Rubato Composer is a universal music software environment developed since 1992 at the Department of Informatics, University of Zurich, under the direction of Guerino Mazzola. Based on the concepts, models, and results of modern mathematical music theory, Rubato realizes a powerful long-term strategy of research and development in the field of music informatics. Rubato Composer is designed for the collaborative interaction of components for specific tasks such as analysis, composition, performance, and logical or geometric operations.