



Academy serves as springboard for women looking to lead



Girl Power: Members of the Leadership Academy for Women's inaugural class gathered for a kick-off reception Sept. 22. The academy offers monthly workshops throughout the academic year for female staff, covering a range of professional development topics.

By Lisa Borello
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After more than a decade at Georgia State, staff member Karmen Milton is ready to move up the job ladder – and she's hoping other women across campus can help her along the way.

"I'm at the point in my career where I'm looking more toward management positions and for different avenues to grow personally and professionally," said Milton, a buyer in the purchasing department and an inaugural member of Georgia State's new Leadership Academy for Women.

"There are women here who are all at different levels. Some are on track to move into leadership positions, and they have all different types of perspectives to share," she said of the academy's class of 2005. "It gives me inspiration that you don't necessarily have to stay where you are, that you can move up, too."

Launched this fall, the Leadership Academy for Women is intended to foster leadership development and provide net-

working opportunities for female staff members, and is part of the university's Advancement of Women initiative, which is based in the provost's office. The initiative was created in 1999 to improve the status of the university's female faculty and staff.

Although women account for 60 percent of the university's 2,000 staff employees, no programs existed specifically for their needs, said Beth Farokhi, chair of the Leadership Academy Subcommittee.

"As the institution has gotten larger, it's more important than ever to create a sense of community for staff – especially for female staff," said Farokhi, an administrator in the College of Education's dean's office. "Women have a unique leadership style that enhances the work environment. They foster cooperation and see the importance in relationships – and in understanding how to relate to a multicultural environment," she said.

The academy offers monthly workshops throughout the academic year on topics ranging from effective communication and university orientation to resource management and diversity in the workplace – all designed to enhance personal and profes-

sional development. Participants also take part in a team-building ropes course at the university's Indian Creek Recreation Area and complete a university-centered community service project. Georgia State faculty and staff facilitate the programs.

Members of the Advancement of Women Staff Steering Committee and Leadership Academy for Women Subcommittee, as well as university administrators, welcomed the group of emerging women leaders at a kick-off reception Sept. 22. The academy's class of 2005 represents women with varying levels of experience, job responsibility and areas of expertise, and participants range from having two to 23 years of university service, said Farokhi. What's more, they come from a variety of departments across campus.

"This was a team effort – it's important to have all of the university's support and to show these women they are valuable and are important to the institution," she said. "I'm so excited about this opportunity – I feel like we're breaking new ground at Georgia State."

For more information visit www.gsu.edu/~wwwaow/.

All grown up, neoPhonia celebrates a decade at play

By Beth Flannigan
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When Nickitas J. Demos started a new-music ensemble in 1994 as a teaching tool for the School of Music's composition program, his first task was to create a name for the group to live up to.

"I wanted a name that could be a brand, rather than the more academic 'Georgia State Contemporary Music Ensemble,'" says Demos, associate professor of music. "'Neophonia' is kind of a loose Greek word – 'neo' for new and 'phonia' means voices, so 'new voices.' There are a lot of 'nova voces' out there, which is Latin, but no one had done it in Greek yet – since I'm Greek, I thought that made sense."

And with that, neoPhonia was born.

From its origins as a small student assemblage, neoPhonia has become a semi-professional ensemble under Demos' leadership – a group that's been regularly reviewed in the *Atlanta Journal-Constitution*, had a concert broadcast on local radio and received international attention.



Bringing Up Baby: Nickitas J. Demos, founder of the university's neoPhonia new-music group, is proud of his ensemble's evolution.

This year, the group is celebrating its 10th anniversary by highlighting Georgia State's ties with composers of contemporary music, says Demos, who's also the group's artistic director. "I'm trying to

feature Atlanta and Georgia State connections, while including as many people as possible to make this a celebration of the 10 years we've been giving concerts," he says.

See "neoPhonia," pg. 3

5 minutes with...

La Loria Konata,
librarian



Why did you become a librarian?

My goal initially was to either go to law school or to get a Ph.D. in public policy and then teach. When I was a student here, I needed a job, so I ended up getting a job in the library, and that just sort of stuck.

When you tell people you're a librarian, what's their reaction? I mean, do you think librarians are often misunderstood?

They say, "Oh, you like to read." That's borderline insulting. We don't just sit and read novels all day. We have a lot to do. Even sometimes when you explain what you do, people may not quite get it because they still think about their public-library experiences growing up.

What do you do in your spare time?

I'm a big sports fanatic. I have an African drum that I play just for relaxation.

What type of books do you like to read when you're at home?

I usually read self-help books, but I've started reading fiction just to relax. I've been reading books by bell hooks, because they do have an element of self-help to them. And the other things I like to read deal with nutrition.

What's been your best experience as a librarian?

I don't have a specific example of what's been the best experience, but what I do like is this: When I run into someone on the train or on campus and they say, "Oh, thank you, thank you! I found what I needed." Or they'll say, "I got an A, thank you so much!" That feedback is part of the reason I got into this, and it's also what keeps me going.

SoundBITE

"We fight for what we don't have and take for granted what we do have."

– Rev. Jesse Jackson, stressing the importance of voting to students at a political forum and voter registration drive sponsored by the Black Student Alliance in September

ANDREW YOUNG SCHOOL OF POLICY STUDIES

Speaker series has small focus – kids

The Georgia Health Policy Center will begin its annual Child Policy Speakers Series on Oct. 29.

Pamela Morris, senior research associate with Manpower Demonstration Research Corporation, will discuss “Does Money Really Matter? The Effects of Welfare and Anti-Poverty Policies on Children and Adolescents” at 11 a.m. in the seminar room on the 7th floor of the Andrew Young School of Policy Studies (14 Marietta St.).

Other speakers in the series this fall include Richard Barth, professor of social work at the University of North Carolina, who will discuss “Adoption and Safe Families Act: Current and Predicted Outcomes of Policy Implementation” at 3 p.m. Nov. 17, and Greg Duncan, professor of education and social policy at Northwestern University, who will discuss “Neighborhoods and Child Well-Being: Moving to Opportunity Demonstration Project” at 3 p.m. Dec. 1. These speakers also will speak in the seminar room.

The series, organized by assistant professor of economics Erdal Tekin and sponsored in part by the Arthur Blank Family Foundation, is free and open to the public. For more information, contact Sallie Barker at Ext. 1-3104 or sbarker@gsu.edu.

COLLEGE OF ARTS AND SCIENCES

NEA rewards music partnership

The National Endowment for the Arts has awarded the School of Music’s Center for Educational Partnerships in Music a \$52,000, two-year grant for the continuing development of its Sound Learning partnership with the Atlanta Symphony Orchestra and local school systems.

Increasingly recognized as a national model for excellence in music education, Sound Learning unites university faculty and students, symphony staff and musicians, school administrators, teachers,

children and parents in a collaboration that advances the role of music in school culture. Drawing on Atlanta’s unique community resources, the partnership demonstrates how schools and the larger community – whether urban, rural or suburban – can unite on behalf of children’s learning.

The grant will permit the participation of more schools and a systematic evaluation of the project, as well as the creation of a Web publication detailing the partnership’s efforts since 1999.

“NEA support demonstrates strong national confidence in the innovative educational leadership we are modeling in Atlanta,” said David Myers, the center’s founder and director. “Sound Learning shows dramatically how educators and professional musicians can collaborate over time for excellence in music education. We are delighted to have NEA support to help further establish and document this innovative program.”

COLLEGE OF EDUCATION

Grant adds teachers to urban schools

A team of researchers in the Department of Middle-Secondary Education and Instructional Technology, and the College of Arts and Sciences, has received a federal grant to increase the number and quality of math teachers in urban schools.

The group was awarded \$470,000 from the National Science Foundation’s Noyce Scholarship Program for its project “Robert Noyce: Urban Mathematics Educator Program (UMEP).” Christine Thomas, associate professor of mathematics education, along with Pier Junor, assistant professor of mathematics education, and Draga Vidakovic, assistant professor of mathematics and statistics in the College of Arts and Sciences, are the lead researchers on the grant.

The project aims to increase the number of high-quality secondary mathematics teachers who seek jobs in urban school districts and are committed to remaining in

urban school environments. Funding from the grant will provide scholarships over a four-year period to 40 UMEP students, who will commit to teaching in Atlanta Public Schools or the DeKalb County School System. Stipends will be offered to qualified individuals with undergraduate or graduate degrees in math, science or a related field, and students will enroll in Georgia State’s Teacher Education Environment Mathematics and Science program, also known as TEEMS.

COLLEGE OF HEALTH AND HUMAN SCIENCES

CDC director to speak Oct. 14

Dr. Julie Gerberding, the first woman to lead the Atlanta-based Centers for Disease Control and Prevention, will speak on “Public Health Policy to Improve Children’s Health” as part of the second annual J. Rhodes Haverty Lecture Series. The lecture, to be held at 7 p.m. Oct. 14 in the Student Center’s Speaker’s Auditorium, is by invitation only.

Gerberding has spent the past six years of her career at the CDC and was appointed director of the organization and administrator of the U.S. Department of Health and Human Services’ Agency for Toxic Substances and Disease Registry in 2002. Before joining the CDC, Gerberding was on the faculty at the University of California at San Francisco.

Named in honor of Dr. J. Rhodes Haverty, the founding dean of the college, the annual lecture series features distinguished speakers in the areas of health and human services.

For more information, contact Angela Arnold at Ext. 1-1835 or aarnold@gsu.edu.

COLLEGE OF LAW

Duke professor to deliver Miller lecture

The College of Law’s Henry J. Miller Distinguished Lecture Series will feature Walter E. Dellinger, professor of law at Duke University, who will speak on the

topic “Supreme Court, October 2004.” The lecture, scheduled for 6 p.m. Nov. 4, will be held in the Student Center’s Speaker’s Auditorium.

Dellinger served as acting solicitor general for the 1996-1997 term of the U.S. Supreme Court, arguing nine cases – the most of any solicitor general in 20 years. After serving as an adviser to former President Bill Clinton on constitutional issues in early 1993, he was nominated to serve as assistant attorney general and was confirmed by the U.S. Senate in October 2003.

The Miller lecture is free and open to the public. For more information, contact Vickie Dye at 1-4360 or vdye@gsu.edu.

J. MACK ROBINSON COLLEGE OF BUSINESS

Alum sharing skills with students

James A. “Al” Cochran, chief financial officer for TurboChef Technologies, recently joined the School of Accountancy as an alumni executive-in-residence.

Cochran will work to help students broaden their understanding of current trends in the accounting industry and to help expand the school’s strategic alliances.

Cochran, who earned bachelor’s and master’s degrees in accounting at Georgia State, began his accounting career with Harris, Kerr and Forster after taking just two accounting courses. He later became partner in the firm. In 1999, Cochran joined VitalWorks as chief financial officer and transitioned into a position with PracticeWorks, a spin-off company. In 2003, Cochran completed the due diligence process and negotiated the sale of PracticeWorks to Eastman Kodak for \$500 million.

“Al is an extraordinary individual who has achieved a level of success that makes us all proud,” said Jane Mutchler, director of the School of Accountancy. “Having him share his knowledge and experience will be incredibly beneficial for our students as they prepare for their careers in accounting.”

Postcard-writing project highlights the art of politics

By Beth Flannigan
bflannigan@gsu.edu

Last week, a corner of Woodruff Park became a conduit for communication with the president of the United States, when Brooklyn-based performance artist Sheryl Oring brought her public project “I Wish to Say” to downtown Atlanta and Georgia State University on Sept. 30. In the afternoon in the park and in the evening in the Ernest G. Welch School of Art and Design Gallery, Oring set up her “office” – complete with a vintage manual typewriter – and engaged visitors in discussions about politics. Oring then typed visitors’ comments onto postcards, which were addressed to the White House, and kept a carbon copy of each as a historical record. The postcards will later be mailed.

“The project grew out of my concern that not enough voices were being heard about the state of affairs in this country – and in my belief in the value of free expression guaranteed by our Constitution,” says Oring.

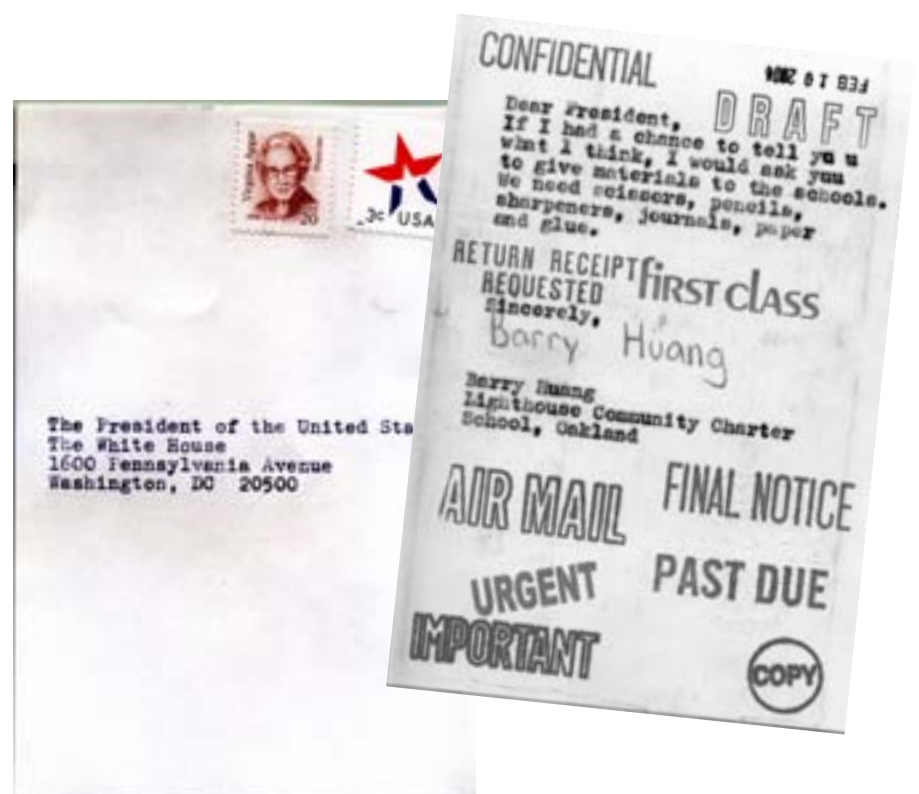
Repercussions of Oring’s performance will reverberate in several upcoming campus events this month. Beginning Oct. 7,

Georgia State senior photography student Sarah Barrick’s documentary photographs of Oring’s performances will be displayed in the lobby of the Rialto Center for the Performing Arts. The exhibition, which runs through Nov. 5, will include copies of Oring’s Atlanta postcards. Also on Oct. 7, Barrick will talk about her experiences as the documentary photographer for the project at the opening reception for the exhibit, set for 7 p.m. in the Rialto lobby.

Local artists will present a performance event inspired by Oring’s work from 6 to 8 p.m. Nov. 4, also in the Rialto lobby. The Welch School Gallery is currently accepting proposals through Oct. 8 from artists who would like to perform at the event.

Cathy Byrd, gallery director, applauds the project as a chance for the university to form lasting connections with the public through art. “Interactive performance projects such as ‘I Wish to Say’ present significant opportunities for our gallery,” said Byrd. “We’re connecting art with contemporary cultural issues in a way that engages students, faculty, staff – and our downtown community – in the world around us.”

For more information, visit www.gsu.edu/artgallery.



Hearing Voices: New York-based performance artist Sheryl Oring set up shop in Woodruff Park on Sept. 30, transcribing comments from passers-by onto postcards that will later be mailed to the president. Several events inspired by her work will be held on campus this month.

Rec Center named among 10 best in nation

Georgia State's Student Recreation Center has been named one of the top recreational facilities in the country, as one of just 10 facilities nationwide to receive *Athletic Business* magazine's 2004 Facility of Merit Award. Only five of the winning centers were university-affiliated.

The Department of Recreational Services will receive the award at the annual Athletic Business Architectural Showcase Conference and Expo in Orlando in November.

Recreational Services also received a "Gone Beyond" department trophy from the Division of Student Services for its efforts to promote a healthy lifestyle to members of the university community through recreational sports, fitness activities, programs and other services. The award recognizes exceptional customer service.

Staff council votes to drop 'Advisory' from name

The group formerly known as the Staff Advisory Council voted recently to change its name to the Staff Council, to more accurately reflect its function and bring its name in line with peer groups at other universities.

"One of our goals is to improve our identity with staff here on campus," said Debbie Rupp, president of the council. "The acronym SAC seemed to have no meaning or the wrong meaning – such as the Student Advisement Center – for too many people. Staff Council says it all."

Additionally, the group voted to change its voting districts. Exempt and nonexempt staff will no longer be separated for representation, while professional and administrative staff – who were formerly grouped into a single voting district – will now be grouped with other council members according to their work units.

"The professional/administrative group cut across colleges and VP units," explained Rupp. "We wanted to create more cohesive voting districts. For example, as associate director in recreation, I'll move from the professional/administrative group to the vice president of student services district. That puts me in a voting district where I know people and have more of an investment in terms of representing the members of that group."

Alumni nominations sought for Torch of Peace award

The Office of Student Life and Leadership/Intercultural Relations and the Georgia State University Alumni Association are seeking nominations for the 2005 Martin Luther King Jr. Torch of Peace Award.

The award, given annually to a Georgia State graduate who has demonstrated an outstanding ability to facilitate or promote positive intercultural relations at Georgia State University or the community at large, will be presented at the 22nd annual Martin Luther King Jr. Convocation on Jan. 20.

All nominations must include a resume, two letters of recommendation and a written statement highlighting the character and accomplishments of the person being nominated. Supplemental materials about the nominee's accomplishments are recommended. To request a nomination information sheet, call Ext. 3-9031 or e-mail stdtde@langate.gsu.edu. The deadline for nominations is Oct. 22.

Alumni association benefits not just for grads

The Georgia State University Alumni Association is reminding members of the university community that everyone – not just Georgia State graduates – is eligible to take advantage of the benefits of alumni association membership.

"We offer a lot of events every year, and members get to participate in many of them for free – or at a discount," said Renee Bazemore, the alumni association's associate director. "For example, on Oct. 15, we're hosting an event for young alumni – Martinis and IMAX at the Fernbank Museum of Natural History. While members can attend and bring a guest for \$5 per person, tickets for nonmembers are twice as much."

The alumni association's annual fees are \$35 for an individual membership or \$50 for a joint membership. In addition to discounted or free admission to alumni association-sponsored events, benefits include savings on insurance, Georgia State merchandise, entertainment and more.

For more information, visit www.gsu.edu/alumni.

neoPhonia Continued from pg. 1

The group will take the stage 7:30 p.m. Oct. 15 at the Kopleff Recital Hall for the second concert of its anniversary season, titled "Bliss" – a performance that takes its name from a cello composition by Georgia State alumnus Kari Henrik Juusela. Juusela, who's now on the faculty at the Berklee College of Music in Boston, will perform his piece, and Georgia State students and faculty will present pieces by composers Aaron Copland and Elliot Carter.

Looking back on a decade of performances, Demos is pleased with the way his musical child prodigy has turned out. "To the half of me that is the teacher, it's really important for the students to have a place like this where they can put their best music forward and have an opportunity to study living composers," says Demos. "For me as a creative artist, it's an outlet to program music that I think is interesting, and to have some of my pieces played. Both my left brain and my right brain are happy."

THE ALONZO A. CRIM CENTER FOR URBAN EDUCATIONAL EXCELLENCE

and

THE COLLEGE OF EDUCATION AT GEORGIA STATE UNIVERSITY

proudly announce the

16TH ANNUAL BENJAMIN E. MAYS LECTURE/ COE SPEAKER'S SERIES

featuring guest speaker



Joyce E. King, Ph.D.

Benjamin E. Mays Chair of Urban Teaching, Learning and Leadership

Lecture Topic:

A Call for Human Excellence in the New Century

Thursday, October 28, 2004

7:00 p.m. (pre-reception at 6:00 p.m.)

Rialto Center for the Performing Arts

80 Forsyth Street NW, Atlanta, GA 30303

The event is free and open to the public. For additional information, please call (404) 651-2525 or visit <http://education.gsu.edu>. For driving directions, visit www.rialtocenter.org/directions.



GEORGIA STATE UNIVERSITY

SCHOOL of MUSIC

Upcoming Concerts



SYMPHONIC WIND ENSEMBLE

Friday, October 8, 2004 - 7:30 PM

Robert J. Ambrose, conductor

Featuring works by Nelson, Bach, Billings, Harbison, Holst and Shostakovich.

Rialto Center for the Performing Arts - FREE

UNIVERSITY SYMPHONY ORCHESTRA

Sunday, October 10, 2004 - 3:00 PM

Michael Palmer, conductor

Featuring Respighi's *Trittico botticelliano*, Haydn's Symphony No. 104, Harbison's *Remembering Gatsby* and Liszt's *Les Preludes*.

Rialto Center for the Performing Arts - FREE



FACULTY RECITAL -

Kathryn Hartgrove, mezzo-soprano
Tuesday, October 12, 2004 - 7:30 PM

Featuring Strauss' *Ophelia Lieder* and Satie's *Ludions*, as well as songs by Bolcolm, Shapiro, Rossini and Flanders and Swann.

NEOPHONIA - 10th Anniversary Season

Friday, October 15, 2004 - 7:30 PM

Nickitas J. Demos, artistic director

Featuring works by Elliot Carter, Copland and Kari Henrik Juusela.



FACULTY RECITAL - Nancy Schechter, violin

Sunday, October 17, 2004 - 3:00 PM

George Lucktenberg, piano and harpsichord

Featuring Beethoven's *Kreutzer Sonata*; Tartini's Op. 1, No. 1; and Arvo Part's *Spiegel im Spiegel*.

All Concerts are FREE and held in the Florence Kopleff Recital Hall (corner of Peachtree Center Ave. & Gilmer St., inside the Arts & Humanities Building) unless otherwise noted.

INFORMATION: www.music.gsu.edu or 404-651-INFO

Villager

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DEPARTMENT OF UNIVERSITY RELATIONS
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• Through Monday, Nov. 15

8:30 a.m. daily – Library Exhibit. “Archives 101: An Introduction to the World of Archives.” Exhibit showcases the tools and techniques archivists have developed to preserve the artifacts and records of the past. Library North, 1st Floor. Info: Contact Jake Houle at 404/651-2477 or jhoule@gsu.edu.

• Tuesday, Oct. 5

2 p.m. – Open House in Special Collections. “Mapping the Past to the Future: A Celebration of Georgia Archives Week.” Archives Week celebrates the value of Georgia’s historical records, publicizing the many ways historical records enrich our lives and recognizing those who maintain our communities’ historical records. Special Collections. Library South, 8th Floor. Free. Info: 404/651-8714.

7 p.m. – Lecture and Reading. “Finding Our Literary Voice: Race, Gender and Politics” by Jill Nelson, author of the acclaimed memoir “Volunteer Slavery: My Authentic Negro Experience” and a new novel, “Sexual Healing.” Troy Moore Library, Room 939, General Classroom Building. Event is jointly sponsored by the Department of African-American Studies and the Women’s Studies Institute. Reception hosted by the Association of Women Law Students. Free. Info: Contact Colin Crawford at 404/651-2058.

7:30 p.m. – “Faculty Jazzed.” With special guest Bruce Arnold, guitar; Gordon Veronica, trumpet; Geoffrey Hayden, keyboards; Dave Frackenpohl, guitar; Neal Starkey, bass; Jackie Pickett, bass; Billy Degnats, drum set; E.J. Hughes, saxophone; Kina Boto, drums; and Audrey Shakir, vocal jazz. Kopleff Recital Hall. Free. Info: 404/651-INFO or www.music.gsu.edu.

• Wednesday, Oct. 6

10 a.m. – Symposium. “A Transnational Diaspora in the Making? The Case of Russian-Speaking Jews in Three Countries – Israel, Germany and the United States.” Sinclair Suite, 2nd Floor, Student Center. Co-sponsored by the Jewish Studies Program. Free. Info: 404/463-4239.

• Thursday, Oct. 7

10 a.m. – 2004 Business Career EXPO. Approximately 80 companies will be represented. Student Center. Free. Info: 404/651-2627.

• Friday, Oct. 8

7 p.m. – Women’s Soccer. Lady Panthers vs. Florida Atlantic. Silverbacks Park. Info: 404/651-3166. For directions, visit www.atlantasilverbacks.com/complex/directions.php.

7 p.m. – Volleyball. Lady Panthers vs. Belmont. Sports Arena. Free. Info: 404/651-3166.

7:30 p.m. – Symphonic Wind Ensemble. With Robert J. Ambrose, conductor, featuring works by Nelson, Bach, Billings, Harbison, Holst and Shostakovitch. Rialto Center for the Performing Arts. Free. Info: 404/651-INFO or www.music.gsu.edu.

• Saturday, Oct. 9

5 p.m. – Volleyball. Lady Panthers vs. Lipscomb. Sports Arena. Free. Info: 404/651-3166.

• Sunday, Oct. 10

1 p.m. – Women’s Soccer. Lady Panthers vs. UCF. Silverbacks Park. Info: 404/651-3166. For directions, visit www.atlantasilverbacks.com/complex/directions.php.

3 p.m. – University Symphony Orchestra. With Michael Palmer, conductor, featuring Respighi’s “Trittico Botticelliano,” Haydn’s “Symphony No. 104,” Harbison’s “Remembering Gatsby” and Liszt’s “Les Preludes.” Rialto Center for the Performing Arts. Free. Info: 404/651-INFO or www.music.gsu.edu.

8 p.m. – Mezza II: An Evening of Dance from Around the Middle East. Alumni Hall Theatre. Free. Info: 404/651-4239.

• Tuesday, Oct. 12

7 p.m. – Volleyball. Lady Panthers vs. UAB. Sports Arena. Free. Info: 404/651-3166.

7:30 p.m. – Faculty Recital. With Kathryn Hargrove, mezzo-soprano. Kopleff Recital Hall. Free. Info: 404/651-INFO or www.music.gsu.edu.

• Thursday, Oct. 14

11 a.m. – Lecture. “The 2004 Presidential Election: The Fundamentals and the Campaign,” by James Campbell, professor of political science, University of Buffalo, SUNY. Speaker’s Auditorium. Student Center. Event is co-sponsored by the Department of Political Science and the Middle East Center for Peace, Culture and Development. Free. Info: 404/651-4239.

3 p.m. – Women’s Soccer. Lady Panthers vs. Campbell. Panthersville. Info: 404/651-3166.

7 p.m. – College of Health and Human Sciences Second Annual J. Rhodes Haverty Lecture. Dr. Julie Gerberding, director of the Centers for Disease Control and Prevention, will speak on public health issues and children. Speaker’s Auditorium. Student Center. By invitation. Info: 404/651-1835.

• Friday, Oct. 15

7:30 p.m. – neoPhonia 10th Anniversary Season. Nickitas J. Demos, artistic director, featuring wind music by John Harbison, David Mishawka and others. Kopleff Recital Hall. Free. Info: 404/651-INFO or www.music.gsu.edu.

• Friday, Oct. 15 and Saturday, Oct. 16

8 p.m. – Bale Folclorico da Bahia: Traditional Brazilian Dance and Music. Bale Folclorico Da Bahia, under the artistic direction of Jose Carlos Arandiba, has earned a prestigious reputation in Brazil and abroad. The 38-member troupe of dancers, musicians and singers performs a repertory based on Bahian folkloric dances of African origin and includes slave dances, capoeira (a form of martial arts) and samba, among others. Rialto Center for the Performing Arts. Info: 404/651-4727.

• Sunday, Oct. 17

3 p.m. – Faculty Recital. With Nancy Schechter, violin, and George Lucktenberg, piano and harpsichord. Featuring Beethoven’s “Kreutzer Sonata,” Tartini’s “Op. 1, No.1” and Arvo Part’s “Spiegel im Spiegel.” Kopleff Recital Hall. Free. Info: 404/651-INFO or www.music.gsu.edu.

• Tuesday, Oct. 19

7 p.m. – Volleyball. Lady Panthers vs. Georgia Tech. Sports Arena. Free. Info: 404/651-3166.

• Wednesday, Oct. 20

Noon – Feed Your Senses. A monthly lunchtime learning series providing an insider’s look at an artist’s craft. Rialto Center Lobby. Free. Info: 404/651-1285.

The *Villager* prints select events from the university’s official community calendar, available online at www.gsu.edu/news/calendar. To submit an event listing, e-mail vbrown@gsu.edu or call Ext. 1-3573.

Page Anderson, assistant professor of psychology, recently appeared on “CNN Saturday Morning” as part of a segment with CNN correspondent Dr. Sanjay Gupta. Anderson discussed phobias and answered viewers’ e-mailed questions on the subject.

Marva Griffin Carter, associate professor of music history and literature, wrote a chapter on “The ‘New Negro’ Choral Legacy of Hall Johnson” to be included in the book “Chorus and Community” (University of Illinois Press, forthcoming), edited by Karen Ahlquist. The book’s accompanying compact disc will feature Johnson’s spiritual arrangement of “Elijah Rock.”

Bijan Fazlollahi, a professor in the Institute of International Business, recently co-wrote the book “Soft Computing and Its Applications in Business and Economics” (Springer Press, 2004).

Law professor **Mary Radford** was elected to the board of regents of the American College of Trust and Estate Counsel. She also was appointed to the organization’s strategic planning task force.

Milton Stompler, director of the Georgia Science Olympiad, a program housed in the College of Arts and Sciences dean’s office, received the 2004 Distinguished Service Award from the National Science Olympiad program.

Dorie Taylor, associate to the director of the Fiscal Research Center, recently received the Dean’s Scholarship Key in the College of Arts and Sciences.

The National Historical Publications and Records Commission recently awarded \$82,000 to the University Library’s special collections department for the processing of the most extensive collection of Southern nursing association records in the nation.

Applause recognizes notable accomplishments of faculty, staff and administrators in the areas of teaching, research and service. E-mail items to kcroop@gsu.edu.

Fall into Fun at the Student Recreation Center

Scuba Classes start October 13th

Members of the SRC \$95

Nonmembers \$150

Call Melissa at 404-463-1556



Recreational Services
Division of Student Services

Bowling Tournament - FREE

October 20th

Entries due October 18th

Call Ken at 404-463-1515



Check out our Web site at www.gsu.edu/recreation for the fall semester activities