



Assoc. Prof. Glenn T. Eskew  
Fall 2007, History 8060  
Computer #85233, GCB 421  
Class on Tue 5:30-8:50 p.m.

Telephone: 651-2250  
gteskew@gsu.edu  
GCB818 Tu4:30-5:30  
and by appointment

## SEMINAR IN THE HISTORY OF THE SOUTH

### OBJECTIVES:

This seminar is a readings course that examines selected topics in the political, social, cultural, and economic history of the United States South. It explores the work of leading historians in the field and investigates several key historiographical issues. The course is organized chronologically as a general survey of the subject. Students are introduced to a variety of scholars and various interpretations of southern history.

### GRADES:

Grades will be based on written assignments and classroom participation as expressed through discussion and the reports of other books assigned during the semester. All students will read one book a week and then two or three additional books over the course of the semester from a list of books distributed at the beginning of class. While everyone will discuss the book of the week, students with assigned readings will distribute to the class to promote discussion a one-page evaluation of their particular book. All students will write two of these assignments.

The first assignment is an annotated bibliography worth 100 points that will be due on Tuesday, November 13, 2007. The second is an historiographical essay worth 200 points that will be due on Tuesday, December 11, 2007. The one-page evaluations of the additional readings and the quality of the reports made in class as well as classroom participation will be valued at 100 points. Grade averages are based on a ten-point scale derived from the total points earned out of a possible 400. Papers should be typed, double-spaced, and use 1.25 inch margins.

The annotated bibliography on a southern history topic should explore recent scholarly literature by featuring around 25 monographs for analysis. Suggested topics include colonial, borderlands, slavery, antebellum, civil war/reconstruction, bourbonism, populism, progressivism, women, Indians, African Americans, Gays and Lesbians, great depression, world wars, civil rights, southern literature, globalism, etc. The historiographical essay should engage the many readings discussed in class, perhaps beginning with the question of continuity in southern history as argued by W. J. Cash and C. Vann Woodward and then considering how the different historians read in class treat this matter and move the debate forward, perhaps concluding by asking if the South still exists at all. In the process the student should articulate an understanding of the evolution of southern history as derived from the class readings, research and discussions.

### OTHER INFORMATION:

Students who have difficulty with English and students with disabilities should notify the teacher of any problems. Necessary arrangements will be made accordingly. No use of tape recorders will be allowed in class. Eating and smoking in the classroom is prohibited. Coming late to class or leaving early is strongly discouraged. Scheduling problems with jobs and outside commitments will not be considered acceptable excuses for late papers or missed classes.

- 8/21/07 Everyone: W. J. Cash, The Mind of the South (1941)  
James C. Cobb, Away Down South (2005)
- 8/28/07 Everyone: Kulikoff, Tobacco and Slaves (1986)  
\_\_\_\_\_: Rhys Issac, The Transformation of Virginia (1982)
- 9/4/07 Everyone: Stephanie McCurry, Masters of Small Worlds (1995)  
\_\_\_\_\_: William J. Cooper, Jr., Liberty and Slavery (1983)
- 9/11/07 Everyone: Eugene D. Genovese, The Political Economy of Slavery (1961)  
\_\_\_\_\_: Eugene D. Genovese, Roll, Jordan, Roll (1972)
- 9/18/07 Everyone: John W. Blassingame, The Slave Community (1972)  
\_\_\_\_\_: Philip D. Morgan, Slave Counterpoint (1998)
- 9/25/07 Everyone: Catherine Clinton, The Plantation Mistress (1982)  
\_\_\_\_\_: Elizabeth Fox-Genovese, Within the Plantation Household (1988)
- 10/2/07 Everyone: Emory M. Thomas, The Confederate Nation (1979)  
\_\_\_\_\_: Stephen W. Berry, All That Makes A Man (2003)
- 10/9/07 Everyone: Steven Hahn, A Nation Under Our Feet (2003)  
\_\_\_\_\_: Thomas Holt, Black Over White (1977)
- 10/15/07 MIDPOINT, LAST CHANCE TO DROP WITH A W
- 10/16/07 Everyone: C. Vann Woodward, Origins of the New South (1951)  
\_\_\_\_\_: Glenda Elizabeth Gilmore, Gender & Jim Crow (1996)
- 10/23/07 Everyone: Mary G. Rolinson, Grassroots Garveyism (2007)  
\_\_\_\_\_: Evelyn Brooks Higginbotham, Righteous Discontent (1993)
- 10/30/07 Everyone: Daniel Joseph Singal, The War Within (1982)  
\_\_\_\_\_: Grace Elizabeth Hale, Making Whiteness (1998)
- 11/6/07 Everyone: Patricia Sullivan, Days of Hope (1996)  
\_\_\_\_\_: Kari Frederickson, The Dixiecrat Revolt (2001)
- 11/13/07 Everyone: Numan V. Bartley, The New South (1995)  
\_\_\_\_\_: Dan Carter, The Politics of Rage (1995) Bibliography Due
- 11/20/07 NO CLASS, THANKSGIVING HOLIDAY
- 11/27/07 Everyone: Glenn T. Eskew, But For Birmingham (1997)  
\_\_\_\_\_: Manning Marable, Race, Reform, and Rebellion (1984)
- 12/4/07 Everyone: W. Fitzhugh Brundage, The Southern Past (2005)  
\_\_\_\_\_: John M. Coski, The Confederate Battle Flag (2005)
- 12/11/07 Final Paper Due

Assoc. Prof. Glenn T. Eskew  
Fall 2007, History 8060  
Computer #85233, GCB 421  
Class on Tue 5:30-8:50 p.m.

Telephone: 651-2250  
gteskew@gsu.edu  
GCB818 Tu4:30-5:30  
and by appointment

## **SEMINAR IN THE HISTORY OF THE SOUTH**

### **OBJECTIVES:**

This seminar is a readings course that examines selected topics in the political, social, cultural, and economic history of the United States South. It explores the work of leading historians in the field and investigates several key historiographical issues. The course is organized chronologically as a general survey of the subject. Students are introduced to a variety of scholars and various interpretations of southern history.

### **GRADES:**

Grades will be based on written assignments and classroom participation as expressed through discussion and the reports of other books assigned during the semester. All students will read one book a week and then two or three additional books over the course of the semester from a list of books distributed at the beginning of class. While everyone will discuss the book of the week, students with assigned readings will distribute to the class to promote discussion a one-page evaluation of their particular book. All students will write two of these assignments.

The first assignment is an annotated bibliography worth 100 points that will be due on Tuesday, November 13, 2007. The second is an historiographical essay worth 200 points that will be due on Tuesday, December 11, 2007. The one-page evaluations of the additional readings and the quality of the reports made in class as well as classroom participation will be valued at 100 points. Grade averages are based on a ten-point scale derived from the total points earned out of a possible 400. Papers should be typed, double-spaced, and use 1.25 inch margins.

The annotated bibliography on a southern history topic should explore recent scholarly literature by featuring around 25 monographs for analysis. Suggested topics include colonial, borderlands, slavery, antebellum, civil war/reconstruction, bourbonism, populism, progressivism, women, Indians, African Americans, Gays and Lesbians, great depression, world wars, civil rights, southern literature, globalism, etc. The historiographical essay should engage the many readings discussed in class, perhaps beginning with the question of continuity in southern history as argued by W. J. Cash and C. Vann Woodward and then considering how the different historians read in class treat this matter and move the debate forward, perhaps concluding by asking if the South still exists at all. In the process the student should articulate an understanding of the evolution of southern history as derived from the class readings, research and discussions.

### **OTHER INFORMATION:**

Students who have difficulty with English and students with disabilities should notify the teacher of any problems. Necessary arrangements will be made accordingly. No use of tape recorders will be allowed in class. Eating and smoking in the classroom is prohibited. Coming late to class or leaving early is strongly discouraged. Scheduling problems with jobs and outside commitments will not be considered acceptable excuses for late papers or missed classes.

- 8/21/07 Everyone: W. J. Cash, The Mind of the South (1941)  
James C. Cobb, Away Down South (2005)
- 8/28/07 Everyone: Kulikoff, Tobacco and Slaves (1986)  
\_\_\_\_\_: Rhys Issac, The Transformation of Virginia (1982)
- 9/4/07 Everyone: Stephanie McCurry, Masters of Small Worlds (1995)  
\_\_\_\_\_: William J. Cooper, Jr., Liberty and Slavery (1983)
- 9/11/07 Everyone: Eugene D. Genovese, The Political Economy of Slavery (1961)  
\_\_\_\_\_: Eugene D. Genovese, Roll, Jordan, Roll (1972)
- 9/18/07 Everyone: John W. Blassingame, The Slave Community (1972)  
\_\_\_\_\_: Philip D. Morgan, Slave Counterpoint (1998)
- 9/25/07 Everyone: Catherine Clinton, The Plantation Mistress (1982)  
\_\_\_\_\_: Elizabeth Fox-Genovese, Within the Plantation Household (1988)
- 10/2/07 Everyone: Emory M. Thomas, The Confederate Nation (1979)  
\_\_\_\_\_: Stephen W. Berry, All That Makes A Man (2003)
- 10/9/07 Everyone: Steven Hahn, A Nation Under Our Feet (2003)  
\_\_\_\_\_: Thomas Holt, Black Over White (1977)
- 10/15/07 MIDPOINT, LAST CHANCE TO DROP WITH A W
- 10/16/07 Everyone: C. Vann Woodward, Origins of the New South (1951)  
\_\_\_\_\_: Glenda Elizabeth Gilmore, Gender & Jim Crow (1996)
- 10/23/07 Everyone: Mary G. Rolinson, Grassroots Garveyism (2007)  
\_\_\_\_\_: Evelyn Brooks Higginbotham, Righteous Discontent (1993)
- 10/30/07 Everyone: Daniel Joseph Singal, The War Within (1982)  
\_\_\_\_\_: Grace Elizabeth Hale, Making Whiteness (1998)
- 11/6/07 Everyone: Patricia Sullivan, Days of Hope (1996)  
\_\_\_\_\_: Kari Frederickson, The Dixiecrat Revolt (2001)
- 11/13/07 Everyone: Numan V. Bartley, The New South (1995)  
\_\_\_\_\_: Dan Carter, The Politics of Rage (1995) Bibliography Due
- 11/20/07 NO CLASS, THANKSGIVING HOLIDAY
- 11/27/07 Everyone: Glenn T. Eskew, But For Birmingham (1997)  
\_\_\_\_\_: Manning Marable, Race, Reform, and Rebellion (1984)
- 12/4/07 Everyone: W. Fitzhugh Brundage, The Southern Past (2005)  
\_\_\_\_\_: John M. Coski, The Confederate Battle Flag (2005)
- 12/11/07 Final Paper Due

Assoc. Prof. Glenn T. Eskew  
Fall 2007, History 8060  
Computer #85233, GCB 421  
Class on Tue 5:30-8:50 p.m.

Telephone: 651-2250  
gteskew@gsu.edu  
GCB818 Tu4:30-5:30  
and by appointment

## **SEMINAR IN THE HISTORY OF THE SOUTH**

### **OBJECTIVES:**

This seminar is a readings course that examines selected topics in the political, social, cultural, and economic history of the United States South. It explores the work of leading historians in the field and investigates several key historiographical issues. The course is organized chronologically as a general survey of the subject. Students are introduced to a variety of scholars and various interpretations of southern history.

### **GRADES:**

Grades will be based on written assignments and classroom participation as expressed through discussion and the reports of other books assigned during the semester. All students will read one book a week and then two or three additional books over the course of the semester from a list of books distributed at the beginning of class. While everyone will discuss the book of the week, students with assigned readings will distribute to the class to promote discussion a one-page evaluation of their particular book. All students will write two of these assignments.

The first assignment is an annotated bibliography worth 100 points that will be due on Tuesday, November 13, 2007. The second is an historiographical essay worth 200 points that will be due on Tuesday, December 11, 2007. The one-page evaluations of the additional readings and the quality of the reports made in class as well as classroom participation will be valued at 100 points. Grade averages are based on a ten-point scale derived from the total points earned out of a possible 400. Papers should be typed, double-spaced, and use 1.25 inch margins.

The annotated bibliography on a southern history topic should explore recent scholarly literature by featuring around 25 monographs for analysis. Suggested topics include colonial, borderlands, slavery, antebellum, civil war/reconstruction, bourbonism, populism, progressivism, women, Indians, African Americans, Gays and Lesbians, great depression, world wars, civil rights, southern literature, globalism, etc. The historiographical essay should engage the many readings discussed in class, perhaps beginning with the question of continuity in southern history as argued by W. J. Cash and C. Vann Woodward and then considering how the different historians read in class treat this matter and move the debate forward, perhaps concluding by asking if the South still exists at all. In the process the student should articulate an understanding of the evolution of southern history as derived from the class readings, research and discussions.

### **OTHER INFORMATION:**

Students who have difficulty with English and students with disabilities should notify the teacher of any problems. Necessary arrangements will be made accordingly. No use of tape recorders will be allowed in class. Eating and smoking in the classroom is prohibited. Coming late to class or leaving early is strongly discouraged. Scheduling problems with jobs and outside commitments will not be considered acceptable excuses for late papers or missed classes.

- 8/21/07 Everyone: W. J. Cash, The Mind of the South (1941)  
James C. Cobb, Away Down South (2005)
- 8/28/07 Everyone: Kulikoff, Tobacco and Slaves (1986)  
\_\_\_\_\_: Rhys Issac, The Transformation of Virginia (1982)
- 9/4/07 Everyone: Stephanie McCurry, Masters of Small Worlds (1995)  
\_\_\_\_\_: William J. Cooper, Jr., Liberty and Slavery (1983)
- 9/11/07 Everyone: Eugene D. Genovese, The Political Economy of Slavery (1961)  
\_\_\_\_\_: Eugene D. Genovese, Roll, Jordan, Roll (1972)
- 9/18/07 Everyone: John W. Blassingame, The Slave Community (1972)  
\_\_\_\_\_: Philip D. Morgan, Slave Counterpoint (1998)
- 9/25/07 Everyone: Catherine Clinton, The Plantation Mistress (1982)  
\_\_\_\_\_: Elizabeth Fox-Genovese, Within the Plantation Household (1988)
- 10/2/07 Everyone: Emory M. Thomas, The Confederate Nation (1979)  
\_\_\_\_\_: Stephen W. Berry, All That Makes A Man (2003)
- 10/9/07 Everyone: Steven Hahn, A Nation Under Our Feet (2003)  
\_\_\_\_\_: Thomas Holt, Black Over White (1977)
- 10/15/07 MIDPOINT, LAST CHANCE TO DROP WITH A W
- 10/16/07 Everyone: C. Vann Woodward, Origins of the New South (1951)  
\_\_\_\_\_: Glenda Elizabeth Gilmore, Gender & Jim Crow (1996)
- 10/23/07 Everyone: Mary G. Rolinson, Grassroots Garveyism (2007)  
\_\_\_\_\_: Evelyn Brooks Higginbotham, Righteous Discontent (1993)
- 10/30/07 Everyone: Daniel Joseph Singal, The War Within (1982)  
\_\_\_\_\_: Grace Elizabeth Hale, Making Whiteness (1998)
- 11/6/07 Everyone: Patricia Sullivan, Days of Hope (1996)  
\_\_\_\_\_: Kari Frederickson, The Dixiecrat Revolt (2001)
- 11/13/07 Everyone: Numan V. Bartley, The New South (1995)  
\_\_\_\_\_: Dan Carter, The Politics of Rage (1995) Bibliography Due
- 11/20/07 NO CLASS, THANKSGIVING HOLIDAY
- 11/27/07 Everyone: Glenn T. Eskew, But For Birmingham (1997)  
\_\_\_\_\_: Manning Marable, Race, Reform, and Rebellion (1984)
- 12/4/07 Everyone: W. Fitzhugh Brundage, The Southern Past (2005)  
\_\_\_\_\_: John M. Coski, The Confederate Battle Flag (2005)
- 12/11/07 Final Paper Due