

8230 Seminar in Modern European History

Thursday 5:30-8:30
General Classroom Building 711
January 5 to May 4
Instructor: Isa Blumi
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Office 2148

Hours: Tuesday at 3:00-5:00 and Wednesdays at 2:00-3:00. Come any time during these hours...

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This seminar is designed to accomplish two principal aims. First, to familiarize the student with processes of state and social formation and transformation in modern Europe (1800-2006) and deepen an appreciation for the variety and richness of forms through which we can study the region's modern history. A second goal is to familiarize the student with a number of theoretical approaches to thinking about the region's modern history. Studies selected for the course will draw heavily, but not exclusively, on how various European societies evolve in face of the rule of a hegemonic central state. Taking this approach will shed new light on how we interpret state-society transformations in Europe and the particularly important consequences of empire on Europe's cultural, economic and social development from the 19th century to the present. To do this, we will focus especially on themes like migration, cultural hegemony, and trans-racial communities. This seminar will also focus on cases normally neglected in European history courses, including Italy, Austria-Hungary, and the Balkans.

Organization: Participants are expected to do the weekly readings and participate in the collective discussions. Each week, at least two participants will present the readings and then lead a discussion. We will discuss in the first session what I expect from those who lead discussions. In addition to active participation in discussions, participants will be responsible for four extensive reviews of one of the books assigned for the week (3 page minimum). Students will have to distribute these reviews prior to class via email so classmates and I can prepare for the discussion. As we are to divide up the readings every week, each book will have at least two students commenting and presenting a critique every week. This is going to expand a student's familiarity of the range of literature in areas of European history not covered at GSU.

Finally, students are expected to design a lecture, using powerpoint or otherwise based on a week's theme and readings (that means you will have to consult all the week's readings). Design the lecture for an upper-level undergraduate class based on those readings. The lecture will have to draw from the readings but also supposed to access material beyond the seminar's selections. You will hand in this lecture with a possibility that you may have to present it in class.

DUE April 23

Grading: Papers (15% for each (4x) 3-page response paper, 5% for each lead discussion performance; 10% for the prepared lecture and 10% for participation outside the directed discussions assignment.

Grading Scale:

A = 93-100

A- = 90-93

B+ = 87-89

B = 84-86

B- = 80-83

C+ = 77-79

C = 74-76

C- = 70-73

D as B/C grades and F is below 60.

Course Materials: As these are essential texts for anyone studying the region, it would behoove the graduate student to own copies of the texts used in this seminar, almost all of which are still in print and available through a local bookseller or online provider. That being said, some of the material will be made available on reserve at the library. All materials taken from journals (reviews and articles) may be downloaded from JSTOR which is accessible from the library webpage. I have added the citations of numerous book reviews of the primary studies we will explore in this seminar. Often, we can begin to appreciate the impact of these works and the contours of the larger disciplinary tensions that plague the study of European history by reading reviews (and sometimes responses). I hope we can all incorporate these reviews in our class discussions.

NOTE:

Any reading with an * next to it means everyone must purchase it. Recall that every week students will read different books in order to spread the wealth of the field. However, there are some books that we all will need to consult.

FINAL NOTE: The course syllabus provides a general plan for the course; deviations may be necessary as the world changes on us every day.

Week One: (January 8)

Introduction

Agenda for the week:

Discuss the contours of the seminar and what is expected from participants. In addition, introduce the major themes exercising the energies of scholars of Modern European history as a way to initiate a discussion that prefaces next week's readings.

Week Two: (January 15)

Situating the European World

* • David Scott, *Conscripts of Modernity: The Tragedy of Colonial Enlightenment* (Duke University Press, 2004), 1-131, 209-221.

* • Karl Polanyi, *The Great Transformation* (Beacon Press, 2001).

Week Three: (January 22)

The Imperial Operative: Consequences of Managing Empire

* • Heather J. Sharkey, *Living with Colonialism: Nationalism and Culture in the Anglo-Egyptian Sudan* (University of California Press, 2003), 1-119.

• Benedict Anderson, *Under Three Flags: Anarchism and the Anti-Colonial Imagination* (Verso Press, 2005).

• Janice Boddy, *Civilizing Women: British Crusades in Colonial Sudan* (Princeton University Press, 2007), 1-176.

• Gary Wilder, *The French Imperial Nation-State: Negritude and Colonial Humanism between the Two World Wars* (University of Chicago Press, 2005), 43-255.

Week Four: (January 29)

Modern Transformations:

Foundations to the Modern State in Empire, Austria-Hungary

• Pieter M. Judson, *Guardians of the Nation: Activists on the Language Frontiers of Imperial Austria* (Harvard University Press, 2007).

• Daniel L. Unowsky, *The Pomp and Politics of Patriotism: Imperial Celebrations in Habsburg Austria, 1848-1916* (Purdue University Press, 2005).

• Jeremy King, *Budweisers into Czechs and Germans: A Local History of Bohemian Politics, 1848-1948* (Princeton University Press, 2005), 1-152.

Week Five: (February 5)

Impact of Imperialism on the Body

• Ann Laura Stoler, *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule* (University of California Press, 2002).

• Ann McClintock, *Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest* (Routledge, 1995).

• Janice Boddy, *Civilizing Women: British Crusades in Colonial Sudan* (Princeton University Press, 2007), 179-320.

• Aliza S Wong, *Race and the Nation in Liberal Italy, 1861-1911: Meridionalism, Empire, and Diaspora* (Palgrave Macmillan, 2006) (NO PAPERBACK AVAILABLE).

Week Six: (February 12)

Foundations of Modern Identities

*• Mark Bassin, 'Inventing Siberia: Visions of the Russian East in the Early Nineteenth Century', *American Historical Review* 96/3 (June 1991): 763-94.

*• Mark Mazower, *The Balkans: A Short History* (Chronicles Book, 2002).

*• Isa Blumi, *Delinking the Nation from History: Balkan Identities at the End of the Ottoman Era, 1820-1912* (Will provide copy of typescript)

Week Seven (February 19)

Post Imperial adaptations to Diversity

• Michael Meeker, *A Nation of Empire: The Ottoman Legacy of Turkish Modernity* (University of California Press, 2002).

• Francine Hirsch, *Empire of Nations: Ethnographic Knowledge and the Making of the Soviet Union* (Cornell University Press, 2005).

*• Jeremy King, *Budweisers into Czechs and Germans: A Local History of Bohemian Politics, 1848-1948* (Princeton University Press, 2005), 153-188.

Week Eight: (February 26)

Soviet Cases: Shifted Identities Confronting State Power

• Kate Brown, *A Biography of No Place: From Ethnic Borderland to Soviet Heartland* (Harvard University Press, 2005)

• Douglas Northrop, *Veiled Empire: Gender and Power in Stalinist Central Asia* (Cornell University Press, 2004).

• Terry Martin, *The Affirmative Action Empire: Nations and Nationalism in the Soviet Union, 1923-1939* (Cornell University Press, 2001).

(March 5)
MIDTERM SPRING BREAK

Week Nine: (March 12)

Regulating Migrants, Policing the Streets of Interwar Europe

- Dino Cinel, *The National Integration of Italian Return Migration, 1870-1929* (Cambridge University Press, 2002).
- Mary Dewhurst Lewis, *The Boundaries of the Republic: Migrant Rights and the Limits of Universalism in France, 1918-1940* (Stanford University Press, 2007).
- Clifford Rosenberg, *Policing Paris: The Origins of Modern Immigration Control Between the Wars* (Cornell University Press, 2006).

Week Ten: (March 19)

Fascist Regimes

- *• Steven Ricci, *Cinema and Fascism: Italian Film and Society, 1922-1943* (University of California Press, 2008).
- Ruth Ben-Ghiat, *Fascist Modernities: Italy, 1922-1945* (University of California Press, 2004).
- Stanley G. Payne, *Franco and Hitler: Spain, Germany, and World War II* (Yale University Press, 2008).
- Marta Petreu, *An Infamous Past: E.M. Cioran and the Rise of Fascism in Romania* (Ivan R. Dee, Publisher, 2005).

Week Eleven: (March 26)

The Interwar Yugoslav/East European Case

- Ivo Banac, *The National Question in Yugoslavia: Origins, History, Politics* (Cornell University Press, 1988).
- Dejan Djokic, *Elusive Compromise: A History of Interwar Yugoslavia* (Columbia University Press, 2007).
- Joseph Rothschild, *East Central Europe between the Two World Wars* (University of Washington Press, 1990).

Week Twelve: (April 2)

Politics of Retribution: Cleansing European Facism

- Istvan Deak (Editor), *The Politics of Retribution in Europe* (Princeton University Press, 2000).
- Benjamin Frommer, *National Cleansing: Retribution against Nazi Collaborators in Postwar Czechoslovakia* (Cambridge University Press, 2004).
- *• Jeremy King, *Budweisers into Czechs and Germans: A Local History of Bohemian Politics, 1848-1948* (Princeton University Press, 2005), 189-211.

- Andre Gerolymatos, *Red Acropolis, Black Terror: The Greek Civil War And The Origins Of The Soviet-american Rivalry, 1943-1949* (Basic Books, 2004).

- *• Konrad H. Jarausch (ed.), *Dictatorship as Experience: Towards a Socio-Cultural History of the GDR* (New York: Berghahn Books, 2004), 73-109, 307-324.

Week Thirteen: (April 9)

Results of Empire: Making the Postwar Soviet Block

- John Connelly, *Captive University: The Sovietization of East German, Czech, and Polish Higher Education, 1945-1956* (The University of North Carolina Press, 2000).

- Kieran Williams, *The Prague Spring and its Aftermath: Czechoslovak Politics, 1968-1970* (Cambridge University Press, 1997).

- *• Konrad H. Jarausch (ed.), *Dictatorship as Experience: Towards a Socio-Cultural History of the GDR* (New York: Berghahn Books, 2004), 143-176, 213-264, 325-340.

Week Fourteen: (April 16)

Acculturating the Cold War: The American Effect

- Uta. G. Poiger, *Jazz, Rock and Rebels: Cold War Politics and American Culture in a Divided Germany* (University of California Press, 2000).

- Stephen Gundle, *Between Hollywood and Moscow: The Italian Communists and the Challenge of Mass Culture, 1943-1991* (Duke University Press, 2000).

Week Fifteen: (April 23)

Left vs. Right Violence

- Robin Wagner-Pacifici, *The Moro Morality Play: Terrorism as Social Drama* (University Of Chicago Press, 1986).

- Vassos Georghiou, *The Unrepentant: A Marxist Journalist Confronts the CIA's Greek Junta* (AuthorHouse, 2005).

- * • Karin Bauer (ed.) *Everybody Talks about The Weather... We Don't: The Writings of Ulrike Meinhof* (New York: Seven Stories Press, 2008).

- * • Bommi Baumann, *How It All Began: The Personal Account of a West German Urban Guerrilla* (Arsenal Pulp Press, 2002).

- * • Tom Vague, *Televisionaries: The Red Army Faction Story, 1963-1993* (AK Press; Rev Upd edition, 2001).

Week Sixteen: (April 30)

Post dictatorship

- Stephen Kotkin, *Armageddon Averted: The Soviet Collapse, 1970-2000* (Oxford University Press, 2003).
- Laura Desfor Edles, *Symbol and Ritual in the New Spain: The Transition to Democracy after Franco* (Cambridge University Press, 1998).
- James D. Le Sueur, *Uncivil War: Intellectuals and Identity Politics During the Decolonization of Algeria* (University of Nebraska Press, 2005).