



HIST 1112
Survey of World History Since 1500
Spring 2008
Classroom # GCB 423
M/W/F 10 – 10:50 a.m.

Instructor: Carrie Whitney
Office: 876 GCB
Phone: 404.413.6367
Email: carriewhitney@earthlink.net
Office Hours: Wednesday and Friday 9 – 10 a.m. or by appointment

Objectives:

This course will provide a background so that you will be able to:

- Understand that the world is and has been a place of cross-cultural encounters
- Recognize the interactions of peoples through:
 - Empire
 - Trade
 - Colonialism
 - Religion
 - Conflict
 - Global Capitalism
 - Cultural Exchange
- Analyze primary source documents as well as film to garner a deeper meaning of history

Requirements:

- **Two-page Review of *Captives* section and Class Presentation: Due On Day of Group Presentation**
- **Sections: Group 1 pp. 21-98, Group 2 pp. 135-238, Group 3 pp. 239-346**
- **Everyone will read *all* sections, presenting group will lead discussion**
 - For the section of *Captives* you have been assigned (according to group), write a two-page critical review of the material comparing it with what we have covered in class as well as your prior thinking on the topic. Paper **MUST** be typed, stapled and written in formal language. *Cite all references and quotes with page numbers.
 - Each group will be prepared to lead class discussion for the group's section of the book. Prepare four to five questions in advance – these must be typed and handed in with your two-page review.

- **Art Image Presentation: Due Monday, March 10**
 - Each student will find a picture of a work of art (advertisements, comics etc. do not count) that makes a political statement about something taking place at the time period during which it was created. You will be required to bring the image to class as an **overhead ONLY**. Prepare a brief (3-5 minute) presentation about the image: who created it (if known), what was the background of the time/place in which it was created, why did the artist make it, how did people receive it, how does it relate to what we have covered or will cover in class? Art is political and created within a historical context – explain the context of your image. You may find one of the following websites helpful in locating an image: www.nga.gov, www.louvre.fr/llv/commun/home_flash.jsp?bmLocale=en or www.thebritishmuseum.ac.uk/

- **Final Paper on Cuba and South Africa: Due by 10:15 am on May 5 – paper must be turned in as hard copy ONLY. Papers can be turned in to me in person or placed in my mailbox in Room 876 GCB (front desk attendant in history department across hall can help if you have any trouble accessing Room 876. (NOTE – History Department is open 8:30 am – 5:15 pm M-F.)**
 - Write a four to five page paper considering the books on Cuba and South Africa
 - Answer one or two of the following questions:
 - How do these works show different sides of oppression?
 - What were some of the similarities and differences in the racism of the two countries?
 - How did a history of colonialism/imperialism affect the social trajectories of Cuba and South Africa?
 - Did both of the stories have obvious heroes and villains? Do you agree with the point of view of the writers? Why or why not?
 - As autobiographies, do these books appear biased? Were the writers self-reflexive? What were the political agendas of each writer?

- **Tests: Wednesday, February 6 & Monday, March 17**
- **Final Exam: Monday, April 28**
- **Class Participation is required.**

Grading:

- 15% Test #1
- 20% Test #2
- 20% Final Exam
- 20% Paper (Cuba & South Africa)
- 15% Critical Review of *Captives* section and Group Presentation
- 5% Art Image Presentation
- 5% Class Participation

Attendance Policy:

Class participation constitutes a portion of the grade, and students who do not attend class will be unable to participate.

Texts:

Linda Colley, *Captives: Britain, Empire and the World, 1600 – 1850*

Robert B. Marks, *The Origins of the Modern World*

Mark Mathabane, *Kaffir Boy* OR Carlos Eire, *Waiting for Snow in Havana*

Additional Readings will be handed out in class.

This syllabus presents a plan for the course, but adjustments may be made when necessary.

Plagiarism

Plagiarism is the unacknowledged use of someone else's words and/or ideas. Although you will be working in groups for the class presentations, you must present material that you prepare. The review is not a group assignment, and all answers should be completely your own. When referencing quotes or paraphrasing from a text, be sure to include quotation marks and page numbers. Do not refer to published or Internet book reviews to complete your own reviews.

Computer Resources:

Students are required to activate their GSU email addresses and regularly check or forward their GSU student email to a personal account. The University sanctions student email accounts as the official method of contact and will use your student email account for any university related notifications. In addition, University policy requires that instructors use these accounts to contact groups of students. To set up your GSU email account, go to: www.student.gsu.edu Click on "Help" and then "Display Login Information." You will then enter your SSN and your six-digit GoSOLAR Access Code. Click on "Submit" for your email account and initial password.

Students with Disabilities:

Students with disabilities requiring accommodations must be registered with the Office of Disability Services before an instructor can modify instruction or expectations. The Office of Disability Services may be contacted at 404.651.1487 (TDD 404.463.9048). Any student with a disability who may require special accommodations is requested to make an appointment with the instructor at the beginning of the semester. Students must self-identify so that arrangements can be made according to University policy.

Course Schedule:

WEEK 1- The World Before 1500

M Jan 7: Hand out syllabus
W Jan 9: Introduction & Introductions
F Jan 14: Mongol Empire, **Chapter 1 *The Origins of the Modern World***

WEEK 2 – Before European Hegemony

M Jan 14: China on the High Seas, **Chapter 2 *The Origins of the Modern World***
W Jan 16: Islamic Dynasties
F Jan 18: Americas in 1491

WEEK 3 – Contact

M Jan 21: MLK Day – NO CLASS
W Jan 23: “Discovery”
F Jan 25: Conquest from Tenochtitlan to Cuzco, **Ch. 3 *The Origins of the Modern World***

WEEK 4 – The Atlantic World

M Jan 28: Atlantic Slave Trade
W Jan 30: Atlantic Slave Trade
F Feb 1: ***Captives Group 1***

WEEK 5 – Enlightenment?

M Feb 4: Tokugawa Japan
W Feb 6: **Test #1**
F Feb 8: The Enlightenment in Europe

WEEK 6 – Revolution

M Feb 11: Enlightenment to Revolution (American)
W Feb 13: ***Captives Group 2***
F Feb 15: NO CLASS

WEEK 7 – Revolution and Rebellion

M Feb 18: Revolution in France and Haiti, **Chapter 4 *The Origins of the Modern World***
W Feb 20: ***Captives Group 3***
F Feb 22: Taiping Rebellion and 1857 Indian Rebellion

WEEK 8 – Nations and Empire

M Feb 25: European Nationalism & African Colonialism, **Ch. 5 *The Origins of the Modern World***

W Feb 27: European Nationalism & African Colonialism

F Feb 29: Discussion "White Man's Burden" and film *Savage Acts*

SPRING BREAK MARCH 3 – 9

WEEK 9 – Resistance to Imperialism

M Mar 10: Art Image Presentations

W Mar 12: Algeria, **Ch. 6 (pp. 155-166) *The Origins of the Modern World***

F Mar 14: More Colonial Resistance, Review for Test

WEEK 10 – The Masses

M Mar 17: Test #2

W Mar 19: Russian Revolution

F Mar 21: Fascisms

WEEK 11 – Diaspora

M Mar 24: Pan-Africanism

W Mar 26: Cold War, **Ch. 6 (pp. 166-194) *The Origins of the Modern World***

F Mar 28: Cold War

WEEK 12 – Superpowers and Dying Colonialism

M Mar 31: The Cold War and US Civil Rights

W April 2: Decolonization

F April 4: Decolonization

WEEK 13: Decolonization and the Cold War

Film: *Lumumba*

WEEK 14: Cuba & South Africa

M April 14: Cuban Revolution

W April 16: South Africa and Apartheid

F April 18: Cuba and South Africa – document discussion

WEEK 15: Book Discussion

M April 21: Discussion of *Kaffir Boy* and *Waiting for Snow in Havana*, **YOU MUST HAVE COMPLETED READING YOUR ASSIGNED BOOK BEFORE CLASS**

W April 23: Discussion of *Kaffir Boy* and *Waiting for Snow in Havana*

F April 25: Review for Final Exam

Monday, April 28 Final Exam during class

Monday, May 5 – Final Paper Due

Final Paper on Cuba and South Africa: Due by 10:15 am on May 5 – paper must be turned in as hard copy ONLY. Papers can be turned in to me in person or placed in my mailbox in Room 876 GCB (front desk attendant in history department across hall can help if you have any trouble accessing Room 876. (NOTE – History Dept. is open 8:30 am – 5:15 pm M-F.)