

## Calendar of Class Topics (\*), Concerts and Important Events

*Subject to revision*

Date	Topic / Activity
08.18	Introduction
08.20	SCI Information
08.25	Overview of Composition Projects for the Semester
* 08.27	Notation: Overview
* 09.01	Hand Calligraphy and the Rules of Notation
* 09.03	Hand Calligraphy and the Rules of Notation
* 09.08	Hand Calligraphy and the Rules of Notation
09.10	Group Lessons: Alexander & Edmands
09.11	<b>Student Concert Series – performance opportunity • Kopleff Recital Hall • 12 PM • FREE</b>
09.15	Group Lessons: Pupillo-Da Silva & Rey
09.17	SCI Meeting
09.22	Group Lessons: Stevenson & Walker (as time permits)
09.23	<b>KSU Composition Faculty Concert • Bailey Performance Center • 8 PM • FREE featuring works by Laurence Sherr and GSU alumni Drew Dolan and Jennifer Mitchell</b>
09.24	Composer Report: Mark Bunce (Martin & Stefansson)
09.29	<b>Guest Lecturers: John Sampen, saxophone &amp; Mark Bunce, composer</b>
09.29	<b>neoPhonia New Music Ensemble • Kopleff Recital Hall • 7:30 PM • FREE • REQUIRED</b>
10.01	Composer Report: Paul Richards (Chamberlain & Owenby)
10.04	<b>Atlanta Chamber Players • Walter Hill Auditorium, High Museum of Art • 3 PM • \$ Featuring music of Jennifer Higdon, Michael Gandolfi and finalists of the “Rapido” composition competition: Alan Elkins, Jon Jeffrey Grier, Paul Richards, Seyed Safavynia</b>
* 10.06	Hand Calligraphy and the Rules of Notation
* 10.08	Computer Notation and the Rules of Engraving
10.09	<b>Student Concert Series – performance opportunity • Kopleff Recital Hall • 12 PM • FREE</b>
10.13	Composer Report: Angel Lam (Simon & Underwood)
10.15	SCI Meeting • <b>SEMESTER MID-POINT</b>

<b>Oct. 15/16</b>	<b>ASO • Woodruff Arts Center • 8 PM • \$</b> Featuring premiere of Angel Lam's "Awakening from a Disappearing Garden" written for Yo-Yo Ma and Igor Stravinsky's "The Nightingale"
10.20	Group Lessons: Alexander & Edmands • <b>1<sup>st</sup> Notation Project DUE</b>
10.22	Group Lessons: Pupillo-Da Silva & Rey
10.27	Group Lessons: Stevenson & Walker (as time permits)
✿ 10.29	Computer Notation and the Rules of Engraving
✿ 11.03	Computer Notation and the Rules of Engraving
<b>11.03</b>	<b>GSU Percussion Ensemble • Rialto Center • 7:30 PM • FREE</b>
11.05	Composer Report: John Mackey (Farrell & Glanton)
<b>11.06</b>	<b>Student Concert Series – <i>performance opportunity</i> • Kopleff Recital Hall • 12 PM • FREE</b>
<b>11.09</b>	<b>neoPhonia New Music Ensemble • Kopleff Recital Hall • 7:00 PM • FREE • REQUIRED</b> featuring premiere of "JoyTones" by Nickitas Demos
<b>11.09</b>	<b>Symphonic Wind Ensemble • Rialto Center • 8:00 PM • FREE</b> Featuring music by guest composer, John Mackey
✿ 11.10	Computer Notation and the Rules of Engraving
11.12	Composer Report: The Silk Road (Brooks, Papaspyrou & Powers)
<b>11.12</b>	<b>Carol Underwood Undergraduate Composition Recital • Kopleff Recital Hall • 7:30 PM</b> <b>FREE • REQUIRED</b>
<b>11.13</b>	<b>SCI Student Composer Recital • Kopleff Recital Hall • 12 PM • FREE • REQUIRED</b>
<b>Nov. 12/13/14</b>	<b>ASO • Woodruff Arts Center • 8 PM / 3 PM Sun. • \$</b> Featuring Shostakovich's "Symphony No. 1"
<b>11.16</b>	<b>Sonic Generator • Georgia Tech Alumni House • 8 PM • FREE</b> Featuring music by: François Sarhan, John Zorn, Philip Glass & Pierre Jodlowski
11.17	Group Lessons: Alexander & Edmands
11.19	Group Lessons: Pupillo-Da Silva, Rey & Stevenson
<b>Nov. 19/20/22</b>	<b>ASO • Woodruff Arts Center • 8 PM / 3 PM Sun. • \$</b> Featuring premiere of "American Symphony" by Wynton Marsalis and works by Gershwin & Bernstein
11.24	<i>No Class – Thanksgiving Break</i>
11.26	<i>No Class – Thanksgiving Break</i>
12.01	<b>Mini Juries of Compositions – Non-majors only: Alexander, Edmands &amp; Pupillo-Da Silva</b>
12.03	<b>Mini Juries of Compositions – Non-majors only: Rey &amp; Stevenson</b>

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**Dec.  
05/06**

**Gala Holiday Concert • Rialto Center • 8 PM / 3 PM • FREE  
Featuring premiere of new work for SATB Choir and Orchestra by Nickitas Demos**

**12.11**

**COMPOSITION JURIES • 9 AM • 405 ADERHOLD**

**Attendance Mandatory for EVERYONE (*including* Non-Concentration Students)**

- 4 Concert Summary Sheets & 2 Concert Reviews DUE**
- Score Submission Verification Forms (with attached receipts) DUE**
- 2<sup>nd</sup> Notation Project DUE**