Russia" (9); "Latin America: Intervention in Our Backyard" (10)

Tape 5: "The Phoney War" (11); "FDR and Churchill: The Human Partnership" (12)

Tape 6: "Japan Invades China: Crisis in the Far East" (13) "War Comes at Pearl Harbor" (14)

**EUROPE IN THE MIDDLE AGES / 1989, -- parts, varying playing times**

Course: 1111, 3530

(FFH series); shelved by series

Part 1: "The Birth of the Middle Ages" This program provides an introduction to medieval Europe, showing surviving traces to provide a feel of medieval style and practice, and tracing the roots of the fall of civilization and the onset of "darkness." (52 min)

Part 2: "The Feudal System" Covers the social and economic organization of Europe in the Middle Ages: life in a medieval farming hamlet; the roles of the feudal lord, tenant farmers, indentured servants, serfs; the economy of the peasant community and the landed estate; construction and organization of the medieval castle; the relationship between lord and vassal; the role of the Church and of the clergy; courtly love and other literary inventions. (35 min)

Part 3: "Vikings and Normans" This program covers the Viking sea prowess, Viking influences in England and Scotland, and the discovery of America 500 years before Columbus; the Viking presence as far back as the Black Sea, with encounters between Slavs and Vikings. Also includes coverage of the Norman conquest; ends with the final barbarian invasions of Europe by the Magyars. (52 min.)

**EUROPE SINCE WW II / 19--, 43 min.**

Course: 1112, 3530

**EYES ON THE PRIZE / 1986, 60 min**

Course: 1140, 2110, 4270

(America's Civil Rights Years, PBS, 6 parts); \*There are 2 copies of "Awakenings"

Part 1: "Awakenings (1954-56)" Surveys race relations in the south at mid-century, emphasizing how two events in particular began the wave of change: the 1955 lynching in Mississippi of a 14 year old black youngster; and the Montgomery bus boycott.

Part 2: "Fighting Back (1957-62)" Covers early integration stories and court cases. Illustrates how the law could be used as a tool for change and as a means of resisting change.

Part 3: "Ain't Scared of Your Jails (1960-61)" Traces the changing focus of black challenges from attempts to alter laws to attempts to change behavior in a broad range of clearly unequal social and economic situations.

Part 4: "No Easy Walk (1961-63)" Re-tells the stories of three important locales which underwent major upheavals during the demonstrations of the early 1960's: Birmingham, Albany, and Washington, D.C.

Part 5: "Mississippi: Is this America? (1963-64)" Documents the struggle that ensued when Mississippi blacks claimed the right to vote. Part 6: "Bridge to Freedom (1965)" Shows some of the participants and documents the events surrounding the famous 50-mile freedom march from Selma to Montgomery.

## F

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**FAR FROM THE MADDING CROWD** / 1967, 165 Minutes, 2 Videocassettes.

Life in rural Victorian England is orderly, almost predetermined. But headstrong Bathsheba Everdene wants more. She longs to be free of society's constraints. And her rebellious desires reap a whirlwind of passions, turmoils and, ultimately, love. Features Julie Christie. Directed by John Schlesinger.

**FASCIST DICTATORSHIPS** / 19--, 36 min.

Course: 1112

**FISTFUL OF DOLLARS** / 1 hr 40 min

**FIVE HUNDRED 500 NATIONS REMOVAL: WAR AND EXILE IN THE EAST** / 1994, 49 min.

Course: 2110, 3210

Vol. 6 of 8 part series

500 Nations Removal We have 1 volume. shelved by series Explores the acceptance and resistance of the Indian Removal Act and the Trail of Tears.

**FLAME (See "Library of African Cinema" collection on video shelf)** / 1996, 85 min.

Flame is the story of two close friends, Florence, impulsive and brave, and Nyasha, scholarly and cautious, whose involvement in the war of liberation leads to very different outcomes. In 1975, while still teenagers they join the Chimurenga, the Zimbabwean freedom struggle, at its camps in Mozambique; Florence assumes the nom de guerre, Flame, while Nyasha chooses Liberty. After Independence, Flame, like so many others, is left behind by the new society in rural backwardness. She reunites with Liberty and they watch Zimbabwe's struggle continue.

**THE FORGOTTEN VILLAGE** / 1941, 65 Minutes, 1 Videocassette.

Based on a John Steinbeck screenplay. Story of modernity coming to rural Mexico.

**THE FOUNDING OF GEORGIA** / 1983, 36 min.

Course: 2110, 4310

**FOUR WOMEN OF EGYPT** / 90 min

**THE FLAPPER STORY** / 1985, 30 min.

Course: 2110, 4250

**FRANTZ FANON: BLACK SKIN, WHITE MASK** / 1995, 50 min.

The film follows Fanon from his birth in 1925 on the French island of Martinique through his medical training in France and subsequent disillusionment. Leaving France, Fanon worked at a psychiatric hospital in Algeria where he joined the turbulent liberation struggle then underway and wrote *The Wretched of the Earth*, recognized as the bible of the decolonization movement. Fanon died of leukemia in 1961 as nations across Africa were winning the independence for which he fought.

**FREDERIC DOUGLAS** / 19-- , 1 Videocassette.

**FREEDOM ON MY MIND** / 1994, 110 min.

Course: 1140, 2110, 4270, 4300

Nominated for an Oscar, this film tells the story of the Mississippi Freedom Movement in the early 1960s.

**THE FRENCH REVOLUTION** / 1984, 42 min.

Course: 1112, 3530, 4570, 4900

**FUNDI: THE STORY OF ELLA BAKER / 1986, 45 min.**

Course: 1140, 2110, 4250, 4260

Highlighting the turbulent 1960s, this film adds to our understanding of the US civil rights movement by looking at its history from the perspective of Ella Baker, the dynamic activist affectionately known as Fundi, a Swahili word for a person who passes skills from one generation to another.

## G

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**GALLIPOLI****GANDY DANCERS / 1994, 30 Minutes, 1 Videocassette.**

The short film focuses on the culture of eight retired African-American railroad laborers. The film centers around the Gandy Dancers' singing of railroad calls, which survive as artistic expressions of religious faith, working conditions, and sexually explicit poetry.

**GERMAN WARTIME NEWSREELS, PART 1 / 1941, 50 min.**

Course: 1112, 4580, 4900

(Video yesteryear [but stored with the IHF series], B&W, in German, no subtitles) Four Nazi newsreels (c.1941) for German homefront exhibition. Shown are scenes of fighting in various parts of Europe, fabric being made from waste paper, combat under winter conditions, the Luftwaffe in action over Crete, paratroopers, the Luftwaffe over Greece, desert fighting, aerial dogfights, fighting in Finland, fighting near Leningrad, U-boats attacking a convoy in the North Atlantic.

**GERMAN WARTIME NEWSREELS, PART 2 / 1941, 96 min.**

Course: 1112, 4580, 4900

(IHF, B&W, in German, no subtitles, 96 min.) Includes written translations of the text for Part 2.

**GIANT / 1956**

Cattleman Bick Benedict, his society-gilded wife, Leslie, wrangler-turned-oil baron Jett Rink, and three generations of land-rich Texas sons and daughters love, swagger, connive, and clash in a saga

of family strife, racial bigotry, and conflict between cattle barons and newly-rich oil tycoons. The film features Elizabeth Taylor, Rock Hudson, and James Dean in his final role.

**THE GIRL FROM CHICAGO** / 1932, 69 Minutes, 1 Videocassette.

Directed by Oscar Micheaux. Early African-America cinema.

**THE GLORY OF MACEDONIA** / 2000, 25 min.

Once viewed as a kingdom of barbarians, ancient Macedonia is now recognized as a land of cultural sophistication and wealth. Set against the historical backdrop of the reigns of Philip II and Alexander III, this timeless program hosted by John Rhys-Davies reveals both the splendor and the history of Macedonia through archeological digs at Pella, Vergina, and Dion. Leading experts including Eugene Broza, Iannis Akamatis, and Stella Drougou discuss their remarkable finds and their views of the empire, with a special focus on Philip's achievements.

**THE GOOD FIGHT: THE ABRAHAM LINCOLN BRIGADE IN THE SPANISH CIVIL WAR** / 1984, 98 Minutes, 1 Videocassette.

Narrated by Studs Terkel. Uses archival footage and interviews to document this largely forgotten piece of 20th century history.

**THE GOOD, THE BAD, AND THE UGLY** / 1966, 163 min.

Called the most ambitious, unflinchingly graphic, and stylistically influential Western ever made, this film is shot with a volatile mix of myth and realism. Clint Eastwood stars as the invincible "Man with No Name," who is teamed with two gunslingers to pursue a cache of \$200,000.

**THE GRAND ARMY OF STARVATION: 1877**

**GRAND HOTEL**

**THE GREAT DEPRESSION** / 6 parts, 60 min. each

Course: 2110, 3220, 4210, 4240

(PBS series) Shelved by series. Using newsreels, dramatic archival photos and footage, Hollywood films and eyewitness accounts, The Great Depression re-creates the time, from the end of the Roaring Twenties to the outbreak of WWII, when economic forces, political change and social turmoil transformed the nation.

Part 1: "New Deal, New York" In his first 100 days of office, President Roosevelt created an "alphabet soup" of federal agencies giving jobs and relief to people and transforming the American landscape with public works projects. Nowhere was this more apparent than in Mayor Fiorello LaGuardia's New York City.

Part 2: "We Have a Plan" By 1934, grassroots challenges to the New Deal- from both sides of the spectrum- appeared. Despite new government programs, unemployment hovered near 14 million and unrest was increasing.

Part 3: "To Be Somebody" For many Americans who were denied the rights of full citizenship, surviving the depression was not enough. They were determined to build a better America through direct action in the courts, in the Congress, and in everyday life.

Part 4: "Mean Things Happening" In the American democracy of the 1930s, two visions of liberty collided as working women and men battled land-owners and factory managers for the right to join a union. On the tenant farms in the Arkansas delta and in the steel factories of America's industrial heartland, working people asserted their citizenship in the midst of great economic turmoil and a tide of governmental reform.

Part 5: "The Road to Rockbottom" Economic collapse took its toll on rural America. Crops went unsold, farm mortgages were called in by banks, hungry farmers protested, demanding food, and robberies increased dramatically. The program ends with Franklin Roosevelt's landslide election to the presidency.

Part 6: "A Job at Ford's" By 1927, Henry Ford controlled the most important company in the most important industry in the booming American economy. After depression gripped the nation in 1929, Ford's workers faced a new, grim reality as unemployment skyrocketed and machine guns bared the entrances to Ford's plants.

### **THE GREAT GAME: THE STORY OF WALL STREET / 2000, 120 min.**

Hosted by CNBC anchor Sue Herera, this made-for-television documentary gives viewers an inside look at how Wall Street grew into the world's greatest financial powerhouse. This documentary is based on the John Steele Gordon book *The Great Game: The Emergence of Wall Street as a World Power* and features fascinating stories, footage, and interviews with financial experts and philosophers.

### **THE GREAT WAR / 1996, 8 episodes on 4 tapes**

The World War of 1914-1918, The Great War, was the first of the major catastrophes of the 20th century. In many ways it was without precedence in the annals of history. Never had so many

nations taken up arms at a single time. Never had the battlefield been so vast, whether in the trenches, the sky, or on or under the seas.

**PART 1: "EXPLOSION"** This episode begins with a sweeping look at the conditions and events that caused the cataclysm to unfold. Why did a Serbian fanatic's assassination of the Archduke Ferdinand in Sarajevo engulf the world in war? How did the rise of labor and women's demands for equal rights contribute to the unsettling unease throughout Europe in 1914? And how did those in power take so great a gamble, yet have so little understanding of the war machine that they were setting into motion?

**PART 2: "STALEMATE"** The military believed that technological advances in weaponry would make for a quick outcome on the battlefield. How, then, did modern weaponry bring a deadly stalemate? How was a war that most believed would be over by Christmas transformed into a gigantic and unprecedented war of attrition? This episode explains how the beginning of the war was out of hand, and new styles of warfare were producing new kinds of horror and unprecedented levels of suffering and death. To escape from machine guns and artillery, soldiers dug into the ground to survive and soon a line of trenches stretched along the war's Western Front from the Swiss Alps to the English Channel. This episode explores the misery and ingenuity of life in the trenches and ends with the extraordinary Christmas Eve truce.

**PART 3: "TOTAL WAR"** By 1915, the conflict had spread across boundaries between continents and peoples, becoming a global war - a fact grimly confirmed by the unlikely battles between the Turks and the Australians on the Turkish cliffs of Gallipoli. This episode chronicles the lives of very different people: a young British woman who endured the death of all the young men in her life; a West African soldier who went to France to prove himself a warrior; a plucky Australian who thought that he was headed to France but instead ended up in Turkey; and the brave English women who traded their domestic lives for jobs in weapons factories. This episode concludes with the telling of the first genocide of the 20th century - the ultimate form of total war against civilians - and the fact that the mass murder of Armenian civilians planted the seed in the mind of a young German soldier - Adolf Hitler.

**PART 4: "SLAUGHTER"** World War I gave new meaning to death on the battlefield, a breadth and horror summed up in one word - slaughter. This episode reveals some of the most appalling battles in human history. The Battle of Verdun became for the French what Gettysburg is for Americans. One million men died there in only nine months. The British offered the same sacrifice at Somme, where another million died, and at Passchendaele, a graveyard for half a million more. This program chronicles the carnage and highlights the ingenious ways men kept their sanity behind the lines swinging music, theater, and trench newsletters to replicate what they had left behind.

**PART 5: "MUTINY"** By 1917, men, armies, and nations were nearing a breaking point. For individual soldiers, it emerged as "shell shock," a personal withdrawal from an intolerable reality. For armies it was a rebellion; half of the French army mutinied in 1917, refusing to undertake senseless acts. The question is not why there was mutiny, but rather why did it take so long? This episode shows the strain could be felt on the home front. Populations, as well, became restless and resentful. And the greatest mutiny of all was the Russian Revolution - an uprising that reverberates to this day.

**PART 6: "COLLAPSE"** At the start of 1918, the odds looked bad for the Allies. With Russia knocked out of the war by revolution and the French army rocked by mutiny, Germany stepped up the offensive on the Western line. But all of Europe was running out of men; both sides were drafting

old men and young boys. Then a new player entered the game, shifting the balance. In 1917, President Woodrow Wilson urged the United States to "make the world safe for democracy" and by 1918, five million Americans were in uniform. This episode explains the myriad of factors, on the war front and at home, that led to Germany's ultimate collapse - and to the stage that would be set for a bitter peace.

**PART 7: "HATRED AND HUNGER"** The Great War had been the worst in history. Nine million soldiers were killed and millions more were injured. Four empires had collapsed and large parts of France, Belgium, and Russia lay devastated. The old order had been decimated and a new one was taking shape - and the struggle would prove bloodier than the war itself. Episode seven reveals how the war laid the groundwork for the Cold War between US and the USSR. The Allies continued to wage war Germany via a naval blockade that literally starved them into acquiescence at Versailles. From the Balkans to the Middle East, the unresolved issues of World War I were simply rearranged, and the peace treaty proved no real peace. Instead, the seeds were sown for an even more catastrophic war just one generation later.

**PART 8: "WAR WITHOUT END"** Broken hopes, broken families, and broken lives. The world at the end of World War I was full of these. The final episode explores the aftermath of the war and the failed peace. For the "lost generation" it spawned, the war became a war without end, one that continued through missing limbs, mutilated faces, and shaking bodies. The question that haunted civilians throughout Europe was why did so many of their husbands, sons, and brothers have to die? Writers and other artists tried to create an answer, and millions searched for hope and messages from departed loved ones through Spiritualism. In Germany, the sense of betrayal and dishonor prompted them to seek revenge. The man who rose up to lead them was Adolf Hitler.

**THE GREEK BEGINNING / 1988, 52 min.**

Course: 1111, 3500, 4510

(FFH: The Greeks series) This program is the first of a four-part series produced by the BBC in 1980, written, directed and narrated by Christopher Burstall. Burstall worked closely with the famous British scholar of ancient Greece, Sir Kenneth Dover. This first program presents an introduction to Greece and the Greeks. It broadly covers the period from the Mycenaean Age in 1300 BCE to the death of Alexander the Great in 323 BCE. It sets out the principle historical landmarks and presents some of the work of the most important Greek writers, philosophers, historians, and politicians of the period.

**GREEK SLIDES / 28 min. (no sound)**

Course: 1111, 3500, 4510

A video presentation of Cynthia Schwenk Clemons' collection of color slides showing scenes of Greek archeology and contemporary scenic beauty.

**GUIMBA THE TYRANT (See "Library of African Cinema" collection on video shelf) / 1995, 94 min.**

This film offers a biting allegory of present-day African politics which foretells of a similar fate for the many dictators who pillage the continent. Guimba, the film's anti-hero, tyrannizes a once prosperous trading city through arbitrary terror and the misuse of occult powers, a recurrent theme in West African literature. When he demands that one of his nobles divorce his wife so that his own son, the dwarf Jangine, can marry her, the entire community finally turns against him. Revealed to be a monster, he begins an inexorable descent into madness and death reminiscent of Shakespeare's MacBeth or Richard III.

## H

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**HAWAII'S LAST QUEEN / 1997, 60 min.**

On January 16, 1893, four boatloads of United States Marines armed with Gatling guns and hundreds of rounds of ammunition came ashore in Honolulu, capital of the independent kingdom of Hawaii. As the Royal Hawaiian band played a concert at the Hawaiian Hotel, 162 troops marched through the streets, headed for the palace. The queen of Hawaii, Lili'uokalani, looked down from her balcony as the troops took up their positions. The following day, Lili'uokalani surrendered - at gunpoint - yielding her throne to the United States. A provisional government led by wealthy white sugar growers assumed control of Hawaii and petitioned the United States for annexation. This video tells the story of Lili'uokalani's life, her embattled reign as queen of Hawaii, and the ultimate betrayal that led to the loss of her kingdom.

**HISTORICAL NEWSREEL VIDEO / 1990, 8 min.**

Course: 1112, 2110, 3220

("Highlights of World History," Harper & Row) This video was distributed as a sample by the publisher. Historian Allen Davis of Temple University discusses the significance of the film newsreel in 1930's and 1940's as a major source of information for the American public. He emphasizes the importance of critical listening and viewing, especially of interpretation, point of view, and sources of bias. Three examples are presented: a speech of FDR in 1941 promising aid to the Allies, the bombing of Pearl Harbor, and the Yalta Conference. "The video is very good." --Davis

**HOME ECONOMICS: A DOCUMENTARY OF SUBURBIA / 19--, 47 Minutes, 1 Videocassette.**

A film by Jenny Cool. Explores the socio-economic developments of American suburbia.

**THE HOMEFRONT** / 1985, 3 parts, 30 min. each, all on one tape

Course: 1112, 2110, 3220, 4200, 4250, 4900

(Churchill Films) Shelved by series.

Part 1: "America Goes to War, 1941-1942." Covers various aspects of the effect of the war on American society; racial inequality; Japanese internment.

Part 2: "The Crucible of War, 1943." Effects of the war on the family, racial and social barriers, and women in the workplace.

Part 3: "The Image of a New Nation, 1944-45." Unleashing of the atomic age; permanent changes in American society.

"Highly recommended." --Steffen

"Also useful in History 1112; excellent student response." --Fletcher

**HOOVER DAM** / 19-- , -- Minutes, 1 Videocassette.**HOPE AND GLORY** / 1987, 118 min.

Course: 1112, 4550

This feature-length film won the Golden Globe Award as "Best Picture" in the Comedy or Musical category for 1987. It is the comic, poignant story of a seven-year-old boy in London during the air raids and bombings of World War II and how these exciting events looked through his eyes: certainly war is hell, but occasionally it's kind of nifty.

**A HOUSE DIVIDED****HOW WE GOT THE VOTE: FEMALE SUFFRAGE****I**

**I AM WOMAN: VOICES OF POWER, AFRICAN-AMERICAN WOMEN** / 2000, 29 Minutes, 1 Videocassette.

**INCA EMPIRE / 19--, 23 min.**

Course: 1111

Video chronicles the vast Inca legacy through the remains left behind. \*This is a still video and is shelved at the end of the collection. The still video "Ancient Maya" and teaching manuals are also available.

**INDEPENDENCE / 19--, 28 min. (National Park series)**

Course: 2110

Focuses on the city of Philadelphia, the people who gathered there, and the historic events that took place there between 1774 and 1800: the writing of the Declaration of Independence and the Constitution, 1790's. This award winning program, directed by John Houston and narrated by E.G. Marshall, is shown daily in the Visitor Center of Independence national Historical Park.

**INDIA: LAND OF THE MONSOON / 1991, 22 min.**

Course: 1111, 1112, 4800

The seasonal monsoon winds of the Indian subcontinent bring alternating periods of drought and heavy rain. Through the centuries, the people have learned to adapt their crops and lives to this fluctuation.

**INDIA AFTER INDEPENDENCE / 1990, 21 min. (FFH)**

Course: 1112, 4810

This program covers the period from 1947 through the assassination of Indira Gandhi in 1984. "Ok as an introduction; good visuals; almost entirely descriptive with very little analysis or interpretation." --Laushey

**INDIA UNVEILED / 19--, 4 parts on one video**

Course: 1112, 4810

Shelved by series.

Part 1: "Emergence of the State"

Part 2: "Self Reliance"

Part 3: "Changing Social Scene"

Part 4: "Modern India"

**THE INDOMITABLE TEDDY ROOSEVELT / 1988, 85 min.**

Course: 2110, 3220

**THE INDUSTRIAL REVOLUTION / 1992, 5 parts, 20 min. each**

Course: 1112, 3210, 3530, 4550

Shelved by series.

Part 1: "Evolving Transportation Systems": Pre-industrial society managed with toll roads, but industrialization required low-cost, efficient transportation systems. This program examines developments in road building and the revolutionary impact of canals, and charts the rise and subsequent decline of canals as a good example of social and technological change.

Part 2: "Working Lives": This program concentrates on the crucial century of radical change between 1750 and 1850 when large numbers of people began for the first time to work in factories rather than on the land, and when agriculture had to adopt to provide for an expanding population. The program also covers the drift to towns; the factory and apprentice systems; early conditions in the mines; and the reactions to working conditions as frustration led to rebellion, new legislation was proposed, and trade unionism developed.

Part 3: "The Railway Age": This program examines the enormous impact of the introduction of railways, covering the technological revolution, the commercial and human reactions that culminated in Railway Mania, and the economic and social results, the increased demand for coal and iron, the delivery of fresh food and milk in cities, the reduction of local differences, the landscape changes, and the establishment of railway towns and new industries.

Part 4: "Harnessing Steam": It is easy to overlook the critical role of the steam engine in powering the 19th century machine. This program looks at the role of waterpower, examines Newcomen's and Watt's machines, looks at the interdependence of steam, coal, and iron and at the new demand for coal, and examines the growth of electric energy.

Part 5: "The Growth of Towns and Cities": This program looks at urban landscapes as a series of layers of architectural evidence, each of which is the key to another chapter in the history of the area. It examines how industrialization led to urbanization, which led to higher rents and overcrowding, which in turn led to governmental controls; it also shows how railways and improved transportation opened up cities, and led to the growth of suburbs.

**THE INDUSTRIAL REVOLUTION / 19--, 38 min.**

Course: 1112, 3210, 3530, 4550

**INDUSTRIAL REVOLUTION - SECOND EDITION / 19--, 37 Minutes, 1 Videocassette.****INFERNO: THE STORY OF DRESDEN / 1996, 50 min.**

Some call it a war crime; others call it a necessity. The Allies, led by British commander Arthur "Bomber" Harris, took World War II to Germany in 1945 when the decision was made to bomb the Nazi city of Dresden. This video chronicles the questionable decision and its aftermath.

**THE INNER CIRCLE / 1991, 139 min.**

Like their countrymen, Ivan and his beautiful young wife Anastassia idolized their leader, Joseph Stalin. But when Ivan is hired to become the Kremlin film projectionist - showing Chaplin films and musical comedies to "Papa Joe" - they see first hand the brutal truth behind the dictator's propaganda. Alternately protected and menaced by the lecherous head of the KGB, Ivan and Anastassia are asked to betray everything they hold dear - their ideals, their foster child, even each other. The Inner Circle is an indelible account of two ordinary Russians trapped inside the most brutal regime in Soviet history.

**THE INTERNATIONALE / 2000, 30 min.**

The Internationale chronicles the history of the long-time anthem of socialism and communism that was written in 1871, at the fall of the Paris Commune, by Eugene Pottier. The lyrics are a rallying cry for all the oppressed and exploited people of the world to rise up and overthrow their masters. Using rare archival footage, it traces the development and the meaning of the song before and after the Russian Revolution, during the Great Depression in the U.S., the Civil War in Spain, Tiananmen Square, and the end of the Cold War. Exploring the relationships between music, history, and social change, this film is a serious but often irreverent meditation on socialism, idealism, and the power of music in people's lives.

**ISLAM: THE EMPIRE OF FAITH / 180 MIN, 2000, PBS**

## J

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**JANE EYRE** / 1983, 239 Minutes, 2 Videocassettes.

A stunning production of Bronte's inspiring story. The talented cast features Timothy Dalton and Zelah Clarke.

**JAPAN PAST AND PRESENT** / 1989, 5 parts, 53 min. each

Course: 1111, 1112, 4700, 4800

(Initial Groupe/FFH Productions) Shelved by series. This series follows the course of Japan from the creation of the time until the present. The ever-presence of Kami, era of Shoguns and barbarians, Meiji and reconstruction the history of "Nippon" is presented in five specialized episodes.

Part 1: "Buddha in the Land of the Kami (7th-12th Centuries)" Kami, supernatural force which created the Japanese islands and oversees everything from tea ceremonies to silicon chips, is an essential factor in studying Japanese society. The roots and the essence of the myth, Kami yesterday and today.

Part 2: "The Coming of the Barbarians (1540-1650)." In 1540, Portuguese priests arrived to the land of Shoguns and Samurai. Westernism and Christianity gained foothold until 1650, when the first period of westernization violently ended with the Japanese isolation.

Part 3: "The Age of the Shoguns (1600-1868)" Two-and-a-half centuries Japan was sealed off from the rest of the world, with the exception of a few Dutch and Chinese merchants. Japanese version of feudalism was in its full power, the society of daimyo, samurai, shogun.

Part 4: "The Meiji Period (1868-1912)" Commodore Perry forced Japan to open up its borders for the foreigners, and the western world got an eager student of technology, trade, and warfare. 1868 the shogun-society ended and Japan became led by men fascinated with western technology. Passion for education, Kami and the steam engine:

Part 5: "The Essence of Being Japanese (1912-)" The external and internal life in Japan of 20th century has seen it all. Kami has witnessed an earthquake of 1923, WWII, Hirohito, Hiroshima, occupation, etc. How the spirit of being Japanese manifests itself in a country on its way to the 21st century.

**JAPANESE HISTORY AND LITERATURE** / 19-- , 3 parts, varying playing times

Course: 1111, 1112, 3210, 3530, 4550

Shelved by series.

3 part series provides an overview of a fascinating time in Japanese history, from 552-1868.

Part 1: "Classical Japan and the Tale of Genji (552-1185)"

Part 2: "Medieval Japan and Buddhism in Literature (1185-1600)"

Part 3: "Tokugawa Japan and Puppet Theatre, Novels, and the Haiku of Basho (1600-1886)"

**JAZZ** / 2000, 11 tapes (120 min. on each tape)

EPISODE 1: GUMBO Jazz is born in New Orleans in the 1890s, at the height of the Jim Crow era. It is a creation of the African-American community but incorporates every kind of music heard in the streets of the country's most cosmopolitan city, from Caribbean dances and Italian opera to blues, ragtime, military marches, and the call and response of the Baptist church. Its first great practitioners are half-mad cornetist Buddy Bolden, who may be the first man ever to play jazz; Jelly Roll Morton, who falsely claimed to have invented it and really is the first to write the music down; and Sidney Bechet, whose fiery clarinet sound mirrors his own explosive personality. Few people beyond its birthplace have a chance to hear jazz until 1917, when a group of white musicians - The Original Dixieland Jazz Band - make the first recording. It outsells every other record up to that time, and jazz becomes a national craze.

EPISODE 2: GIFT, THE Flappers, Prohibition, speakeasies, and the booming stock market - the uproarious 'Jazz Age' - sets the tone for this episode, and the story of two great cities, Chicago and New York, and of two extraordinary artists whose lives and music span almost three-quarters of a century - Louis Armstrong and Duke Ellington. Armstrong, a fatherless waif brought up in the mean streets of New Orleans, and Ellington, brought up in middle class comfort and refinement in Washington, D.C., both forever revolutionized the face of popular music.

EPISODE 3: OUR LANGUAGE As the stock market soars to record heights, jazz is played in dance halls and speakeasies everywhere. The music now places more emphasis on the innovations of supremely gifted individuals; for the first time, improvising soloists and singers take center stage. Bessie Smith helps make an industry out of the blues - and faces down the Ku Klux Klan. Bix Beiderbecke, a brilliant cornetist from the American heartland, demonstrates that white musicians, too, can make important contributions to jazz - only to destroy himself with alcohol at the age of 28. Benny Goodman and Artie Shaw - each the gifted son of Jewish immigrants - find in jazz a new way out of the ghetto. Sidney Bechet takes his music and his combative personality to Europe. Duke Ellington gets the break of a lifetime when his band is hired by the most celebrated of all Harlem nightspots, the gangster-owned, whites-only Cotton Club, and begins to broadcast his distinctive music around the country. Meanwhile, Louis Armstrong returns to Chicago, and in 1928, with the pianist Earl Hines, records his final masterpiece, "West End Blues," which establishes jazz as an expressive art comparable to any other.

EPISODE 4: TRUE WELCOME, THE As this episode begins, America finds itself mired in the Great Depression, the worst crisis since the Civil War. With the economy in tatters, jazz is called upon to lift the spirits of a frightened country. In Harlem, as dancers recall, people are finding solace in a new dance, the Lindy Hop, and in the big band music played by Chick Webb and Fletcher Henderson. Jazz musicians prosper despite the Depression, and jazz is more popular than ever before. 'The True Welcome' follows Fats Waller, Art Tatum, Louis Armstrong, Duke Wellington, and Benny Goodman.

**EPISODE 5: SWING: PURE PLEASURE** In the mid-1930s, as the Great Depression stubbornly refuses to lift, jazz comes as close as it ever has come to being America's popular music. It has a new name - Swing - and for the first time musicians have become matinee idols. Benny Goodman finds himself hailed as the 'King of Swing,' but he has a host of rivals, among them Tommy Dorsey, Jimmie Lunceford, Glen Miller, and Artie Shaw. Louis Armstrong heads a big band of his own. Duke Ellington continues along on his own independent course. Billie Holiday emerges and begins her career as the greatest of all female jazz singers. Benny Goodman demonstrates that in a rigidly segregated country that there is still no room in jazz for great black and white musicians to play side by side onstage. The episode's finale takes place on May 11, 1937, when 4,000 people gather in the Savoy Ballroom to witness what is billed as 'The Music Battle of the Century,' a showdown between Goodman and the indefatigable Chick Webb, a man who hates to lose.

**EPISODE 6: SWING: THE VELOCITY OF CELEBRATION** In the late 1930s, swing is still a national craze that keeps on growing despite the Depression, although commerce sometimes leads to compromise and the individual expression at the heart of jazz is too often kept under wraps. But in the middle of the country - in black dance halls, roadhouses, and juke joints - a new kind of music has been incubating. Pulsing, stomping, and suffused with the blues, it is played by men and women seasoned in cutting contests that sometimes go on all night. Chick Webb, in a bid to reach a national audience, takes a chance on a teenaged singer named Ella Fitzgerald - and before tragedy strikes achieves all that he had hoped for, while Duke Ellington undertakes a triumphal tour of Europe and sees for himself that World War II is only weeks away. Count Basie, Lester Young, Benny Goodman, Billie Holiday, and Coleman Hawkins are also chronicled.

**EPISODE 7: DEDICATED TO CHAOS** When America enters World War II in 1941, jazz music goes to war, too. Swing becomes a symbol of democracy at home and bandleaders like Glenn Miller and Artie Shaw enlist and take their music to the men and women of the armed forces overseas. In Nazi-occupied Europe, where the gypsy guitarist Django Reinhardt develops his own distinctive way of playing, jazz becomes a symbol of freedom and hope of liberation. A small band of gifted young musicians led by the trumpet virtuoso Dizzy Gillespie and alto saxophonist Charlie Parker also begin to develop a new way of playing - fast, intricate, and definitely demanding for musicians and listeners alike. Due to a recording ban it goes largely unheard of until November of 1945, when Parker and Gillespie are finally able to go into the recording studio together. With the release of "Koko" the music called bebop begins to spread, altering the course of jazz forever.

**EPISODE 8: RISK** Despite the escalation of the Cold War and the growing threat of nuclear annihilation, America achieves a level of growth and prosperity unimaginable just a few years earlier. The nation's musical tastes are changing, too, as young people turn to sentimental singers and rhythm and blues. One by one, the big bands leave the road, but Duke Ellington stubbornly keeps his band together, while Louis Armstrong puts together a small group, 'The All Stars,' and spreads his fame around the globe. A devastating narcotics plague sweeps through the jazz community, ruining lives and changing the dynamics of performance. Charlie Parker never overcomes his addiction, destroying himself at the age of 34. A number of gifted musicians - Miles Davis, Dave Brubeck, Gerry Mulligan, and John Lewis - find new ways of bring new audiences to jazz.

**EPISODE 9: ADVENTURE, THE** Post-war prosperity continues, but beneath its placid surface there is a growing demand for civil rights. Louis Armstrong decides to risk his career by speaking out against Southern defiance of the Constitution. Miles Davis, having overcome the narcotics addiction that has destroyed so many other musicians' careers, signs with Columbia Records, makes a series of legendary albums, and becomes an icon for an entire generation of Americans. The deaths of

Clifford Brown, Billie Holiday, and Lester Young sadden the jazz community, while Sonny Rollins, John Coltrane, and Ornette Coleman are just making their debuts.

**EPISODE 10: A MASTERPIECE BY MIDNIGHT** By the early 1960s, jazz is in trouble. Young people now overwhelmingly prefer rock'n'roll - though Louis Armstrong manages to outsell the Beatles with "Hello Dolly" and Stan Getz helps boost a craze for Bossa Nova. Desperate for work, some musicians go into exile overseas, including the tenor saxophone master, Dexter Gordon. Critics divide the music into antagonistic 'schools' - Dixieland, swing, bebop, hard bop, modal, free, avant-garde, and more. During the Civil Rights Movement, some artists mix music with social protest, including Max Roach, Charles Mingus, Archie Schepp, and the Art Ensemble of Chicago. John Coltrane dies young, and Miles Davis decides that if he cannot outsell rock musicians then he should join forces with them, creating the enormously popular music called fusion. Louis Armstrong and Duke Ellington pass away in the 1970s, while Wynton Marsalis is just emerging. The musical journey that began in dance halls, saloons, and street parades of New Orleans in the early years of the 20th century continues - and shows no signs of slowing down.

**CLASSROOM REVIEW.**

### **JFK / 1991**

This film by Oliver Stone is hailed as one of the most provocative movies of all time - it even played a major role in the national debate that led to the passage of the 1992 Assassination Materials Disclosure Act. Seventeen additional minutes of footage have been added to this edition.

### **JOMO KENYATTA / 1988, 12 min. (part of "Against the Odds" series by FFH)**

Course: 1112, 4774

African Political Leader. Kenyan statesman Jomo Kenyatta (1894-1978) was a dominant figure in the development of African nationalism in East Africa. His long career in public life made him the undisputed leader of the African people not only in his country but the entire continent. Kenyatta's life exemplifies the Kenyan people's struggle for independence from colonial rule.

### **JUAREZ / 1939, 123 Minutes, 1 Videocassette.**

Starring Bette Davis and Paul Muni. Filmic account of Mexican independence.

### **JUST ANOTHER GIRL ON THE IRT / 1993**

### **JUST AROUND THE CORNER / 1986, 52 min**

## K

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**KAMIKAZE: MISSION OF DEATH** / 1980, 30 min.

Course: 1112, 4710

Video is part of the "Warlords" series by HBO; rare archival footage captured after the war revealing the preparation and achievement of the Kamakazis' deadly missions. It includes rare interviews with the surviving pilots who bear the shame of outliving their colleagues.

**KATYN** / 1984, 30 min.

**KIETA: HERITAGE OF THE GRIOT (See "Library of African Cinema" collection on video shelf)** / 19-- , -- min.

Kieta introduces Americans to one of the most important works of African oral literature, The Sundjata Epic. When a djelibia, a master griot or bard, arrives mysteriously at the home of Mabo Kieta to 'teach him the meaning of his name,' the boy and griot are inevitably brought into conflict with his westernized mother and schoolteacher, who have rejected African tradition. The griot reveals to Mabo the story of his ancient ancestor, Sundjata Kieta, the 13th century founder of the great Malian trading empire. It describes the events leading up to Sundjata's birth as the son of the ugly, hunchbacked second wife of a Mande king.

**KING: MONTGOMERY TO MEMPHIS** / 1988, 103 min.

Course: 1140, 2110, 4270, 4300

Oscar-nominated documentary focusing on Martin Luther King, Jr., presenting his life and his dream in his own words, together with commentary by Harry Belafonte, Paul Newman, James Earl Jones, and Joanne Woodward.

**KOREA: MACARTHUR'S WAR** / 1998, B&W, 50 min

Course: 1112, 2110, 3220, 4900

Although the film footage is black and white from the early 1950's, the narrative was written in the post-Vietnam era. Focus is on the conflict between Truman and MacArthur.

## L

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**LA BAMBA** / 1987, 103 min.

A Mexican-American farm worker obsessed with music and full of dreams, Ritchie Valens burst into the glittering world of 1950's rock with a stream of chart topping singles. Clinging to the love of his girlfriend, Donna, and haunted by growing conflict with his half-brother, Bob, and eerie premonitions of his own death, Ritchie Valens' rise to the top is halted by a final, shattering tragedy

**LA PETIT VENDEUSE DE SOLEIL (See "Library of African Cinema" collection on video shelf)** / 1999, 45 min.

Djibril Diop Mambety, often hailed as the most passionate voice in all of African cinema, uses the tale of a crippled yet resilient little girl fighting for her economic independence against an unjust marketplace as a metaphor for Africa's struggle to survive in an increasingly globalized economy. Sili Laam refuses to accept the role the world has assigned her; as a result, her self-reliant vision has the effect of transforming the reality around her. In the final shot, her tormentors literally disappear and the only sound that we hear is her determined footsteps into the future.

**LAST OF THE CZARS** / 19--, 1 Videocassette.

**LAST OF THE MOHICANS** / 114 min, 1992

**LAWRENCE OF ARABIA** / 1962, 216 Minutes, 2 Videocassettes.

One of the most majestic epics ever filmed and winner of seven Academy Awards including Best Picture of 1962. Presented here restored in widescreen format.

**LEADERS OF THE 20TH CENTURY** / 1979, 18 videos, 24 min. each 26 videos in series shelved by series

Course: 1112, 2110, 3220, 3530, 4230, 4550, 4570, 4580, 4600, 4710, 4900

Part 1: "Prologue: The End of the Old Order"

Part 2: "Ben Gurion: One Place, One People"

Part 3: "Churchill: Voice of a Lion"

Part 4: "Churchill: Voice of a Prophet"

Part 5: "Eisenhower: Years of Caution"(Contributing journalist: Drew Middleton.)

Part 6: "Franco: Cauldillo of Spain"

Part 7: "Hirohito: The Chrysanthemum Throne"

Part 8: "Hitler: Revenge to Ruin" Covers the period from the fall of France through Hitler's death. Contributing journalist: Drew Middleton

Part 9: "Hitler: The Road to Revenge" Contributing journalist: Drew Middleton

Part 10: "Kennedy: Years of Charisma" Contributing journalist: Robert B. Semple Jr.

Part 11: "Mao: Long March to Power" (Reynolds has some reservations about this and the following program on Mao)

Part 12: "Mao: Organized Chaos"

Part 13:"Nasser: People's Pharaoh" "Useful for worldviews of Dulles and Eden. Hardly what we need now or needed then." --Reid

Part 14: "Roosevelt: Hail To the Chief" Covers FDR's first two terms. Contributing journalist: Turner Catledge.

Part 15: "Roosevelt: Manipulator in Chief" Covers FDR's third and brief fourth term. Contributing journalist: Turner Catledge.

Part 16: "Stalin: Man and Image"

Part 17: "Stalin: The Power of Fear"

Part 18: "Truman: Years of Decision" Contributing journalist: Harrison E. Salisbury.

**LEGACY** / 1991, 6 tapes, 57 min. each

Course: 1111, 1112

(Maryland Public Television/ Central Independent Television/ Ambrose Video) Shelved by series. Legacy deals with the influences of ancient cultures on our lives. It tracks down the Chinese-Arabic-African influences in classic Greek/Roman civilization and today's western societies. Filmed on location, hosted by Michael Wood.

Part 1: "Iraq: The Cradle of Civilization." The birth of the cities, legislation's and governments on the banks of Euphrates, more than 5000 years ago. Beginning of the civilization as we know it.

Part 2: "Egypt: The Habitat of Civilization." Bureaucratic form of government, organized religion, and international trade begin.

Part 3: "India: The Empire of the Spirit." 5000 years of Hindu traditions and their impacts on the India of nuclear era.

Part 4: "Central America: The Burden of Time." Isolated but sophisticated cultures of Aztecs, Maya, and Inca.

Part 5: "China: The Mandate of Heaven." The harmony of unchanged ideas and Confucius vs. communist and modern China. Chinese contributions to the west: gunpowder, iron-casting, printing, etc.

Part 6: "The Barbarian West." Western World culture and its eastern roots. How Greece, Rome were influenced by African, Asian achievements in areas in arts and sciences.

**LENIN** / 1990, 40 min.

Course: 1112, 4600

(Granada/MPI Home Video, Heroes and Tyrants of the 20th Century series) Recreates the path to glory of this inspiring leader who led the Bolshevik Revolution to become the founder of the Russian Communist Party and the 1st head of the Soviet state.

**LIBERTY! THE AMERICAN REVOLUTION** / (PBS, 6 parts, 60 min. each)

Course: 2110, 4900

Part 1: "The Reluctant Revolutionaries" In the Midst of tranquility, the British impose a seemingly routine tax - the Stamp Act. It creates a firestorm throughout the colonies as Americans see their liberties - and their power - threatened.

Part 2: "Blows Must Decide" By the fall of 1774, British troops occupy Boston. A fight for independence is being transformed into a political revolution.

Part 3: "The Times that Try Men's Souls" On the day after Christmas, 1776, with just days of enlistment left for many recruits, a desperate Washington leads his continentals quietly across the half-frozen Delaware River. Washington becomes a hero and the Revolution goes on.

Part 4: "Oh, Fatal Ambition" All of Europe is interested in the outcome of the American Revolution. A world war begins.

Part 5: "The World Turned Upside Down" How do Americans, fighting in the name of liberty, justify the institution of slavery?

Part 6: "Are We to Be a Nation?" Monarchy is a thing of the past for the new nation - a fact that Americans proudly trumpet. The revolutionary idea that power should flow upward from the people, not downward from a king, heralds the birth of modern politics.

**LIBRARY OF AFRICAN CINEMA COLLECTION**

**SELECTIONS:**

**EVERYONE'S CHILD / 1996, 90 min.**

This is the portrait of four African siblings whose parents have both died of the AIDS virus. The orphans are abandoned by everyone in their village, ignoring custom, because of the stigma of the disease. Without means of supporting themselves, the family disintegrates. Itai, the older brother, pursuing a high-paying job in Harare, drifts into a life of teenage gangs, drugs, and jail. Alone and penniless, his sister, Tamari, has few options but to become the mistress of the predatory local shopkeeper. But when the youngest boy, Nhamo, is killed in a fire, the local villagers finally realize that, as the now-familiar African proverb holds, 'it takes a village to raise a child.'

**THE LIFE AND TIMES OF ROSIE THE RIVETER / 1980, 65 Minutes, 1 Videocassette.**

A film by Connie Field. The story is told through recollections of the women themselves. Their testimony of working in Detroit, Los Angeles, New York, and San Francisco during the Second World War is interwoven with rare archival films, stills, posters, ads, and popular music from the time. The women's actual experiences are contrasted with the mythology of "Rosie the Riveter."

**THE LIFE OF EMILE ZOLA / 1937, 116 Minutes, 1 Videocassette.**

Starring Paul Muni. Winner of Best Picture award, 1937. Story of a successful French author who risks his accolades to help those oppressed by the French regime, specifically, Alfred Dreyfus.

**LONE STAR / 1995, -- min.**

This film has been called a classic whodunit in a Texas border town, a generation gap story about parents and children, a tale of all-conquering love, and a racial kaleidoscope. Features Matthew McConaughey.

**LUMUMBA: THE DEATH OF A PROPHET (See "Library of African Cinema" collection on shelf) / 1992, 70 min.**

Like Malcolm X, Patrice Lumumba (1935-1961) is remembered less for his lasting achievements than as a shining symbol of the struggle for self-determination. Europe in 1992 figures as prominently in this story as the Congo in 1960. This is because Europe was the unseen hand behind many of the tangled events leading to Lumumba's fall. This is an unfamiliar Europe seen through the eyes of a visitor from the Third World, a world still denied its own image of itself, a world where the prophecy of independence still remains unfulfilled.

**LYING LIPS** / 1939, 60 Minutes, 1 Videocassette.

Directed by Oscar Micheaux. Starring Edna Mae Harris. Early African-American cinema.

## M

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**THE MAGNIFICENT SEVEN** / 1960, 129 min.

Director John Sturges transposes Akira Kurosawa's film *The Seven Samurai* from feudal Japan to the American West. A group of skilled gunfighters is hired to protect a poor Mexican village from marauding bandits. It is a moving portrait of gunmen at the end of the West that touches on themes of courage, honor, dignity, and survival.

**THE MAKING OF MODERN ATLANTA** / 1991, 26 min. each

Course: 2110, 4300, 4310, 4320

(PBS series, 8 parts, 1-4 on one video, 5-8 on another) \*we have 3 copies of tape 2 shelved by series

Part 1: "The Buck Stops Here"

Part 2: "They're Tearing Up Peachtree Again"

Part 3: "Taming the Outback"

Part 4: "How We've Played The Game"

Part 5: "Monuments to Mayors"

Part 6: "The Alphabet City"

Part 7: "Cultured Pearl in a Sea of Grits"

Part 8: "Today the Big Chicken, Tomorrow the World"

**MALCOLM X: MAKE IT PLAIN** / 1994, 136 min.

Course: 1140, 2110, 3220, 4270

In depth portrait of the man told through personal memories of friends and family and prominent political figures. Includes archival footage and over 30 interviews. Narrated by Alfred Woodard.

**THE MANCHURIAN CANDIDATE / 1962, 129 Minutes, 1 DVD.**

Digital version of an American classic. American soldiers are captured and brainwashed by the Chinese during the Korean War. Includes interviews with Frank Sinatra, George Axelrod, and the film's director John Frankenheimer. Starring Frank Sinatra and Janet Leigh.

**MANDELA: THE MAN AND HIS COUNTRY / 1990, 60 min.**

Course: 1112, 4760

Brief review of de-colonization in Africa and includes a short discussion of Jomo Kenyatta and the Mau Mau movement in Kenya. Otherwise the video focuses almost entirely on Mandela, how and why he became the symbol of African nationalism.

**MANDELA: FROM PRISON TO PRESIDENT / 1995, 52 min.**

Course: 1112, 4760

Explores the life of Nelson Mandela as told through testimonies by friends and family. Confronts the challenges South Africa faces.

**MANSFIELD PARK / 1986, 263 Minutes, 2 Videocassettes.**

Video version of Jane Austen's classic story of Virtue and Vice (starring Anna Massey, Bernard Hepton and Angela Pleasence).

**MAO YEARS (1949-1979) THE / 1994, 120 min.**

Course: 1112, 4710

**\*2 parts, shelved with "China in Revolution"**

**MARBURY VS. MADISON / 1988, ? min.**

Course: 2110, 3210

(PBS: Equal Justice Under Law series) This series was created to clarify the role of the Supreme Court in relation to the other branches and levels of government in the United States by dramatizing the precedents established by Chief Justice John Marshall.

**THE MARCH OF TIME / 1993, 35 parts on 6 tapes, varying lengths (average playing time: 18 min.)**

Course: 2110, 3220, 4200

(B&W) shelved by series Originally produced as a newsreel by Time Magazine, "The March of Time" was seen monthly for 16 years in more than 50,000 theatres around the world. This re-issued series shows various aspects of American social and economic life in the years just before, during, and after World War II.

Cassette 1: Show Business: The War Years. (73 min.); "The Movie Marches On." (1939) 40 years of filmmaking; "Show Business at War." (1943) Celebrities aid war effort; "Upbeat in Music." (1943) Musicians entertain the troops; "Challenge to Hollywood." (1945) British filmmakers.

Cassette 2: Show Business: The Postwar Years. (92 min.); "The Nightclub Boom." (1946) Nightclub entertainment; "Is Everybody Listening?" (1947) The heyday of radio; "On Stage." (1949) The glamour of New York theatre; "It's in the Groove." (1949) The recording industry; "Beauty at Work." (1950) Career modeling in New York.

Cassette 3: The American Family: The War Years. (89 min.); "Americans All." (1941) Immigrant contributions to the war; "Mr. and Mrs. America." (1942) Civilian contributions; "America's Food Crisis." (1943) Food supply and war effort; "Americans All." (1944) The Melting Pot living together; "Where's the Meat?" (1945) Scarcities in meat industry.

Cassette 4: The American Family: The Postwar Years. (89 min.); "Life With Baby." (1946) The wartime baby boom; "Nobody's Children." (1946) Adoption black market; "Life With Junior." (1948) Current influences on children; "Life With Grandpa." (1948) Problems of the aged; "Marriage and Divorce." (1948) New problems for newlyweds.

Cassette 5: America's Youth. (90 min.); "America's Youth." (1940) Needs and desires of young people; "Youth in Crisis." (1943) How war affects America's youth; "Teenage Girls." (1945) Preferences in music, clothes, etc.; "The Fight for Better Schools." (1949) Public schools; "Schools March On!" (1950) Public school consolidation.

Cassette 6: American Fashion and Leisure. (105 min.); "American Beauty." (1945) The cost of being beautiful; "Tomorrow's Mexico." (1946) American tourists in Mexico; "Fashion Means Business!" (1947) Trends in women's clothing; "Wish You Were Here." (1949) Americans on vacation; "The Male Look." (1950) Men are clothes-conscious too.

**MARCUS GARVEY: TOWARD BLACK NATIONHOOD / 1993, 42 min.**

Course: 1140, 2110, 4270

This documentary examines the career of Garvey as a black nationalist, from his birth in Jamaica to the US, Europe, and Africa.

**MARTIN, THE EMANCIPATOR / 1985, 46 min.**

Course: 1140, 2110, 3220, 4270, 4300

An overview of the life of Martin Luther King, Jr., climaxing in the March on Washington in 1963. More of a tribute than an objective evaluation of King's work, yet it is entertaining and would be quite appropriate to show as a birthday commemoration.

**MARY SILLIMAN'S WAR / 1993, 93 min.****MAYAS, AZTECS, AND INCAS / 19--, 27 min.**

Course: 1111, 1112, 3200

**MEET JOHN DOE / 1941, 121 Minutes, 1 Videocassette.**

Directed by the socially conscious Frank Capra. Starring Gary Cooper and Barbara Stanwyck. A film that still, even today, makes viewers think about what principles are important in American society.

**MEN OF BRONZE / 1977, 60 min.**

Course: 1140, 2100, 4270

An award-winning documentary which presents a historical account of the rise of the "Harlem Hellfighters" to become one of the most distinguished American fighting units in World War I. Archival film and rare photographs are interwoven with on-camera comments from veterans of this regiment, among them, the first Black combat troops to fight in France in 1917.

**THE MERCHANTS OF COOL / 1999, 60 Minutes, 1 Videocassette.**

PBS documentary on American social and political current events. Focuses on the creators and sellers of American pop culture.

**MESOPOTAMIA / 1995, 48 min.**

Course: 1111

The great world traditions of the Christian, Jewish and Muslim faiths all trace the roots of their civilizations to the river valleys of Mesopotamia's Fertile Crescent. And it is here, amid the arid,

wind-swept deserts of modern Iraq and the Arabian Gulf states that one must search for what may have been the greatest jewel in all the territories of the once-mighty ancient Mesopotamian empires: the mythic site of Heaven on Earth, the Garden of Eden.

**METROPOLIS** / 1926, 118, 1 Videocassette.

Directed by Fritz Lang. Classic German silent-era film depicting the fear of a future driven by rampant capitalism.

**THE MIDDLE EAST** / 19-- , 87 min.

Course: 4780/4790

**THE MIDDLE AGES** / 1985, 40 min.

Course: 1111, 3510

Focuses on the changes taking place in European society and in European world view from the 11<sup>th</sup> to 15<sup>th</sup> centuries. Examines the structures of feudal society and the relationships between classes. Also looks at medieval literature to better understand religious preoccupations, their superstitions, their fear of death, and their love of life.

**A MIDWIFE'S TALE** / 1997, 88 min.

Course: 2110, 4250

Adapted from the Pulitzer Prize winning book about the true story of two women, 200 years apart, linked by the massive yet cryptic diary one of them left behind.

**MONDAY'S GIRLS (See "Library of African Cinema" collection on video shelf)** / 19-- , --min.

This piece examines the Iria, a women's initiation ceremony in the Niger River Delta, through the contrasting viewpoints of two young women - Florence, who has lived all her life in the Delta, and Azikiwe, who has studied in the city for ten years. The young initiates, iriabos, are painted and paraded bare-breasted through an assembly of the entire town. An older woman, Monday Moses, examines their nipples - which she believes determine if they are still virgins. Once certified chaste, the iriabos are confined and pampered for five weeks in 'fattening rooms,' where their movement is restricted by impalas, which are brass coils wound around their legs. Florence enthusiastically embraces the ceremony, whereas Azikiwe is sent back to the city in shame for adamantly refusing to bare her breasts.

**THE MONGOL ONSLAUGHT 850-1500** / 1989, 26 min.; (The World: A Television History, 2 copies)

Course: 1111, 4700

\*"Excellent!" --Reynolds

**MOUNDVILLE** / 1991, 26 min.

Course: 1111, 3200

(Part of the Discovering Alabama Series)

Examines the symbols, beliefs, and lifestyles of the ancient culture through archaeological studies.

**MOUNDVILLE: JOURNEY THROUGH TIME** / 1996, 17 min.

Course: 1111, 3200

Explores the fascinating ancient American city.

**MOYERS (BILL) AND THE ARAB WORLD** / 1991, 5 parts, 30 min. each

Course: 1112, 4790

(PBS) shelved by series; Bill Moyers interviewed various specialists on Arabic history and culture.

Part 1: "The Arabs-Who They Are, Who They Are Not." The causes, nature and results of American stereotypical ideas about Arabs. Brings out that Arabs are a score of nationalities, two hundred million diverse and original humans, whose civilization and culture are among the most ancient on earth.

Part 2: "The Historic Memory." Cultural factors and historic events which have crystallized a sense of Arab identity. The Arabic language and the Islamic faith are positive unifying phenomena; the mistrust of the west has been a negative unifying force.

Part 3: "The Image of God." Brings out that many Arabs are Christian and that as many sectarian divisions exist in Islam as in Christianity. Emphasizes that the moral ideal is the same in both religions-seldom attained in either.

Part 4: "The Bonds of Pride." What constitutes "Arabness"? An Arab-American responds that people who share the language also share a vision of the future, a dream of justice and of the preservation of close family ties. They discuss women and the wearing of the veil, the evolution of the use of the

Koran, the evolution of the Arab stereotype in America, and the nature of the American stereotype in the Arab nations.

Part 5: "Arabs and the West." What the Arab sees as problems in the course of his own development and in his relationships with the rest of the world. Reviews what Arabs like most (and least) about the West, what they want for the future, and what progress they have made toward those goals.

**MR. SMITH GOES TO WASHINGTON / 1939, 130 Minutes, 1 Videocassette.**

Directed by Frank Capra. Starring James Stewart. An ode to innocence in the cruel world of politics.

**THE MURDER OF STEPHEN LAWRENCE / 1999, 120 Minutes, 1 Videocassette.**

Story of Stephen Lawrence, a black teenager viciously murdered in 1993 by a group of white Londoners while chanting racial epithets. The true story documents the ineptitudes of the London police and justice system while recognizing the inherent racism built into English society.

**MY BIG FAT GREEK WEDDING / 95 min, 2002**

## N

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**NAPOLEON: SOLDIER, EMPEROR, LOVER, STATESMAN / 2000, 4 hours on 2 tapes**

Napoleon bears passionate witness to a man whose charisma swayed an empire and sparked his exalted belief in his own destiny. He is a figure riddled with contradictions that are the essence of his glory and undoing: his youthful enthusiasm for the ideals of the French Revolution did not prevent him from crowning himself Emperor. His passionate love for Josephine did not prevent him from divorcing her to marry the eighteen-year old Archduchess of Austria. His military genius was so compromised by his notions of personal glory that he repeatedly plunged his beloved country into war.

**NATIVE AMERICAN INDIANS / 1994, 55 min., 3 parts of varying lengths shelved by series**

Course: 2110, 3200

Part 1: "Indians of the Plains"- Tells of Native American culture through a father's storytelling to his son.

Part 2: "Indians of the Southwest"- Tells of the Navajos and other Indians' relationships with nature.

Part 3: "Indians of California" - A Yokut grandmother tells her grandchildren about their customs and traditions.

**NAZI CONCENTRATION CAMPS** / 1945, 59 min. (IHF, B&W)

Course: 1112, 4580, 4640

An official film record of the Nazi death camps as photographed by Allied forces advancing into Germany, showing half-dead prisoners, victims of "medical experiments," gas chambers, and open mass graves.

**NAZI DESIGNERS OF DEATH** / 1995, 60 min. (Nova)

Course: 1112, 4580, 4640

**THE NAZIS STRIKE BACK** / 41 min, Frank Capra

**THE NEGRO SOLDIER** / 1944, 40 min.; (B&W, IHF)

Course: 1140, 2110, 4270

Frank Capra supervised this documentary focusing on black participation in World War II. Langston Hughes hailed it as the most remarkable Negro film ever flashed on the American screen.

**NIGHT AND FOG** / 1955, 30 Minutes, 1 Videocassette.

Directed by Alain Resnais. Classic documentary of the Holocaust.

**NO EASY WALK** / 1987, 3 parts, 30 min. each (The Cinema Guild) shelved by series.

Course: 1112, 4750-70?

Series chronicles the history of colonialism and the struggle for independence in three African countries-Ethiopia, Kenya, and Zimbabwe. History is presented through newsreels, interviews and press reports-both African and European.

Part 1: Ethiopia (60 min.)

Part 2: Kenya (60 min.)

Part 3: Zimbabwe (60 min.)

**NOT FOR OURSELVES ALONE: THE STORY OF ELIZABETH CADY STANTON AND SUSAN B. ANTHONY** / 1999, 210 min. on 2 tapes

Not for Ourselves Alone tells the dramatic, little-known story of one of the most compelling friendships in American history. Stanton and Anthony were born into a world ruled entirely by men. By the time their lives were over, they had changed for the better the lives of a majority of American citizens. Their personal relationship was often turbulent, but they never wavered in their shared belief that equality was the birthright of every woman, and for more than a half a century led the fight to make that dream a reality.

## O

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**OCONEE: VALLEY OF THE CHIEFS** / 1987, 29 min. (WPBA program)

Course: 2110, 3200

**OLYMPIA, PART 1** / 1981, 112. min. (IHF, B&W)

Course: 1112, 4580

Festival of the People. One of the most famous films of all time is Olympia, Germany's cinematic pageant of the 1936 Berlin Olympics. The games, controversial because of their location in the capital of the Third Reich, became nevertheless one of the most colorful and competitively balanced Olympics in the century. Hitler commissioned Germany's most renowned filmmaker, Leni Riefenstahl, to create a monumental motion picture about the event.

**OLYMPIA, PART 2** / 1981, 91 min.

Course: 1112, 4580

\*\*see "Olympia, Part I" for information"

**ONE WOMAN, ONE VOTE** / 1995, 106 min.

Course: 2110, 3220, 3210, 4250

Documents the seventy-year battle for women's suffrage.

**ORATORIO FOR PRAGUE / 1992****P**

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**THE PACIFIC CENTURY / 1992, 10 parts, 60 min. each**

Course: 1112, 4710

(The Annenberg/CPB Collection) shelved by series. This series covers some aspects of political, economical, and military developments of Pacific countries during last 150 years. The Decline and revolutions of China, unique Indonesia, Philippines, Japan's rise, fall, and rise, American interest and involvement in the area-are some of this series.

Part 1: "The Two Coasts of China: Asia and the Challenge of the West."

Part 2: "Meiji: Asia's Response to the West."

Part 3: "From the Barrel of the Gun."

Part 4: "Writers and Revolutionaries."

Part 5: "Reinventing Japan."

Part 6: "Inside Japan, Inc."

Part 7: "Big Business and the Ghost of Confucius."

Part 8: "The Fight for Democracy."

Part 9: "Sentimental Imperialists: America in Asia."

Part 10: "The Pacific Century: The Future of the Pacific Basin."

**PATHS OF GLORY / 1957, 89 min. (B&W)**

Course: 1112

Director Stanley Kubrick effectively dramatized the absurdity of war in this feature-length film, based on an actual incident that occurred in 1916 in the French army. A regiment was ordered to attack an obviously impregnable German position. When the offensive failed, the regiment was accused of cowardice. Three men were chosen at random to stand trial. Their commanding officer, played by Kirk Douglas, defended them.

**PEARL HARBOR: SURPRISE ATTACK!** / 1987, 24 min.

Course: 1112, 2110, 3220, 4230, 4900

This program is the same as Part 16 of *Between the Wars*, "War Comes to Pearl Harbor." Narrated by Eric Severed; includes commentary by Reichauer, Schlesinger, Kennon, and others.

**PEOPLE'S CENTURY** / 1997, 60 min. per segment

## SEGMENTS:

1900: AGE OF HOPE The interviewees in this segment remember the Paris Exposition, Queen Victoria's funeral, President McKinley's assassination, technology and consumerism, American democracy, Theodore Roosevelt, the Russian Revolution of 1905, African National Congress, and the tremors of war.

1916: KILLING FIELDS Soldiers from all sides remember the trenches, tactics, terrible nature, and the slaughter that shattered the old world order. Mustard gas, conscription, machine guns, aerial bombing, the trenches, the Battles of Verdun and the Somme, conscientious objectors, and armistice are all included in this episode.

1917: RED FLAG The people who were there explain how Communism appealed to their deepest hopes and dreams. Through them, we hear how Communist leadership, under Lenin and later Joseph Stalin, compromised the proletarian ideal and how hope gave way to despair.

1919: LOST PEACE This episode revisits the popular hopes and experiences in the years following World War I and a looming threat of a new nationalism. Defeated nations were left out in the cold, resentful and unreconciled. By the late 1930s, people had to choose between avoiding war at all costs or taking up arms to resist aggression. Fifty-five million lives were about to be lost in a second world war.

1924: ON THE LINE *On the Line* follows the acceleration of mass production, from the days of master craftsmen to the pressures and benefits of assembly line work to the growing strength of 'people power' as labor and management struggle to divide the fruits of increased labor.

1927: GREAT ESCAPE By the mid-1920s, millions are already confirmed 'moviegoers.' Movies reflected and affected the way people dressed, thought, and spoke, teaching the inexperienced about love, courage, and the proper cut of a Western suit. Governments around the globe were quick to realize the power of film. 'Moviegoers' remember how film persuaded and influence, enthralled, seduced, and entertained them and offered a welcomed refuge from the century's pressures and tempo.

1929: BREADLINE The 1920s found Americans enjoying the fruits of a new prosperity as the country surged ahead in a post-war boom. Then, in 1929, the unthinkable happened: the New York Stock Exchange crashed. From Europe and the United States to Latin America and Asia, the Great Depression shattered economics and communities around the world.

1930: SPORTING FEVER This episode follows boxing, baseball, soccer, and more as sports transition from a modest pastime to a fiercely competitive business to an expression of national

pride. Interviewees remember: the 1908 Olympics, Babe Ruth, the first World Cup, racism, the Berlin Olympics, and sport and television.

1933: MASTER RACE Germans talk candidly about the initial allure of Nazism; Gypsies reminisce about life before Hitler; German Jews recall their persecution and internment in concentration camps across Eastern Europe as Hitler's master race pursued its destiny and descended into the greatest depths of barbarism in human history.

1939: TOTAL WAR The Second World War was the first modern conflict in which millions more civilians die than soldiers. As economic production became essential to military success, civilians were conscripted into factories and suddenly became fair game.

1945: BRAVE NEW WORLD Just over 50 years ago, Soviet and American troops met on the banks of the river Elbe and rejoiced at the defeat of Nazi Germany. The mood was one of camaraderie between the Allies, and their optimism was shared by the liberated populations of Europe.

1945: FALLOUT The atomic bombings of Hiroshima and Nagasaki marked the end of World War II - and heralded the beginning of the atomic age. Fearful of the United States' new power, Joseph Stalin set out to acquire the Bomb at any cost. By 1949, the Soviets had what they wanted and the atomic race had begun in earnest.

1947: FREEDOM NOW In 1947, 160 years of British rule would come to an end as India assumed the mantle of the world's largest democracy, inspiring the fight for freedom on another continent nearby - Africa.

1948: BOOMTIME As the post-war boom took hold in the United States, the Marshall Plan accelerated the reconstruction of Western Europe and Japan. The effects ripple outward and expanded as other countries underwent economic revolutions of their own. Millions benefited from the transfer of skills and technology, and for much of the world it became an era of mass prosperity.

1951: ASIA RISING Tokyo, 1951. General Douglas MacArthur bid farewell to Japan - and the Japanese to six years of American occupation. Flash forward to 1964 - Japan was on the brink of becoming the third largest economy in the world - ahead of Britain and West Germany. Korea also set out on a fast track to economic expansion in 1961 and began to rival Japan in exports. Participants remember: U.S. military occupation of Japan, effects of the Korean War, automobile as an export, improved education, steel production, 1964 Tokyo and 1988 Seoul Olympics.

1952: LIVING LONGER These 100 years have seen polio vanquished, smallpox eradicated, and the incidence of cholera and tuberculosis severely reduced. But living longer and its rewards have also raised unexpected challenges for medicine and public health, including how to keep new strains of antibiotic-resistant diseases from emerging.

1959: ENDANGERED PLANET Rachel Carson warned of environmental dangers in 1962 with the publication of *Silent Spring*, but growing concern for the environment was not acknowledged on a national scale until 1970, when Americans took to the streets in support of Earth Day. As people reeled from one ecological disaster to another, it became painfully clear that threats to the environment threaten all of humanity.

1960: SKIN DEEP This episode examines the fight against legal, institutionalized racism in the United States and Africa. In 1948, South Africa became unique among nations by writing

segregation into the laws of the land. Half a world away, in the U.S. in the early sixties, the civil rights movement was reaching its apex. The people remember: Soweto uprising, Montgomery Bus boycott, African National Congress, Nelson Mandela, desegregation, Little Rock Arkansas Nine, and lunch counter sit-ins.

1963: PICTURE POWER President John F. Kennedy's assassination. The Civil Rights movement. Man's first steps on the moon. All became, through television, the shared experiences of humankind thanks to the immediacy of the small screen.

1965: THE GREAT LEAP In 1966, when Mao felt China was veering down 'the capitalist road,' he unleashed the Cultural Revolution, in which unspeakable violence against intellectuals and other 'subversives' swept the country. China was soon in the grips of perpetual revolution until 1976. With Mao's death came the end of the Cultural Revolution, and a re-emergent China's focus on stability and increasing prosperity.

1968: YOUNG BLOOD More babies were born in the United States in the first ten years following World War II than in the fifty years preceding it. The people remember: Civil Rights Movement, Students for a Democratic Society, Vietnam, student protest in 1968 Paris, 1968 Democratic Convention, Weather Underground, rock and roll, hippies, yuppies, and anti-nuclear campaigns.

1969: HALF THE PEOPLE Inspired by the success of the Civil Rights Movement, women began to challenge discrimination on the basis of gender. The National Organization for Women was founded in 1966 to support full equality for women in America. In the boardroom with other bastions of male power, women pressed their demands with growing success.

1973: GUERILLA WARS While Cuba and Fidel Castro riveted U.S. attention, there was a parallel war taking place in Asia: a communist-led nationalist movement launched a struggle against the colonial French in Vietnam. In 1978, a half a continent away, the Soviet Union's support of a communist uprising in Afghanistan also triggered conflict. Those who lived through it recall: Cub, Che Guevara, napalm, agent orange, 'scorched earth' policy.

1979: GOD FIGHTS BACK By mid-century, modern technology and Western thought had swept religion to the margins of public life. Since, millions have turned back onto God - and taken political action based on their religious beliefs.

1991: PEOPLE POWER In Russia, Mikhail Gorbachev's new policy of openness, or glasnost, allows Soviet citizens greater freedoms. And on November 9th, 1989, East Germans mobbed frontier posts that divided East Berlin from the West. The Berlin Wall had stood as an ageless and enduring symbol of the old regime. Now it stood breached - demolished by the people who challenged the Party that claimed to rule in their name.

**PIECES D'IDENTITIES (See "Library of African Cinema" collection on video shelf) / 1998, 93 min.**

A venerable but naïve king comes from the Congo to Europe in search of his long-lost daughter whom he sent there to study medicine. As soon as he gets to Brussels, Europeans begin to victimize him until he is penniless, homeless, and forced to pawn his royal regalia. His beautiful daughter, Mwana, has been victimized by a flashy pimp. Now Viva wa Viva, she is forced to work as an exotic

dancer in a nightclub. They are rescued by a dashing mulatto cab driver, Chacko, who under the name 'Savior of Humanity' holds up white bars like an African Robin Hood.

## **PLATOON**

**POCAHONTAS: HER TRUE STORY** / 1993, 50 min.

Course: 2110, 3200

This program holds the legend up to historical scrutiny. Interviews with Pocahontas' descendants provide a new perspective on the life and times of this revered Native American heroine.

**POY: LIFE AND DEBT** / 2001, 86 Minutes, 1 Videocassette.

A film by Stephanie Black.

**PRIDE AND PREJUDICE** / 1985, 226 Minutes, 2 Videocassettes.

Jane Austen's witty and romantic novel springs vividly to life. Features Elizabeth Garvie and David Rintoul. Shot on location in the English countryside.

**THE PROTESTANT REFORMATION** / 39 min.

Course: 1112, 3520, 4530

## **Q**

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**QUE VIVA MEXICO** / 1931, 85 Minutes, 1 Videocassette.

Directed by legendary Soviet film maker Sergei Eisenstein. Combination of Eisenstein's brilliance with a vision of Mexico that no longer exists.

**QUIZ SHOW** / 133 min

## R

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**RAMBLING ROSE** / 1991, 140 Minutes, 1 DVD

Starring Robert Duvall. Film is a look into social views towards women in 1930s Georgia.

**RANDOLPH, A. PHILIP: FOR JOBS AND FREEDOM COURSE** / 1996, 86 min

Course: 2110, 3220

Program that documents the struggle of Randolph and his role as a civil rights activist.

**REBEL HEARTS: SARAH AND ANGELIQUE GRIMKE** / 1994, 58 Minutes, 1 Videocassette.

Chronicles the tale of two sisters who grew up in a South Carolina slave owning family and became anti-slavery activists later in life.

**REDS** / 1981, -- min.

Reds is the story of the love affair of John Reed, an American columnist who was buried in the Berlin Wall, and Louise Bryant, writer and feminist, in a war-torn world. This film chronicles how the Russian Revolution shook their lives.

**REED: INSURGENT MEXICO** / 1973, 104 min. B&W, in Spanish w/ subtitles

A dramatization based on John Reed's newspaper accounts of the Mexican Revolution, this film explores the young journalist's adventures with Pancho Villa's army in 1913- Though encounters with Generals Villa and Urbina, Reed sheds his journalistic impartiality and becomes a potent advocated of the revolution.

**REGRET TO INFORM** / 1998, 72 min.

Venturing to Vietnam some twenty years after her husband was killed in a mortar attack, filmmaker Barbara Sonneborn finds a mesmerizing landscape filled with psychic remnants of the war. Getting beyond the physical and emotional devastation, she talks to those on all sides of the struggle, discovering a common bond in loss and ultimately understanding. Oscar nominee.

**REMEMBERING ELLIS ISLAND: EVERYMAN'S MOVEMENT**

Course: 2110

Series narrated by Stacy Keach. 3 parts, all on one video

Part 1: "The Immigrants"

Part 2: "The Museum"

Part 3: "The Legacy"

**REPENTANCE / 1988, 151 min.**

In a small, somewhat surreal Russian village, a mysterious woman is put on trial for repeatedly digging up the body of Varlam, the town's recently deceased ruler. The trial progresses, and it is learned that the woman's parents perished under Varlam's vicious, despotic reign of terror - along with many other innocents. As her ghastly revelations gradually reveal the truth about Varlam's monstrous inhumanity, *Repentance* is transformed into a searing expose of the brutal repressions, and heroic sacrifices, of the Soviet Union's mystery-shrouded Stalinist era.

**THE RIFT VALLEY / 1991, 44 min. (FFH)**

Course: 1111

Covers the geological aspects of the Rift Valley, largest valley in the world. Follows the flight of migratory birds to cover the terrain from the Dead Sea to southern Africa. It moves slowly and you get to see a lot of birds and other creatures. Barely mentions first humans; but does provide students a picture of conditions in which first humans lived. Not really very helpful.

**RISE AND FALL OF THE AZTEC EMPIRE / 19--, 28 min.**

Course: 1111, 1112, 3200

**RISE AND FALL OF THE BRITISH EMPIRE / 1985, 35 min.**

Course: 1112, 4550

**THE RISE AND FALL OF JIM CROW** / 2002, 222 Minutes, 4 Videocassettes, 56 Minutes each.

'The Rise and Fall of Jim Crow' offers the first comprehensive look at race relations in America between the Civil War and the Civil Rights Movement. Narrated by Richard Roundtree.

Tape 1: Promises Betrayed (1865-1896)

Tape 2: Fighting Back (1896-1917)

Tape 3: Don't Shout too Soon (1917-1940)

Tape 4: Terror and Triumph (1940-1954)

**ROAD TO FREEDOM** / 19-- , --Minutes. No description.

**ROGER & ME** / 1989, 91 min.

Course: 2110, 3220

Michael Moore's comedy based on his efforts to meet GM chairman Roger Smith and persuade him to visit Moore's hometown of Flint, Michigan, to save the town from "hard times."

**ROLLING STONES – ROCK AND ROLL CIRCUS** / 65 min, 1995

**THE ROMAN EMPIRE** / 1983, 84 min.

Course: 1111, 3500, 4520

**ROOTS OF RESISTANCE: A STORY OF THE UNDERGROUND RAILROAD** / 1990, 57 min.

Course: 1140, 2110, 4270

(PBS: The American Experience series) The story of the underground railroad told through narratives of escaped slaves and interviews with descendants of slaves and slaveholders.

**THE RUSSIAN REVOLUTION** / 1989, 34 min.

Course: 1112, 4600

**THE RUSSIANS** / 1979, 94 min.

Course: 1112, 4600

(LCA, 3 parts, 30-33 min. each)

Part 1: "People of the Cities (Urban Lifestyles)." Follows the lives of a variety of urban workers, from dockworkers to white collar workers.

Part 2: "People of the Country (Rural Collectivism)." A look at life on collective farms and the new settlements on the Siberian frontier.

Part 3: "People of Influence (Politics and People)." Begins with the November 7th celebration of the anniversary of the Revolution on Red Square. It then profiles the top leadership of the Politburo. But the main emphasis of this video is on local leadership. Three vignettes are presented: a director of a coal mine, a field engineer who is also local party secretary, and a chairperson of a trade union committee.

## S

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**SALT OF THE EARTH** / 1954, 94 min. B&W

Salt of the Earth tells the story of the true-life struggle of a mining community to achieve better working and living conditions. In a startling anticipation of social changes still decades away, this picture made an eloquent plea for economic and gender equality at a time when these issues had not yet made the front page. This film was boycotted almost nationwide because it was made by a blacklisted Hollywood group.

**SAVING PRIVATE RYAN** / 1998, 1 Videocassette.

Video includes the first hour of this Steven Spielberg film.

**THE SCARLETT EMPRESS** / 1934, 104 Minutes, 1 DVD.

Directed by Josef von Sternberg. Starring Marlene Dietrich. Story of the rise of Catherine the Great.

**SCHINDLER'S LIST** / 1993, 197 min.; 2 tapes Stephen Spielberg's 1993

Course: 1112, 3530, 4580, 4640

Oscar Award winning film about the Holocaust of WWII. Tells the story of Oscar Schindler who profited by saving Jews.

**SCHOOL OF ASSASSINS** / 1994, 18 min.

Course: 2110, 3220

Documentary about the United States Army School of the Americas that trains Latin American and Caribbean soldiers.

**SCOTTSBORO: AN AMERICAN TRAGEDY** / 2001, 90 Minutes, 1 Videocassette.

PBS Home Video. Weaving together interviews of the last surviving witnesses, never-before seen footage, photos, letters, diaries and newspaper accounts, 'Scottsboro: An American Tragedy' tells an extraordinary lost story. The infamous 1931 Scottsboro rape trial of nine African-American men in Paint Rock, Alabama is thought by many to be the spark that lit the fire of the American Civil Rights Movement.

**SELENA** / 19-- , -- min.

Selena is the story of the Grammy Award-winning South Texas singer whose life tragically ended just as she was taking Tejano where it had never been before - mainstream America. It recreates the story of a little girl who dreamed big, hit the road in a bus named 'Big Bertha,' and whose concerts became electrifying events for both the band and the audience.

**SENECA REFLECTIONS: CELEBRATING 150 YEARS OF WOMEN'S RIGHTS** / 1998, 24 min.

Course: 4250

At the 150' anniversary of the first woman's rights convention in Seneca Falls, New York, participants were asked to put the 1848 convention in perspective for a contemporary audience and to reflect on its unique significance to our time. Two copies available.

**THE SIGNATURE SERIES** / 1992, 623 min.

Course: 1112

(The British Documentary Movement, 7 parts) shelved by series

Part 1: "E.M.B. Classics"

Part 2: "England in the Thirties"

Part 3: "Benjamin Britten"

Part 4: "Wartime Homefront"

Part 5: "Wartime Moments"

Part 6: "Wartime Combat"

Part 7: "Festival of Britain"

**THE SILK ROAD** / 1990, 6 parts, 55 min. each

Course: 1111, 4700

(Central Park Media) \$50 million, 10 year mega-production follows the ancient trade route between middle age Chinese and European civilizations.

Part 1: "Glories of Ancient Chang-An"

Part 2: "A Thousand Kilometers Beyond the Yellow River"

Part 3: "The Art Gallery in the Desert"

Part 4: "The Dark Castle"

Part 5: "In Search of the Kingdom of Lou-Ian"

Part 6: "Across the Taklamakan Desert"

**THE SONGS ARE FREE** / 1991, 58 min.

**SORCERESS** / 98 min

**SPANISH EARTH AND THE 400 MILLION**

2 DVDs. Films by famous Dutch documentarist and devout Communist Joris Ivens. 'Spanish Earth' is an anti-fascist film about the Spanish loyalists of the Spanish Civil War. It is narrated by Ernest Hemingway.

**STALIN** / 19--, 180 min.

Course: 1112, 4600

(PBS, 3 parts, 60 min. each) Covers Stalin's life from his rise to power through World War II. [Willen]

**STATE OF WAR** / 1994, 84 min.

**STILL REVOLUTIONARIES** / 19--, --Minutes, 1 Videocassette.

Story of women in the American Black Panthers.

**THE STORY OF ENGLISH** / 1986, 9 parts, 60 min. each (PBS)

Course: 1111, 1112

Robert MacNeil -hosts this journey through the remarkable history of the English language as it developed from its early Germanic origins into a global presence. By looking at areas of the world where English is spoken, these programs examine how language can help shape history and culture, and can itself be shaped by historical events, migrations, culture clashes, and influential writers. [Parts 7, 8, & 9 are not available in the department but are held in the library media center collection.]

Part 1: "An English Speaking World." (English today)

Part 2: "Mother Tongue" (Anglo-Saxon origins to Chaucer)

Part 3: "A Muse of Fire" (Shakespeare and the King James Bible)

Part 4: "The Guid Scots Tongue" (Scottish influence)

Part 5: "Black on White" (Black influence)

Part 6: "Pioneers! O Pioneers!" (American English, 1776-1929)

Part 7: "The Muvver Tongue" (Cockney and 19th century British)

Part 8: "The Loaded Weapon" (Irish influence)

Part 9: "Next Year's Words: A Look into the Future"

**THE STORY OF LOUIS PASTEUR** / 1936, 86 Minutes, 1 Videocassette.

Film starring Paul Muni.

**STRUGGLES IN STEEL** / 1996, 58 min.

Course: 1140, 2110, 4720

Documents the history of discrimination against black workers and their struggle for equality on the job. Provides historical background to current debates on race and affirmative action.

**SUGAR CANE ALLEY** /107 min, 1985

**SULEIMAN THE MAGNIFICENT** / 1987, 58 min. (PBS)

Course: 1112, 4780

"Excellent presentation of the 16th century Ottoman Empire. Attention to cultural as well as political-military themes." --Reid

**SUPERMAN CARTOONS** / 1991, 30 Minutes, 3 Videocassettes.

Tape 1: Featuring "Showdown," "Billion Dollar Limited," and "Mad Scientist."

Tape 2: Featuring "Superman," "The Eleventh Hour," and "Destruction, Inc."

Tape 3: Features 8 episodes in brilliant color, 60 minutes.

## **T**

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**TAAFE FANGA (See "Library of African Cinema" collection on video shelf)** / 1997, 95 min.

Taafe Fanga's story is structured around the core Dogon belief that cosmogony, myth, history, and the present interpenetrated themselves to bring primal forces back into proper balance. A griot in present-day Mali tells a story about women in an 18th century Dogon village. Fed up with male arrogance, they capture the potent Albarga mask and terrorize the men into assuming female roles, the 'triumph of the skirts over the shorts.' The humorous results convince everyone that women's roles should be respected as complementary, yet equal, to those of men if society as a whole is to advance.

**TARGET FOR TONIGHT / 1941, B&W, 50 min.**

Course: 1112, 4550, 4580, 4900

This is the authentic story of a bombing raid on Germany, how it was planned and executed. Every person seen in the picture is a member of the Royal Air Force, re-enacting his own daily life on the job. The film is specifically about Bomber "F for Freddie" on a typical mission to bomb a German oil storage depot, but on a broader scale it shows how the RAF organized to save England. Winner of the Academy Award for Best Documentary Feature in 1941.

**TEN DAYS THAT SHOOK THE WORLD / 65 min. (silent)**

Course: 1112

**TEN DAYS THAT SHOOK THE WORLD (Copy 2) / 19--, 77 Minutes, 1 Videocassette.**

'Ten Days that Shook the World' is the story of the 1917 Russian Revolution. No film has captured those fateful days more completely than this historical classic narrated by Orson Welles. In this film, men and women involved in the revolution tell their eyewitness stories of what happened to them in those dramatic ten days. Uses both archival and cinematic footage.

**THE THREE CABALLEROS / 1944, 72 Minutes, 1 Videocassette.**

Classic Disney film emanating cultural insensitivity in a whirlwind romp around Mexico and South America.

**THE TORCH / 1950, 85 Minutes, 1 Videocassette.**

Mexican film shot in English. Starring Paulette Goddard. Story of love and the Mexican Revolution.

**THOUSAND PIECES OF GOLD / 1992****TOUCH OF EVIL / 1958, 108 Minutes, 1 Videocassette.**

Directed by Orson Welles. Starring Charlton Heston. A *film noir* masterpiece.

**THE TRAIN** / 1964, 133 Minutes, 1 Videocassette.

Starring Burt Lancaster. Thriller WW II movie.

**THE TRIAL** / 1963, 118 min. (B&W, 2 copies)

Course: 1112

The Tyranny of the modern social system brought vividly to life in wonderfully faithful adaptation of the Franz Kafka novel of the same name. Anthony Perkins, Orson Welles.

**TRIUMPH OF THE WILL** / 114 min.

Course: 1112

1936 German film directed by Leni Riefenstahl. (English subtitles)

**TROY REVISITED** / 1993, 180 min.

Course: 1111, 3500

## U

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**THE UGLY AMERICAN** / 1963, 120 Minutes, 1 Videocassette.

Starring Marlon Brando. Filmic portrait of American naiveté abroad.

**THE UNIQUENESS OF CHRIST IN HISTORY** / 19--, -- Minutes, 1 Videocassette.

## V

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**VAMANOS CON PANCHO** / 19--, -- Minutes, 1 Videocassette.

**VIEWS OF A VANISHING FRONTIER** / 1988, 58 min.

Course: 1112

Recounts the historic journey of Prince Maximilian zu Wied and Karl Bodmer to the American West in 1832-34.

**VIVA VILLA!** / 1934, 115 Minutes, 1 Videocassette.

Starring Wallace Berry. A Hollywood look at the life of Mexican Revolutionary, Panch Villa.

**VOLGA VOLGA** / 1937, 90 min.

An unseen miracle of 1930's Soviet cinema, Volga Volga is a revelation, as popular and familiar to Russian audiences as *Gone With the Wind* is to American audiences. The setting is a giant steamboat making its way up the Volga River. On board is a motley collection of amateur singers and dancers traveling to Moscow to participate in a musical contest. At their center is Lyubov Orlova, the great Soviet comedienne and musical star.

## W

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**WAR COMES TO AMERICA** / 67 min, Frank Capra

**WARTIME COMBAT** / 77 min, 1943

**W.E.B. DU BOIS: A BIOGRAPHY IN FOUR VOICES** / 1995, 116 min.

Course: 1140, 2110, 4270

A biography that stretches from the end of Reconstruction to the success of the Civil Rights Movement.

**W.E.B. DU BOIS OF GREAT BARRINGTON** / 1992, 58 min.

Course: 1140, 2110, 4270

**A WALK IN TROY WITH BRIAN ROSE** / 1993, 38 min.

Course: 1111, 3500

**WE ALL CAME TO AMERICA / 52 min, 1986**

**WHO BUILT AMERICA? / 1986, 10 parts, 30 min. each**

Course: 1140, 2110, 4240, 4250, 4270

(American Social History Project) Focuses on how "ordinary" Americans - working men and women- whose actions and beliefs shaped the nation's development. ASHP's print, visual, and multimedia materials provide professors with creative and flexible educational tools that help students understand the importance of studying the past.

Part 1: "The Big H" A film-noir detective story that is also an introduction to the history of working people and the problems with understanding the past.

Part 2: "Tea Party Etiquette" The Boston Tea Party and other events of the American Revolution from the perspective of Boston shoemaker George Hewes.

Part 3: "Daughters of Free Men" Farm girl Lucy Hall goes to work in the Lowell textile of the 1830s, and confronts a new world of opportunity and exploitation.

Part 4: "Doing As They Can" A fugitive slave woman describes her life, work, and day-to-day resistance on a North Carolina cotton plantation in the 1840s and 1850s.

Part 5: "Five Points" New York City in the 1850s as seen through the conflicting perspectives of a native-born reformer and an immigrant Irish family.

Part 6: "Dr. Toer's Amazing Magic Lantern Show" The struggle to realize the promise of freedom following the Civil War, as told by ex-slave J.W. Toer and his traveling picture show.

Part 7: "1877: Grand Army of Starvation" July 1877: 80,000 railroad workers went on they were soon followed by hundreds of thousands of Americans, inaugurating a new era of conflict over the meaning of equality.

Part 8: "Savage Acts" The stories of the Philippine War (1899 - 1902) and the first world's fair reveal the link between everyday life and the creation of a new expansionist foreign policy.

Part 9: "Heaven Will Protect the Working Girl" Framed by the 1909 Shirtwaist Strike, the panoramic world of immigrant working women in the turn-of-the-century city.

Part 10: "Up South" The dramatic story of how African Americans migrated from the rural

South to forge new communities and form new lives in the industrial North during and after World War One.

**WHERE AMERICA BEGINS / 19-- , -- Minutes, 1 Videocassette.**

Guide video to the American tourist towns of Colonial Williamsburg, Yorktown, and Jamestown.

**WHY WE FIGHT** / 1942/1944, 7 parts, various playing times

Course: 1112, 3220, 4200, 4230, 4900

(11-IF: Frank Capra, B&W) American propaganda films designed to drum up home front support for the war effort during World War II.

Part 1: "Prelude to War." This introductory film to the series portrays the events leading up to the war: Japanese attacks on Manchuria, the rise of Fascism in Germany and Italy, and the lack of military preparedness in the United States. This film won the Academy Award for Best Documentary in 1942. (54 min.)

Part 2: "The Nazis Strike." The Nazis came to power. Hitler imposes full dictatorship on Germany. The Nazis march on Austria and Czechoslovakia and invade Poland. Appeasement attempts are made, but it is soon evident that the curtain is about to rise on World War II. (41 min.)

Part 3: "Divide and Conquer." The German war machine continues its march through Europe. Denmark and Norway fall. France's Maginot Line crumbles, and the country is conquered. The British Army is evacuated from Dunkirk, and the Low Countries are added to the list of Nazi possessions. (60 min.)

Part 4: "The Battle of Britain." Britain's valiant struggle against the Nazis during the country's most trying year of air attacks is portrayed. (55 min.)

Part 5: "The Battle of Russia." The battle of Stalingrad climaxes this account of the Nazi invasion of Russia. Nominated for an Academy Award as the Best Feature-Length Documentary in 1943. (83 min.)

Part 6: "The Battle of China." This is a look at China, focusing on her people, culture, and industry. The total commitment of Japan to the conquest of China in order to use her manpower to take over Asia is also covered. in this entry. (67 min.)

Part 7: "War Comes to America." A historical and sociological treatment of America's reaction to the terrifying events "across the ocean" and the effects of the people of the transition from isolationism to involvement in the fight against the Axis. (67 min.)

**THE WILD BUNCH** / 1969, -- min.

The Wild Bunch is a powerful tale of a group of hangdog desperadoes bound by a code of honor. This film rates as one of the all-time greatest Westerns ever made.

**WORKING FOR THE LORD** / 52 min, 1986

## Z

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**Z** / 1969, 128 min.

Course: 1112

The deputy, Z, leads the growing opposition party. He is struck down by a speeding truck while hundreds watch. Despite the reports of accidental death, a journalist's questioning of the facts leads to an investigation. A tenacious magistrate courageously reconstructs the events leading to Z's death. his conclusion: the death was murder. A trial ensues, but seven witnesses disappear, and the word Z, which means "He lives," is banned from the language.

**ZIMBABWE: MYSTERY CITY OF BLACK AFRICA** / 19--, 13 min.

Course: 1111

**ZOOT SUIT** / 1981, 104 min.

Part fact and part fiction, this piece is the film version of Luis Valdez's play of the same name, based on the actual Sleepy Lagoon murder case and zoot suit riots of 1940's Los Angeles. Henry Reyna is the leader of a group of Mexican-Americans being sent to San Quentin without substantial evidence for the death of a man at Sleepy Lagoon. A team of attorneys fights the blatant miscarriage of justice for the freedom of Henry and his friends.

**ZOOT SUIT RIOTS** / 2002, 60 Minutes, 1 Videocassette.

In August 1942, the murder of a young Mexican-American man ignited a firestorm in Los Angeles. The tensions that had been building up for years between Mexican and white Los Angelenos boiled over. Using evocative original photography and moving interviews with eyewitnesses, 'Zoot Suit Riots' tells the story of the trail and violent events of the following Summer. This charged yet little-known story follows a generation of young Mexican-Americans who dared challenge racial attitudes in Los Angeles during WWII.