



Fall 2007
HIST 1112: World History since 1500
Tuesday and Thursday, 2:30-3:45
GCB, Room 517

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Course Description:

This course will provide students a general acquaintance with some major political, social, economic and cultural developments that took place in different parts of the world over the last five centuries or so. The focus of this course will be on such key issues as political ideologies and empire, religion, war, climate, etc. that connected peoples of different cultures and regions. The five major phenomena that we will be concerned throughout this course are, i) state formation and empires, ii) religion and social organization, iii) trade, industrial revolution and imperialism, iv) nationalism and decolonization, and v) globalization.

Required Text:

Robert Tignor, *Worlds Together Worlds Apart: a History of the Modern World from the Mongol Empire to the Present*, ISBN 0393977463.

If necessary, other articles and papers will be notified later or made available to you

Course format and class policies: a combination of short lectures and student discussions. Students are expected to read the assigned text, attend all classes and be actively engaged in class discussions.

Drops and Withdrawals:

The last date for withdrawal with a possible 'w' is October 15.

Grading:

Participation	15 %
Quizzes	15 %
Short essays	45 %
Term paper	25 %

Total	100 %

15 percent of your grade will be determined on the basis of your attendance, participation in class-room discussions.

You will earn **15 percent** of your grade by taking part in **three quizzes** in the course of the semester. The quiz will consist of questions with multiple answers and short answers based on the text you have read so far and the lectures.

You will be required to write three short in-class responses (worth **45 percent** of your grade) to the questions based on the themes already discussed in the class. You will have 1 hour to write your response (each 15 % of your grade).

You will be required to write a term essay (**25 percent** of your grade) in about 2,000 words. You will select a theme from the list of topics that I will hand out in October or any other topic with my approval. The essay (typed and double spaced) must reflect your analytical skill, critical thinking and a clear understanding of the theme. The arguments should be properly articulated inserting simple facts and other details only to substantiate your views. **The essay must be handed in on November 15** in the scheduled class. Late submission will not be allowed.

Schedule of classes (tentative and changes may be necessary)

Week 1 Aug. 21:	Reading assignment: Tignor, <i>Worlds Together Worlds Apart</i> , Chap. 1. Course introduction, purpose, broad periodisation, comparative vs. connective history
Aug. 23:	World around 1500: major political and economic developments.
Week 2 Aug. 28:	Reading assignment: Tignor, <i>Worlds Together Worlds Apart</i> , Chap. 2 Politics and culture in Eurasia
Aug. 30	Politics and culture in Eurasia II; essay question I
Week 3 Sept. 4:	Quiz 1
Sept. 6:	No class, prepare for the first essay due on September 20
Week 4 Sept. 11:	Reading assignment: Tignor, <i>Worlds Together Worlds Apart</i> , Chap. 3 The Indian Ocean world
Sept. 13:	The Indian Ocean world II
Week 5 Sept. 18:	Reading assignment: Tignor, <i>Worlds Together Worlds Apart</i> , Chap. 4 European expansion in Asia and the Atlantic
Sept. 20:	Essay I (bring blue book and pen with you)
Week 6 Sept. 25:	Reading assignment: Tignor, <i>Worlds Together Worlds Apart</i> , Chap. 5 Cultural dynamics: Europe
Sept. 27:	Cultural dynamics: Asia
Week 7 Oct. 2:	Reading assignment: Tignor, <i>Worlds Together Worlds Apart</i> , Chap. 6 Eighteenth century: revolutions and the world reordering
Oct. 4:	Eighteenth century: revolutions and the world reordering
Week 8	Reading assignment: Tignor, <i>Worlds Together Worlds Apart</i> , Chap. 7

- Oct. 9: Afro-Eurasia in the nineteenth century
 Oct. 11: Afro-Eurasia in the nineteenth century; **essay question II**
- Week 9 Reading assignment: Tignor, *Worlds Together Worlds Apart*, Chap. 8
 Oct. 16: **Topics to be assigned for the term essay, Quiz II**
 Oct. 18: Nationalism and imperialism
- Week 10 Reading assignment: Tignor, *Worlds Together Worlds Apart*, Chap. 9
 Oct. 23: Insecurities and war
 Oct. 25: **Essay II (bring blue book and pen with you)**
- Week 11 Reading assignment: Tignor, *Worlds Together Worlds Apart*, Chap. 10
 Oct. 30 Cultural modernity
 Nov. 1: Cultural modernity II
- Week 12 Reading assignment: Tignor, *Worlds Together Worlds Apart*, Chap. 11
 Nov. 6: World order after World War II
 Nov. 8: Chinese revolution; **essay question III**
- Week 13
 Nov. 13: No class, prepare for your term essay
 Nov. 15: **Term essay due**
- Week 14
 Nov. 20: Thanksgiving Day holiday, no class
 Nov. 22: Thanksgiving Day holiday, no class
- Week 15 Reading assignment: Tignor, *Worlds Together Worlds Apart*, Chap. 12
 Nov. 27: Globalization and modernity
 Nov. 29: Globalization and modernity; **Quiz III**
- Week 16
 Dec. 4: **Essay III (bring blue book and pen with you)**