

HISTORY 1112: THE WORLD FROM 1500

MW 1.30 pm – 2.45 pm (621 GCB)

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COURSE SYNOPSIS

This course will address the deep history of globalization, from the Columbian Exchange to the fall of the Berlin Wall. The period from 1492 to 1989 saw the development of European imperialism, industrialization, two world wars and the threat of nuclear annihilation. Yet these events were also accompanied by resistance against slavery and oppression, revolution on a global scale and the struggle against imperialism and totalitarianism. In History 1112 we will examine these developments in a truly global context, exploring the many forms of exchange – cultural, political and epidemiological – that took place between the Americas and Europe, Africa and Asia from the sixteenth to the twentieth centuries. Along with acquiring a solid grounding in the global history of the last five hundred years, successful students will learn to critically evaluate a wide variety of primary and secondary sources, ranging from memoirs and government documents to music and film.

TEXTS

Textbook: Bulliet, et al., *The Earth and Its Peoples*, Vol. 2: Since 1500 (Houghton Mifflin, 2005).

Other readings are available on electronic reserve. See below for reading assignments from Bulliet and other authors.

ASSIGNMENTS

4 Quizzes – 20% (5% each, in class, Jan. 21, Feb. 4, March 18, April 8)

2 reading response essays (5 pp) – 40 % (20% each, due in class Feb. 11, April 1)

Midterm exam – (20%, Feb. 25)

Final exam – 20%. (Weds. April 29, 12.30 pm. Please note that no make-up exam will be permitted as the examination takes place at the end of the course.)

Late papers/assignments: Late papers submitted without a legitimate, *documented* excuse (e.g. illness, jury duty, etc) will be graded down a plus/minus grade (if handed in one class late). Chronically late papers (a week late or more) will be graded down a full letter grade.

Plus and minus grades: This course will use the plus and minus grading system. Hope Scholarship students please note that Hope will use a separate GPA system, so that a B- in this course will still count as a B for Hope Scholarship purposes.

ATTENDANCE

All students are required to attend class. Attendance will be taken at the beginning of class, so please be on time.

ACADEMIC HONESTY AND INTEGRITY

Plagiarism in papers and cheating on examinations will be swiftly and severely punished. Please refer to the College of Arts & Sciences' academic honesty policy, available here:

<http://www.cas.gsu.edu/files/policies/files/AcademicHonesty.doc>

Remember: when in doubt, provide a citation.

REGISTRATION AND WITHDRAWALS

You are responsible for making sure that you have correctly registered for this course. Be sure to confirm that your registration is in fact valid. Students withdrawing from the class after drop/add and *before* the semester mid-point will receive a 'W' grade. Students withdrawing after the semester mid-point will receive a 'WF' if permitted to do so by the registrar.

Please note: this syllabus provides a general plan for the course; deviations may be necessary.

Reading assignments and paper due dates may change. All changes will be announced in class, so it is your responsibility to attend or, if a class is not attended, find out what you have missed.

Email announcements/correspondence will be sent to your official GSU email address. All students **MUST** check their GSU email regularly, or make sure it is set up to automatically forward mail to any other address that they might use.

COURSE SCHEDULE

Part One: Early Modern Exchanges

WEEK ONE: THE WORLD TO 1492

Jan 5: Introduction

Jan 7: Eurasia, the Americas and Africa to 1492

Readings:

Bulliet, Introduction, Ch. 16

WEEK TWO: THE COLUMBIAN EXCHANGE

Jan 12: From the Mediterranean to the Atlantic

Jan 14: Contacts: Guns, Germs and Steel

Readings:

Bulliet, Ch. 18

Jared Diamond, *Guns, Germs and Steel*, Chapter 3, "Collision at Cajamarca." (E-reserve)

WEEK THREE: THE OTTOMAN EMPIRE IN THE EARLY MODERN PERIOD

Jan 19: MLK Day. No class.

Jan 21: The Ottoman Empire and the Barbary States

Readings:

Bulliet, Ch. 20

Richard Haselton, "Strange and Wonderful Things," in Daniel Vitkus, ed., *Piracy, Slavery and Redemption: Barbary Captivity Narratives from Early Modern England*. (E-reserve)

First quiz (Jan 21)

WEEK FOUR: THE ATLANTIC, SLAVERY AND REVOLUTION

Jan 26: The Atlantic Slave Trade
Jan 28 Sugar, Slavery and Revolution

Readings:
Bulliet, Ch. 19
'Sweet Nexus' (E-reserve, Discovering the Global Past)

WEEK FIVE: SOUTH ASIA IN THE EIGHTEENTH CENTURY

Feb 2: The Moghul Empire: Rise and Fall
Feb 4: European incursions in South Asia

Readings:
Bulliet, review Ch. 20
C. A. Bayly, *Imperial meridian: the British empire and the world, 1780-1830*, Ch. 1, "Political and Social Change in the Muslim Empires, 1600-1800." (E-reserve)

Second quiz (Feb 4)

Part Two: Imperialism and Modernity

WEEK SIX: INDUSTRIALIZATION IN EUROPE (AND BEYOND)

Feb 9: The Industrialization of the European Continent
Feb 11: The Effects of Industrialization

Readings:
Bulliet, Ch. 23
Karl Marx and Friedrich Engels, *The Communist Manifesto*. (E-reserve)

First reading response paper due (Feb 11)

WEEK SEVEN: AFRICA AND EUROPE IN THE NINETEENTH CENTURY

Feb 16: "Capetown To Cairo": Great Britain, Europe and the Global Imperial Scramble
Feb 18: Race, Culture and Imperialism

Readings:
Bulliet, Ch. 25, Ch. 28 (pp. 749-61).
Rudyard Kipling, "The White Man's Burden" (Handout)
'African Self-Rule' (E-reserve, Discovering the Global Past)

WEEK EIGHT: CHINA AND JAPAN IN THE NINETEENTH AND EARLY TWENTIETH CENTURIES

Feb 23: The Opium Wars and Europeans in East Asia
Feb 25: China and Japan in the Crucible Of Modernity

Readings:
Bulliet, Ch. 21 (pp. 551-565), Ch. 26 (707-715), Ch. 27 (742-6)
Eric R. Wolf, *Peasant Wars of the Twentieth Century*, Ch. 3, "China." (E-reserve)

Mid-term exam (Feb 25)

WEEK NINE: SPRING BREAK – NO CLASSES

Mar 2: Semester mid-point. Last day to withdraw and receive a ‘W’ grade.

WEEK TEN: MANIFEST DESTINY AND BOLIVARIAN REVOLUTION

March 9: Latin America In The Nineteenth Century

March 11: Manifest Destiny: The United States, Mexico and the World

Readings:

Bulliet, Ch. 24

Document: Simon Bolivar (Handout, in class)

Gilbert Joseph and Timothy Henderson, eds., *The Mexico Reader: History, Culture, Politics*, selections. (E-reserve)

Part Three: Global Warfare and its Consequences

WEEK ELEVEN: WORLD WAR ONE AS GLOBAL EVENT

March 16: World War One: A War to End All Wars?

March 18: Consequences: Versailles and the Demise of the Ottoman Empire

Film selection: *Galipoli*.

Readings:

Bulliet, Ch. 29

‘The Experience of World War One’ (E-reserve, ‘Documents in World History’)

‘Lloyd George’ (E-reserve, ‘Discovering the Global Past’)

Third quiz (March 18)

WEEK TWELVE: TOTAL WAR

March 23: The Rise of Fascism in Europe

March 25: Genocide in Europe: The Holocaust

Readings:

Bulliet, Ch. 30

Elie Wiesel, *Night*, selections.

Art Spiegelman, *Maus*, selections. (Both on e-reserve)

WEEK THIRTEEN: EMPIRE AND NATION-BUILDING IN THE MIDDLE EAST

March 30: The Middle East and the End of Ottoman Rule

April 1: Israel and Palestine

Readings:

Bulliet, Ch. 31

‘Middle Eastern Dreams’ (E-reserve, ‘Documents in World History’)

Second reading response paper due (April 1)

WEEK FOURTEEN: THE GLOBAL COLD WAR

April 6: Hiroshima and the Dawn of the Nuclear Age

April 8: The Cold War and Revolution

Film selection: *I Am Cuba*

Readings:

Bulliet, Ch. 32

'Protect and Survive' (1980): <http://www.cybertrn.demon.co.uk/atomic/main.htm>

Omar Cabezas, *Fire From the Mountain: The Making of a Sandinista*, selections. (E-reserve)

Fourth quiz (April 8)

WEEK FIFTEEN: POST-COLONIAL AFRICA: NIGERIA AND THE MUSIC OF FELA KUTI

April 13: Decolonization and Independence in Africa

April 15: Music and Resistance: Fela Kuti

Film: "Fela Kuti - Music is the Weapon"

Readings:

Bulliet, Ch. 33

Jay Babcock, "Fela: King of the Invisible Art." (E-reserve)

Music: Fela Kuti, 'Shuffering and Shmiling' (E-reserve)

WEEK SIXTEEN (April 21, 23): AFTER THE WALL

(Last week of classes)

April 21: After the Wall

April 23: Summary and Review

Readings:

Bulliet, Ch. 34

Slavenka Drakulic, *Balkan Express: Fragments from the Other Side of War*, selections. (E-reserve)

Final examination: Weds. April 29, 12.30 pm